

# March Of The Three Kings

Saxophone Octet

Arr.: Jérôme Naulais

EMR 21935

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part      B $\flat$  Soprano Saxophone
2. Stimme / Voix / Part      E $\flat$  Alto Saxophone
3. Stimme / Voix / Part      E $\flat$  Alto Saxophone
4. Stimme / Voix / Part      E $\flat$  Alto Saxophone
5. Stimme / Voix / Part      E $\flat$  Alto Saxophone & B $\flat$  Tenor Saxophone
6. Stimme / Voix / Part      E $\flat$  Alto Saxophone & B $\flat$  Tenor Saxophone
7. Stimme / Voix / Part      B $\flat$  Tenor Saxophone
8. Stimme / Voix / Part      E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**1<sup>st</sup> Percussion** (Glockenspiel / Tambourine) (*optional*)

**2<sup>nd</sup> Percussion** (Suspended Cymbal / Snare Drum) (*optional*)



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Arr.: Jérôme Naulais

2 3 4 5 6 7 8

$\text{♩} = 112$

1. B♭ Soprano Saxophone  
2. E♭ Alto Saxophone  
3. E♭ Alto Saxophone  
4. E♭ Alto Saxophone  
5. E♭ Alto Saxophone  
B♭ Tenor Saxophone  
6. E♭ Alto Saxophone  
B♭ Tenor Saxophone  
7. B♭ Tenor Saxophone  
8. E♭ Baritone Saxophone

Piano (optional)  
Timpani (optional)  
1st Percussion (Glockenspiel / Tambourine) (optional)  
2nd Percussion (Susp. Cymbal / Snare Drum) (optional)



Detailed description: This block contains the musical score for measures 2 through 8. It features eight saxophone parts (Soprano, four Altos, two Tenors, and Baritone), Piano, Timpani, and two Percussion parts. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

9 10 11 12 13 14 15 16 17

**A**

1. Sop. Sax.  
2. Alt. Sax.  
3. Alt. Sax.  
4. Alt. Sax.  
5. Alt. Sax.  
Ten. Sax.  
6. Alt. Sax.  
Ten. Sax.  
7. Ten. Sax.  
8. Bar. Sax.

Pno.  
Timp.  
Perc. 1  
Perc. 2



Detailed description: This block contains the musical score for measures 9 through 17, starting with a section marked 'A'. It features the same instrumentation as the previous block. Dynamics are primarily *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

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**B**

**C**

1.Sop.Sax. *mf* *p* *mf*

2.Alt.Sax. *mf* *mf*

3.Alt.Sax. *mf* *mf*

4.Alt.Sax. *mf* *p* *mf*

5.Alt.Sax. Ten.Sax. *mf* *p* *mf*

6.Alt.Sax. Ten.Sax. *mf* *p* *mf*

7.Ten.Sax. *mf* *mf* *p* *mf*

8.Bar.Sax. *mf* *p* *mf* *p* *mf*

Pno. *mf* *mf* *p* *mf*

Timp. *mp* *mf* *p* *mf* *p* *mf*

Perc.1 *mf*

Perc.2 *mf* *mf* *p* *mf*



1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mf*

Pno. *mf*

Timp. *mf* *mf*

Perc.1 *mf* *mf*

Perc.2 *mf*

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