

# La Bamba

Jazz Octet

Arr.: Jérôme Naulais

EMR 21950

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part : B $\flat$  Trumpet
2. Stimme / Voix / Part : B $\flat$  Trumpet
3. Stimme / Voix / Part : B $\flat$  Trumpet
4. Stimme / Voix / Part : E $\flat$  Alto Saxophone
5. Stimme / Voix / Part : B $\flat$  Tenor Saxophone
6. Stimme / Voix / Part : Trombone (F +  $\text{tr}$ )
7. Stimme / Voix / Part : Trombone (F +  $\text{tr}$ )
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

**Partitur / Direction / Score**

**Piano / Guitar**

**Tambourine (optional)**

**Congas (optional)**

**Drum Set**



**EDITIONS MARC REIFT**

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# La Bamba

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Latino rock ♩ = 152

A

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. E♭ Alto Saxophone

5. B♭ Tenor Saxophone

6. Trombone

7. Trombone

8. Bass Guitar  
Tuba in C

Piano / Guitar

Tambourine (optional)

Congas (optional)

Drum Set

Detailed description: This block contains the first seven measures of the musical score. It features eight brass instruments (1-8), Piano/Guitar, and three percussion instruments (Tambourine, Congas, Drum Set). The key signature is B-flat major (two flats). The tempo is marked 'Latino rock' with a quarter note equal to 152 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for Piano/Guitar are: Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Bb7, Eb, Ab, Bb.

8 9 10 11 12 13 14

1.Tpt.

2.Tpt.

3.Tpt.

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./Gtr.

Tamb.

Cong.

Dr.

Detailed description: This block contains the remaining seven measures (8-14) of the musical score. It features the same instrumentation as the first page. Dynamics include *mf* (mezzo-forte). Chord symbols for Piano/Guitar are: Eb, Ab, Bb, Bb7, Eb, Ab, Bb, Eb, Ab, Bb, Bb7.

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**B**

1.Tpt. *f* *mf*

2.Tpt. *f* *mf*

3.Tpt. *f* *mf*

4.A.Sax. *f* *mf*

5.T.Sax. *f* *mf*

6.Trb. *f* *mf*

7.Trb. *f* *mf*

8.Bass *f* *mf*

Pno./Gtr. *f* *mf*

Tamb. *f* *mf*

Cong. *f* *mf*

Dr. *f* *mf*

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> B<sup>7</sup> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

**C**

1.Tpt. *f* *p poco a poco cresc.* *f*

2.Tpt. *f* *p poco a poco cresc.* *f*

3.Tpt. *f* *p poco a poco cresc.* *f*

4.A.Sax. *f* *mp poco a poco cresc.* *f*

5.T.Sax. *f* *mp poco a poco cresc.* *f*

6.Trb. *f* *p poco a poco cresc.* *f*

7.Trb. *f* *p poco a poco cresc.* *f*

8.Bass *f* *p poco a poco cresc.* *f*

Pno./Gtr. *f* *p poco a poco cresc.* *f*

Tamb. *f* *p poco a poco cresc.* *f*

Cong. *f* *p poco a poco cresc.* *f*

Dr. *f* *p poco a poco cresc.* *f*

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> B<sup>7</sup> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> B<sup>7</sup> E<sub>b</sub>7 D<sub>b</sub>7 E<sub>b</sub>7 B<sub>b</sub>

31

32

33

34

35

36

37

**D**

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

4.A.Sax. *mf*

5.T.Sax. *mf*

6.Trb. *mf*

7.Trb. *mf*

8.Bass *mf*

Pno./Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*



38

39

40

41

42

43

44

**E**

1.Tpt. *mf* *f*

2.Tpt. *mf* *f*

3.Tpt. *mf* *f*

4.A.Sax. *mf* *f*

5.T.Sax. *mf* *f*

6.Trb. *mf* *f*

7.Trb. *mf* *f*

8.Bass *mf* *f*

Pno./Gtr. *f*

Tamb. *f*

Cong. *f*

Dr. *f*

F

1. Tpt. *p cresc. f*

2. Tpt. *p cresc. f*

3. Tpt. *p cresc. f*

4. A. Sax. *f p cresc. p sub.*

5. T. Sax. *f p cresc. p sub.*

6. Trb. *p cresc. p sub. poco a poco cresc...*

7. Trb. *p cresc. p sub. poco a poco cresc...*

8. Bass *p cresc. p sub. poco a poco cresc...*

Pno./Gtr. *p cresc. p sub. poco a poco cresc...*

Tamb. *p sub. poco a poco cresc...*

Cong. *p sub. poco a poco cresc...*

Dr. *p cresc. p sub. poco a poco cresc...*

G

1. Tpt. *mf*

2. Tpt. *fp f*

3. Tpt. *fp f*

4. A. Sax. *fp f mf*

5. T. Sax. *fp f mf*

6. Trb. *fp f mf*

7. Trb. *fp f mf*

8. Bass *fp f mf*

Pno./Gtr. *f mf*

Tamb. *f mf*

Cong. *f mf*

Dr. *f mf*

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