

Irish Story

Saxophone Octet

Jérôme Naulais

EMR 21847

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** B \flat Soprano Saxophone
2. **Stimme / Voix / Part** E \flat Alto Saxophone
3. **Stimme / Voix / Part** E \flat Alto Saxophone
4. **Stimme / Voix / Part** E \flat Alto Saxophone
5. **Stimme / Voix / Part** E \flat Alto Saxophone & B \flat Tenor Saxophone
6. **Stimme / Voix / Part** E \flat Alto Saxophone & B \flat Tenor Saxophone
7. **Stimme / Voix / Part** B \flat Tenor Saxophone
8. **Stimme / Voix / Part** E \flat Baritone Saxophone

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Suspended Cymbal / Snare Drum) (*optional*)

2nd Percussion (Tambourine / Suspended Cymbal / 3 Toms / Maracas) (*optional*)



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Irish Story

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Allegro ♩ = 124

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano (optional)

Timpani (optional)

1st Percussion (Susp. Cymbal / Snare Drum) (optional)

2nd Percussion (Tambourine / Susp. Cymbal / 3 Toms / Maracas) (optional)

A 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

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B

1.Sop.Sax.
2.Alt.Sax.
3.Alt.Sax.
4.Alt.Sax.
5.Alt.Sax.
Ten.Sax.
6.Alt.Sax.
Ten.Sax.
7.Ten.Sax.
8.Bar.Sax.
Pno. (opt.)
Timp.
Perc.1
Perc.2

C

$\text{♩} = \text{♩}$

1.Sop.Sax.
2.Alt.Sax.
3.Alt.Sax.
4.Alt.Sax.
5.Alt.Sax.
Ten.Sax.
6.Alt.Sax.
Ten.Sax.
7.Ten.Sax.
8.Bar.Sax.
Pno. (opt.)
Timp.
Perc.1
Perc.2

1.Sop.Sax. *mf mp p cresc.*

2.Alt.Sax. *mf mp p cresc.*

3.Alt.Sax. *mf mp p cresc.*

4.Alt.Sax. *mp p cresc.*

5.Alt.Sax. Ten.Sax. *mp p cresc.*

6.Alt.Sax. Ten.Sax. *mf mp p cresc.*

7.Ten.Sax. *mf mp p cresc.*

8.Bar.Sax. *mf mp p cresc.*

Pno. (opt.) *mf mp p cresc.*

Timp. *mf mp p*

Perc.1 *mf mp p cresc.*

Perc.2 *mf mp p cresc.*

1.Sop.Sax. *mf cresc. f f*

2.Alt.Sax. *mf cresc. f f*

3.Alt.Sax. *mf cresc. f f*

4.Alt.Sax. *mf cresc. f*

5.Alt.Sax. Ten.Sax. *mf cresc. f*

6.Alt.Sax. Ten.Sax. *mf cresc. f*

7.Ten.Sax. *mf cresc. f*

8.Bar.Sax. *mf cresc. f*

Pno. (opt.) *mf cresc. f*

Timp. *mf cresc. f*

Perc.1 *mf cresc. f*

Perc.2 *mf cresc. f*

1.Sop.Sax. *mf* *mf* *p* *f*

2.Alt.Sax. *mf* *mf* *p* *f*

3.Alt.Sax. *mf* *mf* *p* *f*

4.Alt.Sax. *mf* *f*

5.Alt.Sax. Ten.Sax. *mf* *f*

6.Alt.Sax. Ten.Sax. *mf* *f*

7.Ten.Sax. *mf* *f*

8.Bar.Sax. *mf* *f*

Pno. (opt.) *mf* *f*

Timp. *mf* *mf* *f*

Perc.1 *mf* *p* *f*

Perc.2 *mf* *f*



1.Sop.Sax. **E** *mp* *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mp*

4.Alt.Sax. *mp*

5.Alt.Sax. Ten.Sax. *mp*

6.Alt.Sax. Ten.Sax. *mp*

7.Ten.Sax. *mp*

8.Bar.Sax. *mp*

Pno. (opt.) *mp*

Timp. *f* *mp*

Perc.1 *mp*

Perc.2 *mp*

1.Sop.Sax. *mf* *mf* *f* *f*

2.Alt.Sax. *mf* *mf* *f* *f* *f*

3.Alt.Sax. *mf* *mf* *f* *f* *f*

4.Alt.Sax. *mf* *f* *f*

5.Alt.Sax. Ten.Sax. *mf* *f*

6.Alt.Sax. Ten.Sax. *mf* *f*

7.Ten.Sax. *mf* *f*

8.Bar.Sax. *mf* *f*

Pno. (opt.) *mf* *f*

Timp. *mf* *f* C → D

Perc.1 *mf* *f*

Perc.2 *mf* *f*



rall. . . . **G** Moderato ♩ = 96

1.Sop.Sax. *mf* *mp*

2.Alt.Sax. *mf* *mf* *mf* *mp*

3.Alt.Sax. *mf* *mf* *mf* *mp*

4.Alt.Sax. *mf* *mf* *mf* *mp*

5.Alt.Sax. Ten.Sax. *mf* *mp*

6.Alt.Sax. Ten.Sax. *f* *mf* *mp*

7.Ten.Sax. *f* *mf* *mp*

8.Bar.Sax. *mf* *mp*

Pno. (opt.) *mf* *mp*

Timp. *mf* *mp* *mf*

Perc.1 *mf*

Perc.2 *p* *mf* Susp. Cymb. (mallets)

H

1.Sop.Sax. *mf* *f* *mf*

2.Alt.Sax. *p* *mf* *f* *mf*

3.Alt.Sax. *p* *mf* *f* *mf*

4.Alt.Sax. *mf* *f* *mf*

5.Alt.Sax. Ten.Sax. *mp* *mf* *f* *mf*

6.Alt.Sax. Ten.Sax. *mf* *f* *mf*

7.Ten.Sax. *mf* *f* *mf*

8.Bar.Sax. *mf* *f* *mf*

Pno. (opt.) *mf* *f* *mf*

Timp. *mp* *mf* *mp* *f* *mf*

Perc.1

Perc.2 *p* *f*

I Tempo primo ♩ = 124

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *mf* *f* *mp*

5.Alt.Sax. Ten.Sax. *f* *mf* *f* *mp*

6.Alt.Sax. Ten.Sax. *f* *mf* *f* *mp*

7.Ten.Sax. *f* *mf* *f* *mp*

8.Bar.Sax. *f* *mf* *f* *mp*

Pno. (opt.) *f* *mf* *f* *mp*

Timp. *f* *mp*

Perc.1 *mp*

Perc.2 *p* *f* *mp*

J

1.Sop.Sax. *mp* *mf* *p* *f*

2.Alt.Sax. *mp* *mf* *p* *f*

3.Alt.Sax. *mf* *p* *f* *p*

4.Alt.Sax. *mp* *mp* *mf*

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mp* *mf*

Pno. (opt.) *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf* *mf*



1.Sop.Sax. *mf* *f* *f*

2.Alt.Sax. *p* *mf* *f* *f*

3.Alt.Sax. *mf* *f* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. (opt.) *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

K

1.Sop.Sax. *ff*

2.Alt.Sax. *ff*

3.Alt.Sax. *ff* *p*

4.Alt.Sax. *ff*

5.Alt.Sax. Ten.Sax. *ff*

6.Alt.Sax. Ten.Sax. *ff* *p*

7.Ten.Sax. *ff* *p*

8.Bar.Sax. *ff*

Pno. (opt.) *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff* Maracas



1.Sop.Sax. *fp*

2.Alt.Sax. *fp*

3.Alt.Sax. *ff* *mf < ff* *fp*

4.Alt.Sax. *ff* *mf < ff* *fp*

5.Alt.Sax. Ten.Sax. *ff* *mf < ff* *fp*

6.Alt.Sax. Ten.Sax. *ff* *mf < ff* *fp*

7.Ten.Sax. *ff* *mf < ff* *fp*

8.Bar.Sax. *ff* *fp*

Pno. (opt.) *p cresc.*

Timp. *D → Eb*

Perc.1 *p sub.*

Perc.2 *p sub.*

221 222 223 224 225 226 227 228

L Moderato ♩ = 90

1.Sop.Sax. *ff*

2.Alt.Sax. *ff* *f* *mp*

3.Alt.Sax. *ff* *f*

4.Alt.Sax. *ff* *mp*

5.Alt.Sax. Ten.Sax. *ff* *p* *f*

6.Alt.Sax. Ten.Sax. *ff* *p* *f*

7.Ten.Sax. *ff* *p* *f*

8.Bar.Sax. *ff* *p* *f* *mp*

Pno. (opt.) *ff*

Timp. *mp*

Perc.1 *ff* *f* *mp*

Perc.2 *ff* *p* *f*

Susp. Cymbal (mallets)

229 230 231 232 233 234

1.Sop.Sax. *mp* *f*

2.Alt.Sax. *mp* *f*

3.Alt.Sax. *mp* *f*

4.Alt.Sax. *mp* *f*

5.Alt.Sax. Ten.Sax. *mp* *f*

6.Alt.Sax. Ten.Sax. *mp* *f*

7.Ten.Sax. *mp* *f*

8.Bar.Sax. *mp* *f*

Pno. (opt.) *p* *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

3 Toms

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13966	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

EMR 13952	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13958	PARSON, Ted (Arr.)	Christmas Glory
EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13961	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (AATTB) & WIND BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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