

# Christmas Around The World

Soprano & Tenor Recorder  
+ Piano / Organ

**Arr.: Ted Barclay**

EMR 21800

Alle Jahre wieder  
Am Weihnachtsbaum die Lichter brennen  
Deck The Halls  
Es ist ein Ros entsprungen  
God Rest You Merry Gentlemen  
Good King Wenceslas  
Hark, The Herald Angels Sing  
Ihr Kinderlein kommt  
Il est né le divin enfant  
In dulci Jubilo  
Jingle Bells  
Joy To The World  
Kling, Glöckchen, Kling  
Kommet, Ihr Hirten  
Lasst uns froh und munter sein  
Leise rieselt der Schnee

Les anges dans nos campagnes  
March Of The Three Kings  
O Come, All Ye Faithful  
O Du Fröhliche  
O Holy Night  
O Little Town Of Bethlehem  
O Tannenbaum  
Still, Still, Still  
Stille Nacht, Heilige Nacht  
Süßer die Glocken nie klingen  
The First Nowell  
The Holly And The Ivy  
Vom Himmel hoch da komm' ich her  
We Three Kings  
We Wish You A Merry Christmas  
While Shepherds Watched Their Flocks



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# Christmas Around The World

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## 1. Good King Wenceslas

Arr.: Ted Barclay

**Allegro moderato**  $\text{♩} = 72$

3 4 5 6 7 8 9

Soprano Recorder  
Tenor Recorder  
Piano / Organ

*f* *mf* *f* *mf*

10 11 12 13 14 15

16 17 18 19 20 21

## 2. Alle Jahre wieder

**Andante**  $\text{♩} = 100$

2 3 4 5 6 7 8 9

*mf* *p* *mf* *p* *mf* *f*

10 11 12 13 14 15 16 17 18 19

EMR 21800

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### 3. Les anges dans nos campagnes

Andante ♩ = 96

2 3 4 5 6 7 8 9

*f* *p* *cresc.*

10 11 12 13 14 15 16

17 18 19 20 21 22 23

This musical score is for the piece 'Les anges dans nos campagnes'. It is in 2/4 time with a tempo of Andante (♩ = 96). The key signature has one sharp (F#). The score is divided into three systems of staves. The first system (measures 2-9) features a vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment also starts with *f* and moves to *p*. The second system (measures 10-16) continues the vocal and piano parts, with the piano part marked *f* and a crescendo (*cresc.*) indicated. The third system (measures 17-23) concludes the piece with a final forte (*f*) dynamic.

### 4. Lasst uns froh und munter sein

Allegretto ♩ = 100

2 3 4 5 6 7

*mf* *f* *mf*

8 9 10 11 12 13 14

This musical score is for the piece 'Lasst uns froh und munter sein'. It is in 2/4 time with a tempo of Allegretto (♩ = 100). The key signature has two flats (Bb and Eb). The score is divided into two systems of staves. The first system (measures 2-7) features a vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, moves to forte (*f*), and then back to *mf*. The piano accompaniment also starts with *mf*, moves to *f*, and then back to *mf*. The second system (measures 8-14) continues the vocal and piano parts, with the piano part marked *f* at the end.

### 5. In dulci jubilo

Con moto  $\text{♩} = 56$

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one grand staff for the piano accompaniment. The piano part includes dynamic markings of *f* and *mf*. A repeat sign is present at the end of measure 8.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The score continues with the vocal and piano parts. The piano accompaniment features various chordal textures and melodic lines.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. The piano part includes a *cresc.* (crescendo) marking starting at measure 25. The vocal line continues with a melodic phrase.

33 34 35 36 37 38 39 40 41 47

Musical score for measures 33-47. The score concludes with a first ending (1.) and a second ending (2.) at measure 41. The piano part features a *f* dynamic marking. The piece ends with a final cadence.

## 6. We Wish You A Merry Christmas

Allegro con moto  $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 <sup>1.</sup>

The score for 'We Wish You A Merry Christmas' is in 3/4 time with a tempo of Allegro con moto (♩ = 48). It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of staves. The first system (measures 1-10) starts with a forte (f) dynamic. The second system (measures 11-22) includes piano (p) and mezzo-forte (mf) dynamics. The third system (measures 23-31) returns to forte (f) and ends with a first ending bracket.

## 7. Süsßer die Glocken nie klingen

Allegretto ma non troppo  $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

The score for 'Süß sind die Glocken nie klingen' is in 8/8 time with a tempo of Allegretto ma non troppo (♩ = 56). It is a piano piece. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system (measures 1-7) starts with a piano (p) dynamic. The second system (measures 8-14) continues with piano (p) dynamics and includes some phrasing slurs and accents.

15 16 17 18 19 20 21

*pp* *f* *pp* *pp*

### 8. March Of The Three Kings

Allegro  $\text{♩} = 112$  2 3 4 5 6 7 8

*f* *f*

9 10 11 12 13 14 15 16

*secco* *secco* *f secco* *p* *p*

17 18 19 20 21 22 23 24

*f* *cresc.*

25 26 27 28 29 30 31 32

*f* *f* *f*

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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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