

O Tannenbaum

Saxophone Octet

Arr.: Jérôme Naulais

EMR 21937

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Glockenspiel (*optional*)

Percussion (Suspended Cymbal / Snare Drum) (*optional*)



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O Tannenbaum


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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 84$

1. B \flat Soprano Saxophone
2. E \flat Alto Saxophone
3. E \flat Alto Saxophone
4. E \flat Alto Saxophone
5. E \flat Alto Saxophone
B \flat Tenor Saxophone
6. E \flat Alto Saxophone
B \flat Tenor Saxophone
7. B \flat Tenor Saxophone
8. E \flat Baritone Saxophone
Piano (optional)
Timpani (optional)
Glockenspiel (optional)
Percussion (Susp. Cymbal / Snare Drum) (optional)



Musical score for measures 2-11. The score includes parts for 8 saxophones (Soprano, Alto, Tenor, Baritone), Piano (optional), Timpani (optional), Glockenspiel (optional), and Percussion (Susp. Cymbal / Snare Drum) (optional). The tempo is marked as quarter note = 84. Dynamics include *f* and *mf*. The percussion part includes a mallets section with *p* and *f* dynamics.

12 13 14 15 16 17 18 19 20 21 22 23

A **B**

1. Sop.Sax.
2. Alt.Sax.
3. Alt.Sax.
4. Alt.Sax.
5. Alt.Sax.
Ten.Sax.
6. Alt.Sax.
Ten.Sax.
7. Ten.Sax.
8. Bar.Sax.
Pno.
Timp.
Glock.
Perc.



Musical score for measures 12-23. The score includes parts for 8 saxophones (Soprano, Alto, Tenor, Baritone), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score is divided into two sections, A and B. Dynamics include *f* and *mf*. The percussion part includes a sticks section with *f* dynamics.

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for 8 to 88 musicians

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| | | |
|--|---|--|
| A Foggy Day (Gershwin) | Irish Story (Naulais) | Radetzky March (Strauss) |
| A Part Of Dream (Naulais) | It Ain t Necessarily So (Gershwin) | Russian Overture (Naulais) |
| Amazing Grace (Traditional) | Jingle Bells (Christmas) | S Wonderful (Gershwin) |
| Amor Y Sol (Naulais) | Joy To The World (Christmas) | Saraband 1 (Händel) |
| Aria (Bach) | Julito Mio (Naulais) | Sentimental Bossa (Naulais) |
| Bahia Blues (Naulais) | La Bamba (Latino) | Serenade (Schubert) |
| Bayside (Naulais) | La Cucaracha (Latino) | Stille Nacht (Christmas) |
| Bess, You Is My Woman Now (Gershwin) | La Gaillardise (Telemann) | Take 3 (Naulais) |
| Black Bottom Stomp (Morton) | La Générosité (Telemann) | Te Deum (Charpentier) |
| Black River (Naulais) | La Majesté (Telemann) | The Entertainer (Joplin) |
| Caprice Nr. 24 (Paganini) | La Réjouissance (Telemann) | The Man I Love (Gershwin) |
| Cool Morning (Naulais) | La Vaillance (Telemann) | The St. Louis Blues (Handy) |
| Down By The Riverside (Gospel) | La Vigilance (Telemann) | Träumerei (Schumann) |
| El Choclo (Latino) | Les Anges Dans Nos Campagnes (Christmas) | Triumphal Scene From Aida (Verdi) |
| Fascinating Rhythm (Gershwin) | Les Yeux Noirs (Traditional) | Trumpet Tune (Purcell) |
| Flamme And Co (Naulais) | Lyrical Overture (Naulais) | Tuxedo Junction (Miller) |
| Fugue in G minor (Bach) | March Of The Three Kings (Christmas) | Vaya Chicos (Naulais) |
| Funiculi Funicula (Traditional) | Mexican Hat Dance (Latino) | Vienna By Night (Naulais) |
| Funky People (Naulais) | Montmartre (Naulais) | We Wish You A Merry Christmas |
| Go Down Moses (Gospel) | O Tannenbaum (Christmas) | When The Saint Go Marching (Gospel) |
| Il Est Né Le Divin Enfant (Christmas) | Polovetzian Dance (Borodine) | |