

# The St. Louis Blues

## 8-Part Ensemble

Arr.: Jérôme Naulais



## William Christopher Handy

EMR 21876

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♩: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♩: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Tambourine** (*optional*)

**Percussion** (Glockenspiel / Vibra-Slap) (*optional*)

**Drum Set** (*optional*)



**EDITIONS MARC REIFT**

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2

3

4

5

6

7

Swing ♩ = 100

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Piano / Guitar (optional)  
Tambourine (optional)  
Percussion (Glockenspiel / Vibra - Slap) (optional)  
Drum Set (optional)



8

9

10

11

12

13

14

**A**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Pno./ Gtr. (opt.)  
Tamb.  
Perc.  
Dr. Set



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**B**

Musical score for measures 15-21. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr. (opt.), Tamb., Perc., and Dr. Set. Dynamics include *mf* and *f*. A box labeled 'B' is positioned above measure 19. Chord symbols include Bb, C7, F, F#dim, C7, F, C7, Fm7, and Fm6.



Musical score for measures 22-27. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr. (opt.), Tamb., Perc., and Dr. Set. Dynamics include *mf*. Chord symbols include Bbm7, C7, Fm7, G7, and C7. The text 'To V. - Slap' is written above the Percussion staff in measure 27.

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gr. (opt.)

Tamb.

Perc.

Dr. Set



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gr. (opt.)

Tamb.

Perc.

Dr. Set

**D** Marcia ♩ = 112

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./  
Gtr.  
(opt.)

Tamb.

Perc.

Dr. Set



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./  
Gtr.  
(opt.)

Tamb.

Perc.

Dr. Set

# 8-Part Ensemble

## for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	