

Magnetic Rag

Trombone & Piano

Arr.: John Glenesk Mortimer

Scott Joplin

EMR 218

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Fascination

Pia Bucher, Trombone

Heinz Balli, Organ

Camerata Zürich Orchestra

Dir. Räto Tschupp

Trombone and Organ

- | | | |
|---|--|------|
| 1 | Sinfonia F-Dur | 6'58 |
| | Giovanni Battista Pergolesi (1710 - 1736)
Arr.: Pia Bucher / Heinz Balli
- Comodo
- Allegro
- Adagio
- Presto | |
| 2 | Sonata D-Dur | 6'09 |
| | Antonio Caldara (um 1670 - 1736)
Arr.: Pia Bucher / Klemens Schnorr
- Adagio
- Allegro
- Grave
- Presto | |
| 3 | Triptychon op. 58 | 7'29 |
| | Margrit Zimmermann (*1927) | |

Trombone and Orchestra

- | | | |
|---|--|-------|
| 4 | Konzert für Altposaune | 10'46 |
| | Georg Christoph Wagenseil (1715 - 1777)
Arr.: Paul Angerer
- Adagio (con Discretione)
- Allegro assai | |
| 5 | Romance | 7'31 |
| | Carl Maria von Weber (1786 - 1826)
Arr.: John Glenesk Mortimer | |
| 6 | Trombone Concerto Nr. 2 | 12'44 |
| | John Glenesk Mortimer (*1951)
- Allegro disinvolto
- Andante con moto
- Moderato | |
| 7 | Magnetic Rag | 3'04 |
| | Scott Joplin (1868 - 1917)
Arr.: John Glenesk Mortimer | |

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
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Magnetic Rag

Scott Joplin

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Allegro moderato

The musical score is arranged for Trombone and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into systems, with measures 5, 10, 14, and 18 marked at the beginning of their respective systems. The Trombone part starts with a dynamic of *mf cresc.* and reaches *f* by measure 4. The Piano part starts with a dynamic of *p cresc.* and reaches *f* by measure 4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

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23

Musical score for measures 23-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The bass staff contains a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff features a piano accompaniment with chords and moving lines in both hands, also marked with a forte (*f*) dynamic.

28

Musical score for measures 28-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The bass staff has a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The grand staff features a piano accompaniment with chords and moving lines in both hands, marked with a forte (*f*) dynamic.

33

Musical score for measures 33-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The bass staff has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff features a piano accompaniment with chords and moving lines in both hands, marked with a forte (*f*) dynamic.

38

Musical score for measures 38-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The bass staff has a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The grand staff features a piano accompaniment with chords and moving lines in both hands, marked with a mezzo-forte (*mf*) dynamic.

42

Musical score for measures 42-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The bass staff has a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The grand staff features a piano accompaniment with chords and moving lines in both hands, marked with a piano (*p*) and *dolce* dynamic.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 19778	MOREN, Bertrand	The Wizard
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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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