

Flamme & Co

Saxophone Octet

Jérôme Naulais

EMR 21918

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** B \flat Soprano Saxophone
2. **Stimme / Voix / Part** E \flat Alto Saxophone
3. **Stimme / Voix / Part** E \flat Alto Saxophone
4. **Stimme / Voix / Part** E \flat Alto Saxophone
5. **Stimme / Voix / Part** E \flat Alto Saxophone & B \flat Tenor Saxophone
6. **Stimme / Voix / Part** E \flat Alto Saxophone & B \flat Tenor Saxophone
7. **Stimme / Voix / Part** B \flat Tenor Saxophone
8. **Stimme / Voix / Part** E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Timpani / Vibra-Slap) (*optional*)

2nd Percussion (Tambourine / Glockenspiel / Castanets / Maracas
Cow-Bell / Whip) (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Flamme & Co

Jérôme Naulais


Photocopying
is illegal!

Flamenco rock ♩ = 138 2 3 4 5 6

1. B♭ Soprano Saxophone
2. E♭ Alto Saxophone
3. E♭ Alto Saxophone
4. E♭ Alto Saxophone
5. E♭ Alto Saxophone / B♭ Tenor Saxophone
6. E♭ Alto Saxophone / B♭ Tenor Saxophone
7. B♭ Tenor Saxophone
8. E♭ Baritone Saxophone

Piano / Guitar (optional)

1st Percussion (Timpani / Vibra - Slap) (optional)
2nd Percussion (Tambourine / Glockenspiel / Castanets / Maracas / Cow - Bell / Whip) (optional)
Drum Set (optional)



Chords: Fm, G♭M11, Fm, D♭M7, C7, C♭M7, B♭m7, A♭M7

7 8 9 10 11 12 13

1. Sop. Sax.
2. Alt. Sax.
3. Alt. Sax.
4. Alt. Sax.
5. Alt. Sax. / Ten. Sax.
6. Alt. Sax. / Ten. Sax.
7. Ten. Sax.
8. Bar. Sax.

Pno./ Gtr.
Perc. 1
Perc. 2
Dr.



Chords: A♭sus4, A♭, A♭7 G♭+, G♭7, E♭7 D% C+7, A♭m7 A♭M7

EMR 21918

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

1.Sop.Sax. *f* *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *p*

5.Alt.Sax. Ten.Sax. *p*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mf*

Pno./ Gtr. *mf*

Perc.1 Vibra - Slap *f*

Perc.2 Castanets *mf*

Dr. *mf*

Gm7 GbM7 CbM7 FbM7 Ab/Bb AM7 Gb/Ab G#7 C7 DbM7 Cm7 Bbm7 AbM7

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. *p* *mf*

Perc.1 Timp. *p* *mf*

Perc.2

Dr.

DbM7 Cm7 Bbm7 AbM7 Ab Db Cm Bbm7 Eb9 Eb7

B

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./Gtr. *f*

Perc.1 *mf* *f*

Perc.2 *f* *f*

Dr. *f* *f*

AbM7 Ab C97 C7 Fm Bb7 EbSus4 Eb7 Edim Fm Bbm7 Db/Eb



1.Sop.Sax. *mf* *mp* *f*

2.Alt.Sax. *mf* *mp* *f*

3.Alt.Sax. *mf* *mp* *f*

4.Alt.Sax. *mf* *mp* *f*

5.Alt.Sax. Ten.Sax. *mf* *mp* *f*

6.Alt.Sax. Ten.Sax. *mf* *mp* *f*

7.Ten.Sax. *mf* *mp* *f*

8.Bar.Sax. *mf* *mp* *f*

Pno./Gtr. *mf* *mp*

Perc.1 *mf*

Perc.2 *mf*

Dr. *mf*

FM7 Bb Bb/C FM7 Eb9 Eb7 Abm7 Cb/Db GbM7 Cb7 Bbm7 Am7 Abm7 Gm7 C%

1.Sop.Sax. *mp* *f* *mf* *f* *mp*

2.Alt.Sax. *mp* *f* *mp* *f* *mp*

3.Alt.Sax. *mp* *f* *mp* *f* *mp*

4.Alt.Sax. *mp* *f* *mp*

5.Alt.Sax. Ten.Sax. *mp* *f* *mp*

6.Alt.Sax. Ten.Sax. *mp* *f* *mp*

7.Ten.Sax. *mp* *f* *mp*

8.Bar.Sax. *mp* *f* *mp*

Pno./Gtr. *Fm7* *D97* *D9M7* *Csus4* *D9M11* *D9M7* *Eb6* *B9m7* *Csus4* *mp*

Perc.1 *p*

Perc.2 *f* *p*

Dr. *f* *mp*

48 49 50 51 52 53 54 55

C

1.Sop.Sax. *f* *mp*

2.Alt.Sax. *f* *mf*

3.Alt.Sax. *f* *mp*

4.Alt.Sax. *f* *p*

5.Alt.Sax. Ten.Sax. *f* *p*

6.Alt.Sax. Ten.Sax. *f* *p*

7.Ten.Sax. *f* *p*

8.Bar.Sax. *f* *p*

Pno./Gtr. *Eb7* *D97* *C7* *Fm* *Fm/Eb* *D97* *G7* *Cm* *Gm7* *p*

Perc.1 *f*

Perc.2 *f* Maracas *p*

Dr. *f* *p*

1.Sop.Sax. *mf* *f* *mf* *f*

2.Alt.Sax. *mf* *f* *mf* *f*

3.Alt.Sax. *mf* *f* *mf* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./ Gtr. *Dm7* *Ebm7* *Ebm7* *Gb/Ab* *Db+* *Dbm7* *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./ Gtr. *C#b7* *F7* *Bbm7* *Eb7* *Absus4* *Ab* *Adim* *Bbm* *Ebm7* *Fm7* *Gbm7* *f*

Perc.1 *f* Castanets

Perc.2 *f*

Dr. *f*

1. Sop. Sax. *mf* *p* *f*

2. Alt. Sax. *mf* *f* *p* *f*

3. Alt. Sax. *mf* *f* *p* *f*

4. Alt. Sax. *mf* *f* *fp* *f*

5. Alt. Sax. Ten. Sax. *mf* *p* *f*

6. Alt. Sax. Ten. Sax. *mf* *p* *f*

7. Ten. Sax. *mf* *p* *f*

8. Bar. Sax. *mf* *p* *f*

Pno./Gtr. *mf* *p* *f*

Perc. 1 *p* *f* Cow - Bell

Perc. 2

Dr. *mf* *p* *f*

Chords: Gm7, F#m7, Fm7, Ab/Bb, Bb/C, C%



D

1. Sop. Sax. *mf* *f*

2. Alt. Sax. *mf* *f*

3. Alt. Sax. *mf* *f*

4. Alt. Sax. *mf* *f*

5. Alt. Sax. Ten. Sax. *mf* *f*

6. Alt. Sax. Ten. Sax. *mf* *f*

7. Ten. Sax. *mf* *f*

8. Bar. Sax. *mf* *f*

Pno./Gtr. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Dr. *mf* *f*

Chords: D#m7, Abm7, D#m7, Csus4

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

| | | |
|--|---|--|
| A Foggy Day (Gershwin) | Irish Story (Naulais) | Radetzky March (Strauss) |
| A Part Of Dream (Naulais) | It Ain t Necessarily So (Gershwin) | Russian Overture (Naulais) |
| Amazing Grace (Traditional) | Jingle Bells (Christmas) | S Wonderful (Gershwin) |
| Amor Y Sol (Naulais) | Joy To The World (Christmas) | Saraband 1 (Händel) |
| Aria (Bach) | Julito Mio (Naulais) | Sentimental Bossa (Naulais) |
| Bahia Blues (Naulais) | La Bamba (Latino) | Serenade (Schubert) |
| Bayside (Naulais) | La Cucaracha (Latino) | Stille Nacht (Christmas) |
| Bess, You Is My Woman Now (Gershwin) | La Gaillardise (Telemann) | Take 3 (Naulais) |
| Black Bottom Stomp (Morton) | La Générosité (Telemann) | Te Deum (Charpentier) |
| Black River (Naulais) | La Majesté (Telemann) | The Entertainer (Joplin) |
| Caprice Nr. 24 (Paganini) | La Réjouissance (Telemann) | The Man I Love (Gershwin) |
| Cool Morning (Naulais) | La Vaillance (Telemann) | The St. Louis Blues (Handy) |
| Down By The Riverside (Gospel) | La Vigilance (Telemann) | Träumerei (Schumann) |
| El Choclo (Latino) | Les Anges Dans Nos Campagnes (Christmas) | Triumphal Scene From Aida (Verdi) |
| Fascinating Rhythm (Gershwin) | Les Yeux Noirs (Traditional) | Trumpet Tune (Purcell) |
| Flamme And Co (Naulais) | Lyrical Overture (Naulais) | Tuxedo Junction (Miller) |
| Fugue in G minor (Bach) | March Of The Three Kings (Christmas) | Vaya Chicos (Naulais) |
| Funiculi Funicula (Traditional) | Mexican Hat Dance (Latino) | Vienna By Night (Naulais) |
| Funky People (Naulais) | Montmartre (Naulais) | We Wish You A Merry Christmas |
| Go Down Moses (Gospel) | O Tannenbaum (Christmas) | When The Saint Go Marching (Gospel) |
| Il Est Né Le Divin Enfant (Christmas) | Polovetzian Dance (Borodine) | |