

Montmartre

Clarinet Octet

Jérôme Naulais

EMR 21902

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : E \flat Clarinet & B \flat Clarinet

2. Stimme / Voix / Part : B \flat Clarinet

3. Stimme / Voix / Part : B \flat Clarinet

4. Stimme / Voix / Part : B \flat Clarinet

5. Stimme / Voix / Part : B \flat Clarinet

6. Stimme / Voix / Part : B \flat Clarinet

7. Stimme / Voix / Part : B \flat Bass Clarinet

8. Stimme / Voix / Part : B \flat Bass Clarinet

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



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Montmartre

Jérôme Naulais


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2 3 4 5 6 7 8 9 10 11 12

Valse musette $\text{♩} = 66$

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano
(optional)

Timpani
(optional)

1st Percussion
(Glockenspiel /
Tambourine)
(optional)

2nd Percussion
(Susp. Cymbal /
Snare Drum)
(optional)

Detailed description: This block contains the musical score for measures 2 through 12. It features eight woodwind parts (E♭ and B♭ Clarinets, Bass Clarinets), Piano (optional), Timpani (optional), and two Percussion parts (Glockenspiel/Tambourine and Suspended Cymbal/Snare Drum). The music is in 3/4 time with a tempo of 66 beats per minute. Dynamics include *f* (forte) and *dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

13 14 15 16 17 18 19 20 21 22 23 24

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical score for measures 13 through 24. It features eight woodwind parts (E♭ and B♭ Clarinets), Piano, Timpani, and two Percussion parts. The music continues in 3/4 time with a tempo of 66 beats per minute. Dynamics include *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line is present at the beginning of measure 13.

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A

1.Clt. (E♭)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Cl.
8.B.Cl.
Pno.
Timp.
Perc.1
Perc.2

Tambourine

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*



al Coda

1.Clt. (E♭)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Cl.
8.B.Cl.
Pno.
Timp.
Tamb.
Perc.2

f *f*

45 46 47 48 49 50 51 52 53 54 55 56 57

B

1.Clt. (E♭) *mf* *mf* *f*

2.Clt. *p* *mf* *mf* *f*

3.Clt. *p* *mf* *mf* *f*

4.Clt. *mf* *mf* *f*

5.Clt. *mf* *mf* *f*

6.Clt. *mf* *f*

7.B.Cl. *mf* *f*

8.B.Cl. *mf* *f*

Pno. *mf* *f*

Timp. F - G

Tamb. *mf* *p* *f* To Glock.

Perc.2 *mf* *p* *f*

58 59 60 61 62 63 64 65 66 67 68

C

1.Clt. (E♭) *f* *f*

2.Clt. *f*

3.Clt. *f*

4.Clt. *f*

5.Clt. *f*

6.Clt. *f*

7.B.Cl. *f*

8.B.Cl. *f*

Pno. *f*

Timp. Glockenspiel *f*

Tamb. *f* To Tamb.

Perc.2 *f*

D

1.Clt. (E♭) *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2.Clt. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3.Clt. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

4.Clt. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5.Clt. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

6.Clt. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

7.B.Cl. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

8.B.Cl. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Glock. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc.2 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E

1.Clt. (E♭) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2.Clt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3.Clt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4.Clt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5.Clt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

6.Clt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7.B.Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8.B.Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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