

Polovetzian Dance

Saxophone Octet

Arr.: Jérôme Naulais

Alexander Borodine

EMR 21938

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar *(optional)*

1st Percussion (Timpani / Maracas) *(optional)*

2nd Percussion (Glockenspiel / Susp. Cymbal / Guiro) *(optional)*

Drum Set *(optional)*



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Polovetzian Dance

Alexander Borodine

Arr.: Jérôme Naulais


Photocopying
is illegal!

2 3 4 5 6 7 8

♩ = 120

A

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano / Guitar (optional)

1st Percussion (Timpani / Maracas) (optional)

2nd Percussion (Glockenspiel / Susp. Cymbal / Guiro) (optional)

Drum Set (optional)

9 10 11 12 13 14 15 16 17

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./Gtr. (opt.)

Perc. 1

Perc. 2

Dr. Set

EMR 21938

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

1.Sop.Sax. *mf* *cresc.* *f*

2.Alt.Sax. *cresc.* *f*

3.Alt.Sax. *mf* *cresc.* *f*

4.Alt.Sax. *cresc.* *f*

5.Alt.Sax. Ten.Sax. *cresc.* *f*

6.Alt.Sax. Ten.Sax. *cresc.* *f*

7.Ten.Sax. *cresc.* *f*

8.Bar.Sax. *cresc.* *f*

Pno./ Gtr. (opt.) *cresc.* *f*

Perc.1

Perc.2 *p* *cresc.* *f*

Dr. Set *cresc.* *f*

C#dim/D Dm Dm Dm7 Bbm/Db F/C Bbm/C F/C Bbm/C



1.Sop.Sax. *mp*

2.Alt.Sax. *mp*

3.Alt.Sax. *mp*

4.Alt.Sax. *mf* *mp*

5.Alt.Sax. Ten.Sax. *mf* *mp*

6.Alt.Sax. Ten.Sax. *mp* *mf* *mp*

7.Ten.Sax. *mp* *mp*

8.Bar.Sax. *mp* *mp*

Pno./ Gtr. (opt.) *mp*

Perc.1 *f* *mp* *mp*

Perc.2

Dr. Set *mp*

F/C F/C Bb/C Dm Dm Bb/D Dm Gm Asus4

36 37 38 39 40 41 42 43

C

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./ Gtr. (opt.) *f*

Perc. I *f*

Perc. *p* *f*

Dr. Set *f*

A7 C9 C9 C7 F/C F/C Dm/C F/C Gm/C C% F/C Dm/C

44 45 46 47 48 49 50 51 52

1.Sop.Sax. *mp*

2.Alt.Sax. *mp*

3.Alt.Sax. *mp*

4.Alt.Sax. *mp* *mp* *mf*

5.Alt.Sax. Ten.Sax. *mp* *mp* *mf*

6.Alt.Sax. Ten.Sax. *mp* *mp* *mf*

7.Ten.Sax. *mp* *mf*

8.Bar.Sax. *mp* *mf*

Pno./ Gtr. (opt.) *mp* *mf*

Perc. I *mp*

Perc. Maracas Guiro

Dr. Set *mp* *mf*

F#7/C Dm7/C F7/B C/Bb Am F#dim Gm C% Bbm Ebsus4 Eb7

D Cha - cha

1.Sop.Sax. *f* *mf*

2.Alt.Sax. *f* *mf*

3.Alt.Sax. *f* *mf*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f* *mf*

7.Ten.Sax. *f* *mf*

8.Bar.Sax. *f* *mf*

Pno./ Gtr. (opt.) *f* *mf*

Perc. *f*

Perc. *f*

Dr. Set *f*

Bbm7 Db/Eb AbM7 Bbm7 Bbm7 Eb7 AbM7 Ab6 AbM7 DbM7 Cm7



1.Sop.Sax. *f* *mf*

2.Alt.Sax. *f* *mf*

3.Alt.Sax. *f* *mf*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f* *mf*

7.Ten.Sax. *f* *mf*

8.Bar.Sax. *f* *mf*

Pno./ Gtr. (opt.) *f* *mf*

Perc. *f*

Perc. *f*

Dr. Set *f*

Bbm7 Db/Eb AbM7 Bbm7 Bbm7 Eb7 AbM7 Ab6 AbM7 Ab A1

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	