

# Irish Story

Clarinet Octet

Jérôme Naulais

EMR 21830

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part : E $\flat$  Clarinet & B $\flat$  Clarinet**
- 2. Stimme / Voix / Part : B $\flat$  Clarinet**
- 3. Stimme / Voix / Part : B $\flat$  Clarinet**
- 4. Stimme / Voix / Part : B $\flat$  Clarinet**
- 5. Stimme / Voix / Part : B $\flat$  Clarinet**
- 6. Stimme / Voix / Part : B $\flat$  Clarinet**
- 7. Stimme / Voix / Part : B $\flat$  Bass Clarinet**
- 8. Stimme / Voix / Part : B $\flat$  Bass Clarinet**

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**1<sup>st</sup> Percussion** (Suspended Cymbal / Snare Drum) (*optional*)

**2<sup>nd</sup> Percussion** (Tambourine / Suspended Cymbal / 3 Toms /  
Maracas) (*optional*)



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# Irish Story

Jérôme Naulais

  
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2 3 4 5 6 7 8 9 10 11 12

Allegro  $\text{♩} = 124$

1. E $\flat$  Clarinet  
B $\flat$  Clarinet

2. B $\flat$  Clarinet

3. B $\flat$  Clarinet

4. B $\flat$  Clarinet

5. B $\flat$  Clarinet

6. B $\flat$  Clarinet

7. B $\flat$  Bass Clarinet

8. B $\flat$  Bass Clarinet

Piano  
(optional)

Timpani  
(optional)

1st Percussion  
(Susp. Cymbal /  
Snare Drum)  
(optional)

2nd Percussion  
(Tambourine /  
Susp. Cymbal /  
3 Toms / Maracas)  
(optional)



**A** 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. Clt.  
(E $\flat$ )

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B.Clt.

8. B.Clt.

Pno.  
(opt.)

Timp.

Perc. 1

Perc. 2



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**B**

Musical score for section B, measures 29-44. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Clt., 8. B. Clt., Pno. (opt.), Timp., Perc. 1, and Perc. 2. The music features complex rhythmic patterns and dynamics.



**C**

$\text{♩} = \text{♩}$

Musical score for section C, measures 45-58. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Clt., 8. B. Clt., Pno. (opt.), Timp., Perc. 1, and Perc. 2. The music features complex rhythmic patterns and dynamics, including accents and dynamic markings like *f* and *ff*.

Musical score for measures 59-71. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B.CI., 8. B.CI., Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* to *p*, with *cresc.* markings.

Musical score for measures 72-86. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B.CI., 8. B.CI., Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* to *f*, with *cresc.* markings. A **D** marking is present at measure 80. A tempo change is indicated at measure 80 with a quarter note equal to a dotted quarter note ( $\text{♩} = \text{♩.}$ ).

1. Clt. (Eb) *mf* *mf* *p* *f*

2. Clt. *mf* *mf* *p* *f*

3. Clt. *mf* *mf* *p* *f*

4. Clt. *mf* *f*

5. Clt. *mf* *f*

6. Clt. *mf* *f*

7. B.Clt. *mf* *f*

8. B.Clt. *mf* *f*

Pno. (opt.) *mf* *f*

Timp. *mf* *mf* *f*

Perc.1 *mf* *p* *f*

Perc.2 *mf* *f*



**E** ♩ = ♩

**F**

1. Clt. (Eb) *mp*

2. Clt. *mf*

3. Clt. *mp*

4. Clt. *mp*

5. Clt. *mp*

6. Clt. *mp*

7. B.Clt. *mp*

8. B.Clt. *mp*

Pno. (opt.) *mp*

Timp. *f* *mp*

Perc.1 *mp*

Perc.2 *mp*

1.Clt. (Eb) *mf* *mf* *f* *f*

2.Clt. *mf* *f* *f*

3.Clt. *mf* *mf* *f* *f*

4.Clt. *mf* *f*

5.Clt. *mf* *f*

6.Clt. *mf* *f*

7.B.Clt. *mf* *f*

8.B.Clt. *mf* *f*

Pno. (opt.) *mf* *f*

Timp. *mf* *f* [C → D]

Perc.1 *mf* *f*

Perc.2 *mf* *f*



rall. . . . **G** Moderato ♩ = 96

1.Clt. (Eb) *mf* *mp*

2.Clt. *mf* *mf* *mf* *mp*

3.Clt. *mf* *mf* *mf* *mp*

4.Clt. *mf* *mf* *mf* *mp*

5.Clt. *mf* *mp*

6.Clt. *f* *mf* *mp*

7.B.Clt. *f* *mf* *mp*

8.B.Clt. *mf* *mp*

Pno. (opt.) *mf* *mp*

Timp. *mf* *mp* *mf*

Perc.1 *mf*

Perc.2 *p* *mf* Susp. Cymb. (mallets)

**H**

Musical score for measures 144-156. The score includes parts for 1. Clarinet in E-flat, 2. Clarinet, 3. Clarinet, 4. Clarinet, 5. Clarinet, 6. Clarinet, 7. Bass Clarinet, 8. Bass Clarinet, Piano (optional), Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time and features various dynamics such as *p*, *mf*, *f*, and *mp*. A double bar line is present at the end of measure 156.

**I** Tempo primo ♩ = 124

Musical score for measures 157-169. The score includes parts for 1. Clarinet in E-flat, 2. Clarinet, 3. Clarinet, 4. Clarinet, 5. Clarinet, 6. Clarinet, 7. Bass Clarinet, 8. Bass Clarinet, Piano (optional), Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time and features various dynamics such as *f*, *mf*, *mp*, and *p*. A double bar line is present at the end of measure 169.

J

Musical score for measures 170-186. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics range from mp to f.



Musical score for measures 187-202. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics range from p to f.



K

Musical score for measures 203-212. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B.Ct., 8. B.Ct., Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics include *ff* and *p*.



Musical score for measures 213-220. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B.Ct., 8. B.Ct., Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics include *ff*, *mf < ff*, *fp*, and *p sub.*. A key signature change *D -> Eb* is indicated at measure 218.

221

222

223

224

225

226

227

228

**L** Moderato ♩ = 90

Musical score for measures 221-228. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B.Ct., 8. B.Ct., Pno. (opt.), Timp., Perc. 1, and Perc. 2. The tempo is Moderato with a quarter note equal to 90 beats per minute. Dynamics include *ff*, *f*, *p*, and *mp*. Percussion parts include Susp. Cymbal (mallets) and 3 Toms.

229

230

231

232

233

234

Musical score for measures 229-234. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B.Ct., 8. B.Ct., Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics include *mp*, *f*, and *f*. Percussion parts include 3 Toms.

#### 4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
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#### 4 CLARINETS & CHORUS

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EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



#### 5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

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EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

#### CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

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EMR 2223	GLAUSER, Max	Fantasia
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EMR 10298	TAILOR, Norman	Mazurka

