

Csardas

Version in D minor / d-moll / Ré mineur

Solo & Piano

Arr.: Marc Reift

Vittorio Monti

EMR 2195

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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is illegal!

Largo ♩ = 60

SOLO
(in C)

Piano

f *p*

12 *f* *mf* 3 3

16 *a piacere* 3 3

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a tempo **rit.** **Allegro vivo**

* omit appoggiaturas ad lib.

f *p* *f* *p* *f* *mf* *p* *cresc.* *cresc.*

The musical score is written for a vocal line and piano accompaniment. It is in 2/4 time and consists of five systems of music. The first system (measures 20-25) begins with a tempo marking of 'a tempo' and a dynamic of 'f'. It then moves to 'rit.' and 'p'. The second system (measures 26-32) changes to 'Allegro vivo' and 'p'. The third system (measures 33-38) continues with 'f' and 'mf'. The fourth system (measures 39-45) features 'p'. The fifth system (measures 46-51) includes 'cresc.' markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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