

La Bamba

Clarinet Octet

Arr.: Jérôme Naulais

EMR 21891

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part : E \flat Clarinet & B \flat Clarinet
2. Stimme / Voix / Part : B \flat Clarinet
3. Stimme / Voix / Part : B \flat Clarinet
4. Stimme / Voix / Part : B \flat Clarinet
5. Stimme / Voix / Part : B \flat Clarinet
6. Stimme / Voix / Part : B \flat Clarinet
7. Stimme / Voix / Part : B \flat Bass Clarinet
8. Stimme / Voix / Part : B \flat Bass Clarinet

Partitur / Direction / Score

Piano / Guitar (*optional*)

Tambourine (*optional*)

Congas (*optional*)

Drum Set (*optional*)



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La Bamba


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Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Latino rock ♩ = 152

A

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano / Guitar
(optional)

Tambourine
(optional)

Congas
(optional)

Drum Set
(optional)

8 9 10 11 12 13 14

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno./
Gtr.

Tamb.

Cong.

Dr.

EMR 21891

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B

Musical score for section B, measures 15-30. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno./Gtr., Tamb., Cong., and Dr. Dynamics include *f* and *mf*. Chord symbols are provided for the piano/guitar part.

C

Musical score for section C, measures 23-30. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno./Gtr., Tamb., Cong., and Dr. Dynamics include *p*, *mp*, and *f*. The instruction *poco a poco cresc.* is used for dynamic changes.

31

32

33

34

35

36

37

D

1.Clt. (Eb) *mf*

2.Clt. *mf*

3.Clt. *mf*

4.Clt. *mf*

5.Clt. *mf*

6.Clt. *mf*

7.B.Cl. *mf*

8.B.Cl. *mf*

Pno./Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

Eb Ab Bb Eb Ab Bb Bb7 Eb Ab Bb Eb Ab Bb



38

39

40

41

42

43

44

E

1.Clt. (Eb) *mf* *f*

2.Clt. *mf* *f*

3.Clt. *mf* *f*

4.Clt. *mf* *f*

5.Clt. *f*

6.Clt. *f*

7.B.Cl. *f*

8.B.Cl. *f*

Pno./Gtr. *f*

Tamb. *f*

Cong. *f*

Dr. *f*

Bb7 Eb Ab Bb Eb Ab Bb Eb Ab Bb Bb7 Eb Ab Bb Bb7

F

1.Clt. (Eb)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Cl.
8.B.Cl.
Pno./Gtr.
Tamb.
Cong.
Dr.

p cresc. f
p cresc. f
f
f
p cresc. p sub.
p cresc. p sub. poco a poco cresc.
p cresc. p sub. poco a poco cresc.
p cresc. p sub. poco a poco cresc.
p cresc. p sub. poco a poco cresc.
p cresc. p sub. poco a poco cresc.

E_b A_b B_b B_b⁷ E_b A_b B_b B_b⁷ B_b



G

1.Clt. (Eb)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Cl.
8.B.Cl.
Pno./Gtr.
Tamb.
Cong.
Dr.

mf
fp f
fp f
fp f mf
fp f mf
fp f mf
fp f mf
f mf
f mf
f mf
f mf

B_b⁷ C⁷ F B_b C C⁷ F B_b

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	