

Grande Marche

from "Trois Grandes Marches"

Bass Recorder & Piano

Arr.: Colette Mourey

Carl Czerny

EMR 21985

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Grande Marche

from "Trois Grandes Marches"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Durée : 10'50"

Allegro Vivace

Bass Recorder

(simplified)
Piano

The musical score is written for Bass Recorder and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Vivace'. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. The piano part includes dynamic markings such as *ff*, *sfz*, *p dolce*, and *f*. The bass recorder part is marked '(simplified)'. The score concludes with a section labeled 'A' starting at measure 17.

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp dolce*) with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line continues with a mezzo-piano (*mp dolce*) dynamic and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, ending with a fortissimo (*ff*) dynamic.

33 **B**

Musical score for measures 33-37, marked with a section symbol **B**. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a final phrase marked fortissimo (*ff*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, ending with a forte (*f*) dynamic.

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp dolce*) dynamic and a fermata, then continues with a *loco* marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, ending with a piano (*p*) dynamic.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (*tr*) and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

48

ff mp ff mp

f p f p

53

ff mp ff

f p f f

58

sfz mp dolce

ff p dolce

63

sfz mp f ff

ff p mf f

68

sfz mp f ff

ff p mf f

73

C

Musical score for measures 73-77. The piece begins with a piano introduction. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff provides accompaniment with triplets. Dynamics include *p* (piano).

78

D

Musical score for measures 78-82. The treble clef staff features a melodic line with trills and triplets. The bass clef staff has a rhythmic accompaniment with triplets. Dynamics include *tr* (trill) and *p* (piano).

83

Musical score for measures 83-87. The treble clef staff continues the melodic line with triplets and slurs. The bass clef staff has a rhythmic accompaniment with triplets. Dynamics include *tr* (trill) and *p* (piano).

88

E

Musical score for measures 88-92. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff has a rhythmic accompaniment with triplets. Dynamics include *f* (forte) and *p dolce* (piano dolce).

93

Musical score for measures 93-97. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff has a rhythmic accompaniment with triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p dolce* (piano dolce).

98

loco

ff *mp* *sfz* *sfz* *p*

103

fp *p*

108

F

f *p dolce*

113

f *mf* *sfz*

118

mp dolce *ff* *p dolce* *sfz* *sfz*

123

mp *fp* *p*

128

f *ff* **G**

133

sfz *f*

138

mp dolce

143

f *ff*

148

Musical score for measures 148-152. The system includes a bass line and a grand staff (treble and bass clefs). Measure 148 features a *ff* dynamic marking. Measure 152 features a *f* dynamic marking. The music consists of eighth and sixteenth notes in the bass line and chords in the grand staff.

153

Musical score for measures 153-157. The system includes a bass line and a grand staff. Measure 153 features a *loco* marking and a *mp dolce* dynamic. Measure 155 features a *p* dynamic. The music includes slurs and various note values.

158

Musical score for measures 158-162. The system includes a bass line and a grand staff. Measure 158 features a *trm* marking. The music consists of eighth notes in the bass line and chords in the grand staff.

163

Musical score for measures 163-167. The system includes a bass line and a grand staff. Measure 163 features a *ff* dynamic. Measure 164 features a *mp* dynamic. Measure 165 features a *ff* dynamic. Measure 166 features a *mp* dynamic. Measure 167 features a *p* dynamic. The music includes slurs and various note values.

168

Musical score for measures 168-172. The system includes a bass line and a grand staff. Measure 168 features a *ff* dynamic. Measure 169 features a *mp* dynamic. Measure 170 features a *ff* dynamic. Measure 171 features a *f* dynamic. Measure 172 features a *f* dynamic. The music includes slurs and various note values.

173

sfz *mp dolce*
ff *p dolce*

178

183

sfz *mp* *f* *ff*
ff *p* *mf* *f*

188

H

dolce e cantabile
p

193

dolce e cantabile
mp
sfz *sfz* *p*

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

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EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
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EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
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EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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2 ALTO RECORDERS & PIANO / KEYBOARD

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EMR 13734	MORTIMER, John G.	Duos Vol. 3

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