

# Serenade

Clarinet Octet

Arr.: Jérôme Naulais

**Franz Schubert**

EMR 21906

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. **Stimme / Voix / Part** : E $\flat$  Clarinet & B $\flat$  Clarinet
2. **Stimme / Voix / Part** : B $\flat$  Clarinet
3. **Stimme / Voix / Part** : B $\flat$  Clarinet
4. **Stimme / Voix / Part** : B $\flat$  Clarinet
5. **Stimme / Voix / Part** : B $\flat$  Clarinet
6. **Stimme / Voix / Part** : B $\flat$  Clarinet
7. **Stimme / Voix / Part** : B $\flat$  Bass Clarinet
8. **Stimme / Voix / Part** : B $\flat$  Bass Clarinet

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**Glockenspiel** (*optional*)

**Suspended Cymbal** (*optional*)



**EDITIONS MARC REIFT**

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2 3 4 5 6 7 8 9

Moderato  $\text{♩} = 80$

A

1. E♭ Clarinet  
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano  
(optional)

Timpani  
(optional)

Glockenspiel  
(optional)

Susp. Cymbal  
(optional)

10 11 12 13 14 15 16 17 18 19

B

1. Clt.  
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno.  
(opt.)

Timp.

Glock.

Susp.  
Cym.

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C

Musical score for measures 20-30, section C. The score includes staves for 1.Clt. (E♭), 2.Clt., 3.Clt., 4.Clt., 5.Clt., 6.Clt., 7.B.Cl., 8.B.Cl., Pno. (opt.), Timp., Glock., and Susp. Cym. Dynamics include *mf*, *f*, *mp*, and *p*. There are triplets in measures 23 and 28. The Susp. Cym. part uses mallets and has a dynamic range from *p* to *f*.

D

Musical score for measures 31-39, section D. The score includes staves for 1.Clt. (E♭), 2.Clt., 3.Clt., 4.Clt., 5.Clt., 6.Clt., 7.B.Cl., 8.B.Cl., Pno. (opt.), Timp., Glock., and Susp. Cym. Dynamics include *f*, *mp*, and *p*. There is a triplet in measure 38. The Susp. Cym. part has a dynamic of *p* at the end of the section.

# 8-Part Ensemble

## for 8 to 88 musicians

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A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
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Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	