

# La Bamba

8-Part Ensemble



Arr.: Jérôme Naulais

EMR 21818

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. **Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
3. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
4. **Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
5. **Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
6. **Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
7. **Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
8. **Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (optional)

**Tambourine** (optional)

**Congas** (optional)

**Drum Set** (optional)



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# La Bamba

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Latino rock ♩ = 152

**A**

Musical score for measures 1-7. The score includes parts for 8 congas (1-8 in C), Piano/Guitar (optional), Tambourine (optional), Congas (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The tempo is marked as Latino rock with a quarter note equal to 152. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'A' is placed above measure 5. The piano/guitar part includes chords: Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Bb7, Eb, Ab, Bb.

Musical score for measures 8-14. The score includes parts for 8 congas (1-8 in C), Piano/Guitar (optional), Tambourine (optional), Congas (optional), and Drum Set (optional). The key signature is B-flat major (two flats). Dynamics include *mf* (mezzo-forte). The piano/guitar part includes chords: Eb, Ab, Bb, Bb7, Eb, Ab, Bb, Eb, Ab, Bb, Bb7.

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**B**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Tamb.

Cong.

Dr.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

**C**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Tamb.

Cong.

Dr.

*f* *p poco a poco cresc.* *f* *p poco a poco cresc.* *f* *p poco a poco cresc.* *f* *mp poco a poco cresc.* *f* *mp poco a poco cresc.* *f* *f* *p poco a poco cresc.* *f* *p poco a poco cresc.* *f* *p poco a poco cresc.* *f* *p poco a poco cresc.* *f* *p poco a poco cresc.* *f*

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> B<sub>b</sub>

31

32

33

34

35

36

37

**D**

Musical score for measures 31-37, section D. The score includes staves for 8 instruments (1-8 in C), Piano/Guitar, and Percussion (Tamb., Cong., Dr.). The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte). The score shows a variety of rhythmic patterns and melodic lines across the instruments.



38

39

40

41

42

43

44

**E**

Musical score for measures 38-44, section E. The score includes staves for 8 instruments (1-8 in C), Piano/Guitar, and Percussion (Tamb., Cong., Dr.). The key signature is B-flat major. The tempo is marked *f* (forte). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

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Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
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