

Bossa Nova

Trumpet, Trombone, Drum Set,
Clarinet Quartet, Contrabass (Bass Guitar) & Piano

Jan Valta

EMR 21986

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Bossa Nova

Jan Valta

Light swing $\text{♩} = 112$

2

3

4

5

6

Trumpet in B♭ *p*

Trombone *p*

Drum Set *p* (Bossa) H.H. / SIDE STICK

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭ *p*

Contrabass / Bass Guitar *p*

Piano *p* *cresc.*

Gmi⁷ - *Cmi⁷/G* - *F⁷(b⁹)/G* -

7

8

9

10

11

12

13

Tpt. *f*

Tbn. *f*

Dr. CYMB 1 2 3 4 5 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

Cb. *f*

Pno. *f*

B♭maj⁷/G - *D⁷* *Gmi⁷* - *Cmi⁷/G* - *Gdim⁷*

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A

Musical score for measures 14-19. Instruments include Tpt., Tbn., Dr., Cl.1, Cl.2, Cl.3, B.Cl., Cb., and Pno. Dynamics range from *ff* to *mp*. Percussion includes CYMB and HH. A section marker 'A' is present at measure 17. Chord symbols for piano include Dsus⁴, Gmi⁹, and Cmi⁹.



Musical score for measures 20-25. Instruments include Tpt., Tbn., Dr., Cl.1, Cl.2, Cl.3, B.Cl., Cb., and Pno. Percussion includes 5, 6, 7, 8, and 9. Chord symbols for piano include Ebmaj⁹/F, Eb+maj⁷, F⁷(b⁹), Bbmaj⁷, G⁷(b⁹), Cmi⁷, and Eb+maj⁷/F.

26

27

28

29

30

31

Tpt.

Tbn.

Dr.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.

Pno.

F7(b9) Bbmaj7 Bbmaj9/Eb Ebmaj7 Cmi9 Cm9/Eb - D7(b9)



32

33

34

35

36

37

Tpt.

Tbn.

Dr.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.

Pno.

Gmi9 Cmi9 F7(b9)

Tpt.

Tbn.

Dr.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.

Pno.

Chords: Bbmaj7, G7(b9) -, Cmi7, Eb+maj7/F F7(b9), Bbmaj7, Bbmaj9/Eb

44 45 46 47 48 49

Tpt.

Tbn.

Dr.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.

Pno.

Chords: Ebmaj7, Cm9, Cm6 Cm6/D, Gmi, F7(b9), Bbmaj7

Dynamic: mp

Section: B

Musical score for measures 50-56. Instruments include Tpt., Tbn., Dr., Cl.1, Cl.2, Cl.3, B.Cl., Cb., and Pno. Dynamics range from *mf* to *f*. Chord symbols: Ebmi6, Bbmaj7, Ebmi6, Dmi7, Bb7(b9).



Musical score for measures 57-63. Instruments include Tpt., Tbn., Dr., Cl.1, Cl.2, Cl.3, B.Cl., Cb., and Pno. Dynamics range from *mp* to *fp*. Chord symbols: Bb6, F9, Bbmaj7, Gb7(b9), Cmi7, Ebmi6. Performance instructions: Solo, CYMB, HH, *p*, *fp*, *cresc.*

Tpt. *f*

Tbn. *f*

Dr. 2 3 4 5 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

Cb. *f* *espress.*

Pno. *f*

F+add² Bbmaj⁷ Ebmi⁶ Bbmaj⁷



Tpt.

Tbn.

Dr. 6 7 8 9 10 11 12

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. Solo *f*

Cb. *espress.*

Pno. *p*

Ebmi⁶ Dmi⁷ Bb7(b⁹) Ebmaj⁷ Ebmaj⁹/F Bbmaj⁷ Gb7(b⁹)

C

Tpt. *mp*
 Tbn. *mp*
 Dr. *p* CYMB HH *mp* HH 2 3
 Cl.1 *dim.* *pp* *f*
 Cl.2 *dim.* *pp* Solo *f*
 Cl.3 *p dim.* *pp* *f*
 B.Cl. *dim.* *p* *mp*
 Cb. *espress.* *mp*
 Pno. *Cmi7* *Fb7(b9)* *Bbmaj7* *C* *Gmi9* *Cmi9* *mp*



Tpt.
 Tbn.
 Dr. 4 5 6 7 8 9
 Cl.1 *f*
 Cl.2
 Cl.3 *f*
 B.Cl.
 Cb.
 Pno. *Eb +2* *Bbmaj7* *G7(b9)* *Cmi7* *Eb+maj7/F*

Tpt.

Tbn.

Dr.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.

Pno.

10 11 12 13 14

F7(b9) Bbmaj7 Bbmaj9/Eb Ebmaj7 Cmi9 Cm6/Eb - D7(b9)



Tpt.

Tbn.

Dr.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.

Pno.

CYMB 2 3 4 5

mf

mp

mp

mp

mp

f

Gmi9 - Cmi9 - F7(b9)

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