

# La Majesté

*Die Würde / Honour*  
(from 12 Heroic Marches)

## Saxophone Octet

Arr.: Jérôme Naulais

## Georg Philipp Telemann

EMR 21929

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                         |  |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone                          |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone                             |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone                             |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone                             |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone                            |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone                         |

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**Glockenspiel** (*optional*)

**Snare Drum** (*optional*)



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# La Majesté

## Die Würde / Honour (from 12 Heroic Marches)

Georg Philipp Telemann

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Allegro ♩ = 112

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone  
B♭ Tenor Saxophone

6. E♭ Alto Saxophone  
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano (optional)

Timpani (optional)

Glockenspiel (optional)

Snare Drum (optional)



11 12 13 14 15 16 17 18 19

**A**

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.  
Ten. Sax.

6. Alt. Sax.  
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno. (opt.)

Timp.

Glock.

S.D.



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1.Sop.Sax. *p sub.* *f*

2.Alt.Sax. *p sub.* *f*

3.Alt.Sax. *p sub.* *f*

4.Alt.Sax. *p sub.* *f*

5.Alt.Sax. Ten.Sax. *p sub.* *f*

6.Alt.Sax. Ten.Sax. *p sub.* *f* *p*

7.Ten.Sax. *p sub.* *f* *p*

8.Bar.Sax. *p sub.* *f*

Pno. (opt.) *p sub.* *f*

Timp. *f* *f*

Glock. *f*

S.D. *f*



**B**

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. (opt.) *f*

Timp.

Glock.

S.D.

# 8-Part Ensemble

## for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	