

# It Ain't Necessarily So

Saxophone Octet

Arr.: Jérôme Naulais

George Gershwin

EMR 21922

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part      B $\flat$  Soprano Saxophone
2. Stimme / Voix / Part      E $\flat$  Alto Saxophone
3. Stimme / Voix / Part      E $\flat$  Alto Saxophone
4. Stimme / Voix / Part      E $\flat$  Alto Saxophone
5. Stimme / Voix / Part      E $\flat$  Alto Saxophone & B $\flat$  Tenor Saxophone
6. Stimme / Voix / Part      E $\flat$  Alto Saxophone & B $\flat$  Tenor Saxophone
7. Stimme / Voix / Part      B $\flat$  Tenor Saxophone
8. Stimme / Voix / Part      E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Timpani** (*optional*)

**Percussion** (Tambourine / Maracas / Clashed Cymbals) (*optional*)

**Drum Set** (*optional*)



**EDITIONS MARC REIFT**

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C

1.Sop.Sax.  
2.Alt.Sax.  
3.Alt.Sax.  
4.Alt.Sax.  
5.Alt.Sax.  
Ten.Sax.  
6.Alt.Sax.  
Ten.Sax.  
7.Ten.Sax.  
8.Bar.Sax.

Pno./Gtr.  
Timp.  
Perc.  
Dr.



1.Sop.Sax.  
2.Alt.Sax.  
3.Alt.Sax.  
4.Alt.Sax.  
5.Alt.Sax.  
Ten.Sax.  
6.Alt.Sax.  
Ten.Sax.  
7.Ten.Sax.  
8.Bar.Sax.

Pno./Gtr.  
Timp.  
Perc.  
Dr.

32

33

34

35

36

37

38

D

1.Sop.Sax. *f* *mf*

2.Alt.Sax. *f* *mf*

3.Alt.Sax. *f* *mf*

4.Alt.Sax. *f* *mf*

5.Alt.Sax. Ten.Sax. *f* *mf*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./Gtr. *f*

Timp. *f* *mf*

Perc. *f*

Dr. *f*

Gm C Gm C Gm C Gm C Cm7 Eb/Db Cm7 Db9 A97 Dm7

39

40

41

42

43

44

45

46

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./Gtr. *f*

Timp. *f*

Perc. *mf* *f*

Dr. *mf* *f*

Gm C Eb7 Dsus4 Gm C9 Gb7 Eb7 C BM7 Em7

# 8-Part Ensemble

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	