

Träumerei

Saxophone Octet

Arr.: Jérôme Naulais

Robert Schumann

EMR 21853

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Glockenspiel (*optional*)

Suspended Cymbal (*optional*)



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Träumerei

Robert Schumann

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 66$

1. B♭ Soprano Saxophone
2. E♭ Alto Saxophone
3. E♭ Alto Saxophone
4. E♭ Alto Saxophone
5. E♭ Alto Saxophone
B♭ Tenor Saxophone
6. E♭ Alto Saxophone
B♭ Tenor Saxophone
7. B♭ Tenor Saxophone
8. E♭ Baritone Saxophone

Piano (optional)
Timpani (optional)
Glockenspiel (optional)
Susp. Cymbal (optional)

Detailed description: This block contains the musical score for measures 2 through 9. It features eight saxophone parts (Soprano, four Alti, two Tenors, and Baritone), Piano, Timpani, Glockenspiel, and Suspended Cymbal. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mp*, *mf*, and *p*. A double bar line is present at the end of measure 9.

10 11 12 13 14 15 16 17 18

A

1. Sop. Sax.
2. Alt. Sax.
3. Alt. Sax.
4. Alt. Sax.
5. Alt. Sax.
Ten. Sax.
6. Alt. Sax.
Ten. Sax.
7. Ten. Sax.
8. Bar. Sax.

Pno. (opt.)
Timp.
Glock.
Susp. Cym.

Detailed description: This block contains the musical score for measures 10 through 18, starting with a section marked 'A'. It features the same saxophone parts as the previous block, plus Piano, Timpani, Glockenspiel, and Suspended Cymbal. The key signature is B-flat major and the time signature is 4/4. Dynamics include *mp*, *mf*, *f*, and *p*. A double bar line is present at the end of measure 18.

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5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13966	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

EMR 13952	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13958	PARSON, Ted (Arr.)	Christmas Glory
EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13961	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (AATTB) & WIND BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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