

Rhapsody

Bass Trombone (or Bass Tuba in F or Cimbasso (F)
or F Helicon) and Piano

Igor Krivokapič

EMR 2189

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Rhapsody

Two events are crucial for the creation of the **RHAPSODY**: the introduction of first F Cimbasso in Slovenia and commission for the piece from the bass trombonist Mihael Švagan.

I wanted to combine both events and write a virtuoso concert piece which would officially introduce and »baptize« a previously unknown instrument in Slovenia and give a good musical opportunity to the instrumentalist to show off his capabilities.

RHAPSODY is probably one of the very rare compositions where the composer had in mind the Cimbasso as a solo instrument.

As a piece with solo Cimbasso **RHAPSODY** is certainly a forerunner of the times when the ambitions of those who play this highly interesting, majestic and capable instrument will grow to the level where they will exchange the opera orchestra pit for the concert stage of the solo recital.

So it will »survive« mostly as a piece for F Bass Tuba or Bass Trombone and eventually there will be some players who will play it on the original choice of the composer.

Apart from these specific intentions, I wanted to compose as good and substantial a piece as every musical instrument deserves.



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BASS TROMBONE
CIMBASSO (F)
BASS TUBA (F)
F HELICON

Rhapsody

for Bass Tuba in F, Bass Trombone or Cimbasso (F) or
F Helicon and Piano

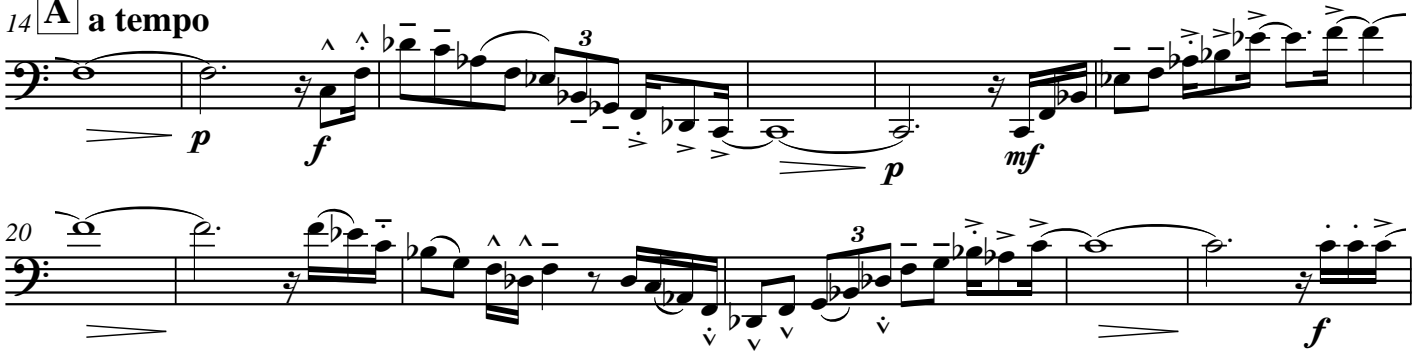
Igor Krivokapić

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Pesante ♩ = 62 **4** **Poco a poco stringendo** **5** **Risoluto** **3** **poco rubato**



Moderato ♩ = 68 **A** **a tempo**



31 **accel.** **B** **Animato** ♩ = 122 **3**



48 **C** **Rigorouso** ♩ = **1**




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Rhapsody

for Bass Trombone (or Bass Tuba in F or Cimbasso (F) or
F Helicon) and Piano

Igor Krivokapić

Bass Trombone
Cimbasso (F)
Bass Tuba (F)
F Helicon

Pesante ♩ = 62

Piano

5 **Poco a poco stringendo**

7

9

Risoluto

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12

poco rubato **A** a tempo

Musical score for measures 12-15. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes marked *mf*, *p*, and *f*. The piano accompaniment features chords and arpeggiated patterns, with dynamics *mp* and *pp* indicated.

16

Musical score for measures 16-19. The vocal line has notes marked *p* and *mf*. The piano accompaniment includes a triplet in measure 16 and chords, with dynamics *f* and *mf* indicated.

20

Musical score for measures 20-23. The vocal line has notes marked *f* and *mf*. The piano accompaniment features a complex arpeggiated pattern in the right hand and chords in the left hand, with dynamics *f* and *mf* indicated.

24

Musical score for measures 24-27. The vocal line has notes marked *f*. The piano accompaniment features a complex arpeggiated pattern in the right hand and chords in the left hand, with dynamics *f* and *ff* indicated.

28

Musical score for measures 28-31. The vocal line has notes marked *mf* and *mp*. The piano accompaniment features a complex arpeggiated pattern in the right hand and chords in the left hand, with dynamics *mf* and *mp* indicated.

31

Musical score for measures 31-33. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains chords and arpeggiated figures. Dynamics include *mp* and *p*.

34

accel.

B Animato ♩ = 122

Musical score for measures 34-36. The system includes a bass line and a grand staff. Measure 34 starts with a 10/8 time signature. Dynamics include *f* and *ff*. The music is more rhythmic and energetic.

37

Musical score for measures 37-38. The system includes a bass line and a grand staff. The music continues with complex rhythmic patterns and slurs.

39

Musical score for measures 39-40. The system includes a bass line and a grand staff. The music features a mix of chords and melodic lines. There are *va||φ* markings below the grand staff.

41

Musical score for measures 41-43. The system includes a bass line and a grand staff. The music continues with complex rhythmic patterns and slurs. There are *va||φ* markings below the grand staff.

43

Musical score for measures 43-44. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. The music is in a minor key with various accidentals and dynamics.

45

Musical score for measures 45-46. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. The music continues with complex textures and dynamics.

47

Musical score for measures 47-48. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. The music features intricate patterns and dynamics.

49

Musical score for measures 49-51. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. Measure 49 is marked *ff* and **C Rigorouso** with a tempo of $\text{♩} = 136$. Measure 50 is marked *mf*. Measure 51 is marked *mp*.

52

Musical score for measures 52-53. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. The music continues with complex textures and dynamics.

5-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / F / E^b
3. Stimme / Voix / Part : B^b / E^b / F / B^{\flat} / C^{\flat}
4. Stimme / Voix / Part : F / E^b / B^{\flat} / C^{\flat}
5. Stimme / Voix / Part : E^b / B^{\flat} / C^{\flat}

& Drums / Percussions optional

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Bearbeitung • Arrangement

Jérôme Naulais

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