

Triumphal Scene From Aida

Clarinet Octet

Arr.: Jérôme Naulais

Giuseppe Verdi

EMR 21909

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. **Stimme / Voix / Part** : E \flat Clarinet & B \flat Clarinet
2. **Stimme / Voix / Part** : B \flat Clarinet
3. **Stimme / Voix / Part** : B \flat Clarinet
4. **Stimme / Voix / Part** : B \flat Clarinet
5. **Stimme / Voix / Part** : B \flat Clarinet
6. **Stimme / Voix / Part** : B \flat Clarinet
7. **Stimme / Voix / Part** : B \flat Bass Clarinet
8. **Stimme / Voix / Part** : B \flat Bass Clarinet

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Snare Drum (*optional*)

Percussion (Cymbals / Bass Drum) (*optional*)



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Triumphal Scene From Aida

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2 3 4 5 6 7

Allegro maestoso $\text{♩} = 100$

A

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano
(optional)

Timpani
(optional)

Snare Drum
(optional)

Percussion
(Cymbals /
Bass Drum)
(optional)



8 9 10 11 12 13 14

B

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B.Clt.

8. B.Clt.

Pno.
(opt.)

Timp.

S.D.

Perc.

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1. Clt. (Eb)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno. (opt.)

Timp.

S.D.

Perc.

mf *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

p *cresc.* *f*

Cymbals *f*



C

1. Clt. (Eb)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno. (opt.)

Timp.

S.D.

Perc.

cresc. *ff*

ff

ff

cresc. *ff*

ff

ff

ff

ff

cresc. *ff*

mf *cresc.* *ff*

Cymbals *ff*

ff *ff*

30

31

32

33

34

35

36

37

D

Musical score for section D, measures 30-37. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno. (opt.), Timp., S. D., and Perc. The music features various dynamics such as *mf*, *ff*, and *f*, and includes triplets and slurs. A double bar line is present at the end of measure 37.



38

39

40

41

42

43

44

E

Musical score for section E, measures 38-44. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno. (opt.), Timp., S. D., and Perc. The music features various dynamics such as *ff*, *mf*, *f*, and *p*, and includes triplets and slurs.

1.Clt. (Eb)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno. (opt.)

Timp.

S.D.

Perc.

mf cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

p cresc. f

f



F

1.Clt. (Eb)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno. (opt.)

Timp.

S.D.

Perc.

p

mp cantabile

mp cantabile

p

p

p

p

f

Musical score for measures 60-67. The score includes staves for 1.Clt. (Eb), 2.Clt., 3.Clt., 4.Clt., 5.Clt., 6.Clt., 7.B.Cl., 8.B.Cl., Pno. (opt.), Timp., S.D., and Perc. Dynamics include *mp cantabile*, *mf*, *p*, and *p*.

Musical score for measures 68-77. The score includes staves for 1.Clt. (Eb), 2.Clt., 3.Clt., 4.Clt., 5.Clt., 6.Clt., 7.B.Cl., 8.B.Cl., Pno. (opt.), Timp., S.D., and Perc. Dynamics include *mf*, *mp*, *f*, and *mf*. A 'G' box is present above measure 71.

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	