

# La Bamba

Saxophone Octet

Arr.: Jérôme Naulais

EMR 21925

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part      B $\flat$  Soprano Saxophone
2. Stimme / Voix / Part      E $\flat$  Alto Saxophone
3. Stimme / Voix / Part      E $\flat$  Alto Saxophone
4. Stimme / Voix / Part      E $\flat$  Alto Saxophone
5. Stimme / Voix / Part      E $\flat$  Alto Saxophone & B $\flat$  Tenor Saxophone
6. Stimme / Voix / Part      E $\flat$  Alto Saxophone & B $\flat$  Tenor Saxophone
7. Stimme / Voix / Part      B $\flat$  Tenor Saxophone
8. Stimme / Voix / Part      E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Tambourine** (*optional*)

**Congas** (*optional*)

**Drum Set** (*optional*)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# La Bamba

  
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Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Latino rock  $\text{♩} = 152$

**A**

1. B $\flat$  Soprano Saxophone  
2. E $\flat$  Alto Saxophone  
3. E $\flat$  Alto Saxophone  
4. E $\flat$  Alto Saxophone  
5. E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
6. E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
7. B $\flat$  Tenor Saxophone  
8. E $\flat$  Baritone Saxophone  
Piano / Guitar (optional)  
Tambourine (optional)  
Congas (optional)  
Drum Set (optional)



Detailed description: This block contains the musical notation for measures 1 through 7. It features eight saxophone parts (Soprano, four Altos, Tenor, and Baritone), Piano/Guitar, Tambourine, Congas, and Drum Set. The key signature is B-flat major (two flats). The tempo is marked as Latino rock with a quarter note equal to 152. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'A' is placed above measure 5. The Piano/Guitar part includes chord symbols: Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Bb7, Eb, Ab, Bb.

8 9 10 11 12 13 14

1. Sop. Sax.  
2. Alt. Sax.  
3. Alt. Sax.  
4. Alt. Sax.  
5. Alt. Sax.  
Ten. Sax.  
6. Alt. Sax.  
Ten. Sax.  
7. Ten. Sax.  
8. Bar. Sax.  
Pno./Gtr.  
Tamb.  
Cong.  
Dr.



Detailed description: This block contains the musical notation for measures 8 through 14. It continues the instrumentation from the previous block. Dynamics include *mf* (mezzo-forte). The Piano/Guitar part includes chord symbols: Eb, Ab, Bb, Bb7, Eb, Ab, Bb, Eb, Ab, Bb, Bb7.

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**B**

1.Sop.Sax. *f* *mf*

2.Alt.Sax. *f* *mf*

3.Alt.Sax. *f* *mf*

4.Alt.Sax. *f* *mf*

5.Alt.Sax. Ten.Sax. *f* *mf*

6.Alt.Sax. Ten.Sax. *f* *mf*

7.Ten.Sax. *f* *mf*

8.Bar.Sax. *f* *mf*

Pno./Gtr. *f* *mf*

Tamb. *f* *mf*

Cong. *f* *mf*

Dr. *f* *mf*

**C**

1.Sop.Sax. *f* *p poco a poco cresc.* *f*

2.Alt.Sax. *f* *p poco a poco cresc.* *f*

3.Alt.Sax. *f* *p poco a poco cresc.* *f*

4.Alt.Sax. *f* *mp poco a poco cresc.* *f*

5.Alt.Sax. Ten.Sax. *f* *mp poco a poco cresc.* *f*

6.Alt.Sax. Ten.Sax. *f* *p poco a poco cresc.* *f*

7.Ten.Sax. *f* *p poco a poco cresc.* *f*

8.Bar.Sax. *f* *p poco a poco cresc.* *f*

Pno./Gtr. *f* *p poco a poco cresc.* *f*

Tamb. *f* *p poco a poco cresc.* *f*

Cong. *f* *p poco a poco cresc.* *f*

Dr. *f* *p poco a poco cresc.* *f*

D

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mf*

Pno./Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*



E

1.Sop.Sax. *mf* *f*

2.Alt.Sax. *f*

3.Alt.Sax. *mf* *f*

4.Alt.Sax. *mf* *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./Gtr. *f*

Tamb. *f*

Cong. *f*

Dr. *f*

F

1.Sop.Sax. *p cresc. f*

2.Alt.Sax. *p cresc. f p*

3.Alt.Sax. *p cresc. f p*

4.Alt.Sax. *f p cresc. p sub.*

5.Alt.Sax. Ten.Sax. *f p cresc. p sub.*

6.Alt.Sax. Ten.Sax. *p cresc. p sub. poco a poco cresc.*

7.Ten.Sax. *p cresc. p sub. poco a poco cresc.*

8.Bar.Sax. *p cresc. p sub. poco a poco cresc.*

Pno./Gtr. *p cresc. p sub. poco a poco cresc.*

Tamb. *p sub. poco a poco cresc.*

Cong. *p sub. poco a poco cresc.*

Dr. *p cresc. p sub. poco a poco cresc.*

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> B<sub>b</sub><sup>7</sup> B<sub>b</sub>



G

1.Sop.Sax. *mf*

2.Alt.Sax. *fp f*

3.Alt.Sax. *fp f*

4.Alt.Sax. *fp f mf*

5.Alt.Sax. Ten.Sax. *fp f mf*

6.Alt.Sax. Ten.Sax. *fp f mf*

7.Ten.Sax. *fp f mf*

8.Bar.Sax. *fp f mf*

Pno./Gtr. *f mf*

Tamb. *f mf*

Cong. *f mf*

Dr. *f mf*

B<sub>b</sub><sup>7</sup> C<sup>7</sup> F B<sub>b</sub> C C<sup>7</sup> F B<sub>b</sub>

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