

# It Ain't Necessarily So

Clarinet Octet

Arr.: Jérôme Naulais

**George Gershwin**

EMR 21888

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. **Stimme / Voix / Part** : E $\flat$  Clarinet & B $\flat$  Clarinet
2. **Stimme / Voix / Part** : B $\flat$  Clarinet
3. **Stimme / Voix / Part** : B $\flat$  Clarinet
4. **Stimme / Voix / Part** : B $\flat$  Clarinet
5. **Stimme / Voix / Part** : B $\flat$  Clarinet
6. **Stimme / Voix / Part** : B $\flat$  Clarinet
7. **Stimme / Voix / Part** : B $\flat$  Bass Clarinet
8. **Stimme / Voix / Part** : B $\flat$  Bass Clarinet

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Timpani** (*optional*)

**Percussion** (Tambourine / Maracas / Clashed Cymbals) (*optional*)

**Drum Set** (*optional*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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2

3

4

5

6

7

$\text{♩} = 104$

**A**

1. E♭ Clarinet  
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano / Guitar  
(optional)

Timpani  
(optional)

Percussion  
(Tambourine /  
Maracas /  
Clashed Cymbals)  
(optional)

Drum Set  
(optional)

8

9

10

11

12

13

14

15

**B**

1. Clt.  
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno./  
Gtr.

Timp.

Perc.

Dr.

EMR 21888

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1.Clt. (Eb)  
2.Clt.  
3.Clt.  
4.Clt.  
5.Clt.  
6.Clt.  
7.B.Cl.  
8.B.Cl.  
Pno./Gtr.  
Timp.  
Perc.  
Dr.

Chord symbols: Gm7, C7, F, EbM7, Eb6, EbM7, Dsus4, G, C+, Fm, Bb



1.Clt. (Eb)  
2.Clt.  
3.Clt.  
4.Clt.  
5.Clt.  
6.Clt.  
7.B.Cl.  
8.B.Cl.  
Pno./Gtr.  
Timp.  
Perc.  
Dr.

Chord symbols: Fm, Bb, Fm7, BbM7, Fm7, Fm6, Bb7, Cb7, Bb7, Cb7, G#9, Cm7, Fm, Bb7, Eb9, Dsus4

32

33

34

35

36

37

38

D

Musical score for measures 32-38. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno./Gtr., Timp., Perc., and Dr. The music features various dynamics such as *f* and *mf*, and includes chord symbols like Gm, C, Cm7, Eb/Db, and Dm7. There are also triplets and slurs throughout the piece.

39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno./Gtr., Timp., Perc., and Dr. The music features various dynamics such as *f* and *mf*, and includes chord symbols like Gm, C, Eb7, Dsus4, Cm7, Gb7, Eb7, C, BM7, Em7, and Eb+/A. There are also first and second endings indicated by 1. and 2. above the staves.

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
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Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	