

# Christmas Around The World

Violin & Violoncello  
+ Piano / Organ

**Arr.: Ted Barclay**

EMR 21799

Alle Jahre wieder  
Am Weihnachtsbaum die Lichter brennen  
Deck The Halls  
Es ist ein Ros entsprungen  
God Rest You Merry Gentlemen  
Good King Wenceslas  
Hark, The Herald Angels Sing  
Ihr Kinderlein kommt  
Il est né le divin enfant  
In dulci Jubilo  
Jingle Bells  
Joy To The World  
Kling, Glöckchen, Kling  
Kommet, Ihr Hirten  
Lasst uns froh und munter sein  
Leise rieselt der Schnee

Les anges dans nos campagnes  
March Of The Three Kings  
O Come, All Ye Faithful  
O Du Fröhliche  
O Holy Night  
O Little Town Of Bethlehem  
O Tannenbaum  
Still, Still, Still  
Stille Nacht, Heilige Nacht  
Süßer die Glocken nie klingen  
The First Nowell  
The Holly And The Ivy  
Vom Himmel hoch da komm' ich her  
We Three Kings  
We Wish You A Merry Christmas  
While Shepherds Watched Their Flocks



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## 1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato  $\text{♩} = 72$

3 4 5 6 7 8 9

Musical score for 'Good King Wenceslas' in 3/4 time, key of D major. The score is for Violin, Violoncello, and Piano/Organ. It consists of 21 measures. The first system (measures 1-9) includes dynamics *f* and *mf*. The second system (measures 10-21) includes dynamics *f* and *mf*. The key signature has two sharps (F# and C#).

## 2. Alle Jahre wieder

Andante  $\text{♩} = 100$

2 3 4 5 6 7 8 9

Musical score for 'Alle Jahre wieder' in 3/4 time, key of D major. The score is for Violin, Violoncello, and Piano/Organ. It consists of 19 measures. The first system (measures 1-9) includes dynamics *mf* and *p*. The second system (measures 10-19) includes dynamics *mf* and *f*. The key signature has two sharps (F# and C#).

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### 5. In dulci jubilo

Con moto  $\text{♩} = 56$

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) by measure 6. The piano accompaniment also starts with *f* and moves to *mf* by measure 6. A repeat sign is present at the end of measure 10.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The vocal line continues with a steady rhythm. The piano accompaniment features a consistent harmonic pattern with some melodic movement in the right hand.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. The piano accompaniment includes a *cresc.* (crescendo) marking starting at measure 25. The vocal line continues with a steady rhythm.

33 34 35 36 37 38 39 40 41 42

Musical score for measures 33-42. The vocal line features a first ending (1.) and a second ending (2.) starting at measure 40. The piano accompaniment includes a *f* dynamic at the beginning and a *p* (piano) dynamic at the end. A repeat sign is present at the end of measure 42.

## 6. We Wish You A Merry Christmas

Allegro con moto  $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 3'

The score for 'We Wish You A Merry Christmas' is in 3/4 time with a tempo of Allegro con moto (♩ = 48). It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into three systems of measures. The first system (measures 3-10) starts with a forte (f) dynamic. The second system (measures 11-22) includes a piano (p) dynamic at measure 15 and a mezzo-forte (mf) dynamic at measure 20. The third system (measures 23-31) returns to a forte (f) dynamic. The piece concludes with a first ending bracket over measures 30 and 31, leading to a final measure marked with a first ending bracket and a fermata.

## 7. Süßer die Glocken nie klingen

Allegretto ma non troppo  $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

The score for 'Süßer die Glocken nie klingen' is in 6/8 time with a tempo of Allegretto ma non troppo (♩ = 56). It is a piano piece. The key signature has two sharps (F# and C#). The score is divided into two systems of measures. The first system (measures 3-7) starts with a piano (p) dynamic. The second system (measures 8-14) continues with the piano (p) dynamic. The piece features a consistent eighth-note accompaniment in the piano part and a melodic line in the upper voice.

15 16 17 18 19 20 21

*pp* *f* *pp* *f* *pp* *f*

### 8. March Of The Three Kings

Allegro ♩ = 112 2 3 4 5 6 7 8

*f* *f*

9 10 11 12 13 14 15 16

*secco* *p* *secco* *f secco* *p*

17 18 19 20 21 22 23 24

*f* *cresc.*

25 26 27 28 29 30 31 32

*f* *f*

# STRINGS

## VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

## Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

## VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

