

Christmas Around The World

2 Bassoons & Piano / Organ

Arr.: Ted Barclay

EMR 21786

Alle Jahre wieder
Am Weihnachtsbaum die Lichter brennen
Deck The Halls
Es ist ein Ros entsprungen
God Rest You Merry Gentlemen
Good King Wenceslas
Hark, The Herald Angels Sing
Ihr Kinderlein kommt
Il est né le divin enfant
In dulci Jubilo
Jingle Bells
Joy To The World
Kling, Glöckchen, Kling
Kommet, Ihr Hirten
Lasst uns froh und munter sein
Leise rieselt der Schnee

Les anges dans nos campagnes
March Of The Three Kings
O Come, All Ye Faithful
O Du Fröhliche
O Holy Night
O Little Town Of Bethlehem
O Tannenbaum
Still, Still, Still
Stille Nacht, Heilige Nacht
Süßer die Glocken nie klingen
The First Nowell
The Holly And The Ivy
Vom Himmel hoch da komm' ich her
We Three Kings
We Wish You A Merry Christmas
While Shepherds Watched Their Flocks



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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato $\text{♩} = 72$

3 4 5 6 7 8 9

1st Bassoon *f* *mf*

2nd Bassoon *f* *mf*

Piano / Organ *f* *mf*

10 11 12 13 14 15

16 17 18 19 20 21

2. Alle Jahre wieder

Andante $\text{♩} = 100$

2 3 4 5 6 7 8 9

mf *p*

mf *p*

mf *p*

10 11 12 13 14 15 16 17 18 19

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5. In dulci jubilo

Con moto $\text{♩} = 56$ 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two bass staves and one grand staff (treble and bass). The first staff (bass clef) starts with a forte (*f*) dynamic and a half note G2, followed by quarter notes A2, B2, and C3. The second staff (bass clef) starts with a forte (*f*) dynamic and a half note G2, followed by quarter notes A2, B2, and C3. The grand staff (treble clef) starts with a forte (*f*) dynamic and a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a mezzo-forte (*mf*) dynamic and a half note G2. A repeat sign is present at the end of measure 8.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The score continues from the previous system. The first staff (bass clef) features a half note G2, followed by quarter notes A2, B2, and C3. The second staff (bass clef) features a half note G2, followed by quarter notes A2, B2, and C3. The grand staff (treble clef) features a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a mezzo-forte (*mf*) dynamic and a half note G2. A repeat sign is present at the end of measure 18.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. The score continues from the previous system. The first staff (bass clef) features a half note G2, followed by quarter notes A2, B2, and C3. The second staff (bass clef) features a half note G2, followed by quarter notes A2, B2, and C3. The grand staff (treble clef) features a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a mezzo-forte (*mf*) dynamic and a half note G2. A *cresc.* marking is present in measure 25. A repeat sign is present at the end of measure 28.

33 34 35 36 37 38 39 40 41 42

Musical score for measures 33-42. The score continues from the previous system. The first staff (bass clef) starts with a forte (*f*) dynamic and a half note G2, followed by quarter notes A2, B2, and C3. The second staff (bass clef) starts with a forte (*f*) dynamic and a half note G2, followed by quarter notes A2, B2, and C3. The grand staff (treble clef) starts with a forte (*f*) dynamic and a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a mezzo-forte (*mf*) dynamic and a half note G2. A repeat sign is present at the end of measure 38, with first and second endings marked 1. and 2.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

Musical score for measures 3-10. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *f* (forte) in the piano part.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The piano part continues with the eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte) in the piano part.

23 24 25 26 27 28 29 30 31 3rd

Musical score for measures 23-31. The piano part continues with the eighth-note accompaniment. Dynamics include *f* (forte) and *f* (forte) in the piano part. The piece concludes with a first ending bracket over measures 30 and 31.

7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

Musical score for measures 3-7. The score is in 6/8 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano) in the piano part.

8 9 10 11 12 13 14

Musical score for measures 8-14. The piano part continues with the eighth-note accompaniment. Dynamics include *p* (piano) in the piano part.

15 16 17 18 19 20

pp *f* *pp*

8. March Of The Three Kings

Allegro ♩ = 112 2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 16

secco *f secco* *p*

17 18 19 20 21 22 23 24

f *cresc.*

25 26 27 28 29 30 31 32

f

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