

# March Of The Three Kings

Clarinet Octet

Arr.: Jérôme Naulais

EMR 21901

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. **Stimme / Voix / Part** : E♭ Clarinet & B♭ Clarinet
2. **Stimme / Voix / Part** : B♭ Clarinet
3. **Stimme / Voix / Part** : B♭ Clarinet
4. **Stimme / Voix / Part** : B♭ Clarinet
5. **Stimme / Voix / Part** : B♭ Clarinet
6. **Stimme / Voix / Part** : B♭ Clarinet
7. **Stimme / Voix / Part** : B♭ Bass Clarinet
8. **Stimme / Voix / Part** : B♭ Bass Clarinet

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**1<sup>st</sup> Percussion** (Glockenspiel / Tambourine) (*optional*)

**2<sup>nd</sup> Percussion** (Suspended Cymbal / Snare Drum) (*optional*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# March Of The Three Kings

  
Photocopying  
is illegal!

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

$\text{♩} = 112$

1. E♭ Clarinet  
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano  
(optional)

Timpani  
(optional)

1st Percussion  
(Glockenspiel /  
Tambourine)  
(optional)

2nd Percussion  
(Susp. Cymbal /  
Snare Drum)  
(optional)

9 10 11 12 13 14 15 16 17

**A**

1. Clt.  
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B.Clt.

8. B.Clt.

Pho.

Timp.

Perc.1

Perc.2

EMR 21901

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

**B**

**C**

Musical score for measures 18-28. The score includes parts for 1. Clt. (E♭), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Timp., Perc. 1, and Perc. 2. Dynamics include *mf*, *p*, and *mp*. Section B spans measures 18-27, and Section C begins at measure 28.



Musical score for measures 29-38. The score includes parts for 1. Clt. (E♭), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Timp., Perc. 1, and Perc. 2. Dynamics include *mf* and *mp*.

# 8-Part Ensemble

## for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at [www.reift.ch](http://www.reift.ch)

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	