

Vienna By Night

Saxophone Octet

Jérôme Naulais

EMR 21945

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | B \flat Soprano Saxophone |
| 2. Stimme / Voix / Part | E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | E \flat Alto Saxophone |
| 4. Stimme / Voix / Part | E \flat Alto Saxophone |
| 5. Stimme / Voix / Part | E \flat Alto Saxophone & B \flat Tenor Saxophone |
| 6. Stimme / Voix / Part | E \flat Alto Saxophone & B \flat Tenor Saxophone |
| 7. Stimme / Voix / Part | B \flat Tenor Saxophone |
| 8. Stimme / Voix / Part | E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Xylophone / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



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Jérôme Naulais

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2 3 4 5 6 7 8 9 10 11 12 13

Valse $\text{♩} = 63$

A

1. B \flat Soprano Saxophone
2. E \flat Alto Saxophone
3. E \flat Alto Saxophone
4. E \flat Alto Saxophone
5. E \flat Alto Saxophone
B \flat Tenor Saxophone
6. E \flat Alto Saxophone
B \flat Tenor Saxophone
7. B \flat Tenor Saxophone
8. E \flat Baritone Saxophone
Piano (optional)
Timpani (optional)
1st Percussion (Xylophone / Glockenspiel / Tambourine) (optional)
2nd Percussion (Susp. Cymbal / Snare Drum) (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

B

1. Sop. Sax.
2. Alt. Sax.
3. Alt. Sax.
4. Alt. Sax.
5. Alt. Sax.
Ten. Sax.
6. Alt. Sax.
Ten. Sax.
7. Ten. Sax.
8. Bar. Sax.
Pno.
Timp.
Tamb.
Perc. 2

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Musical score for measures 28-40. The score includes parts for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno., Timp., Glock., and Perc.2. Dynamics include *mf* and *f*. The key signature has two sharps (F# and C#).



C

Musical score for measures 41-53. The score includes parts for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno., Timp., Glock., and Perc.2. Dynamics include *mf*. The key signature has two flats (Bb and Eb).

D

1.Sop.Sax. *f* *mf* *mf*

2.Alt.Sax. *mf* *mf* *mf*

3.Alt.Sax. *f* *mf* *mf*

4.Alt.Sax. *f* *mf*

5.Alt.Sax. Ten.Sax. *f* *mf*

6.Alt.Sax. Ten.Sax. *f* *mf*

7.Ten.Sax. *f* *mf*

8.Bar.Sax. *f* *mf*

Pno. *f* *mf*

Timp. *f* *mf* To Tamb.

Glock. *mf*

Perc.2 *f* *mf*



E

1.Sop.Sax. *mf* *f* *f*

2.Alt.Sax. *mf* *f* *f*

3.Alt.Sax. *mf* *f* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. *f*

Timp. *f*

Glock. Tambourine *f*

Perc.2 *f*

rall. **F**

1. Sop. Sax.
2. Alt. Sax.
3. Alt. Sax.
4. Alt. Sax.
5. Alt. Sax. Ten. Sax.
6. Alt. Sax. Ten. Sax.
7. Ten. Sax.
8. Bar. Sax.
Pno.
Timp.
Tamb.
Perc. 2



G

1. Sop. Sax.
2. Alt. Sax.
3. Alt. Sax.
4. Alt. Sax.
5. Alt. Sax. Ten. Sax.
6. Alt. Sax. Ten. Sax.
7. Ten. Sax.
8. Bar. Sax.
Pno.
Timp.
Tamb.
Perc. 2

H

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mf*

Pno. *mf*

Timp. *f* *mf*

Tamb.

Perc.2 *mf*



1.Sop.Sax. *mf*

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno.

Timp. *mf*

Tamb. *mf*

Perc.2

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	