

for Cyrilla Debons

Mysteries and Dance in ’’St. Citadel’’

Clarinet & Piano

Eddy Debons

EMR 21957

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Liberamente

B♭ Clarinet

Piano

6

11

Andante

15



p *f*

ff *sfz*

mf *f*

mf *meno f* *mf*

mf *mf*

p dolce *p*

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19

Musical score for measures 19-21. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with dotted rhythms in the left hand.

22

Musical score for measures 22-24. The vocal line has a more active melodic line with slurs. The piano accompaniment continues with the eighth-note pattern. A *dim.* (diminuendo) marking is present in both the vocal and piano parts towards the end of the system.

25

Musical score for measures 25-28. The vocal line has a melodic line with a long note in measure 25. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a bass line. A *f sonoro* (forte sonoro) marking is present in the piano part towards the end of the system.

29

Musical score for measures 29-31. The vocal line has a melodic line with a *f sonoro* marking. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line with chords. A *mf* (mezzo-forte) marking is present in the piano part.

32

Musical score for measures 32-34. The vocal line has a melodic line with a *rit.* (ritardando) marking and a *ff* (fortissimo) marking. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line with chords. A *ff* marking is present in the piano part towards the end of the system.

35 **a tempo**
pp dolce

pp

39 **rit.** **Allegro vivo**
dim.

f *sfz* *sfz*

43

con ped.

46

f *mf*

49

f *sfz*

52

3

55

sfz

ff martellato

60

mf

sfz *sfz* *mp*

65

f

mf

69

sfz

sfz

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