

# 20 Celtic Hits

Bass Trombone & Piano  
*Guitar / Bass Guitar / Drums (optional)*

EMR 21756

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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C F<sup>Δ</sup>/C C F<sup>Δ</sup>/C C F<sup>Δ</sup>/C Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> C F<sup>Δ</sup>/C C Dm/C

Dynamic markings: *p*, *pp*

Measure numbers: 1, 2, 3, 4, 5, 6

7

Chords: C F/C G<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> C Em Dm<sup>11</sup> G<sup>7</sup> C C<sup>7</sup>

Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14

15

Chords: F C/E F<sup>♯</sup> G<sup>7</sup> F/C C G<sup>7</sup>sus<sup>4</sup>

Measure numbers: 15, 16, 17, 18

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# 2 - A Hundred Pipers

 Photocopying is illegal!

Arr.: Joe Bellini

Allegro ♩ = 112

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

13

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> C<sup>9</sup> F F<sup>7</sup>

# 3 - Annie Laurie

Arr.: Scott Richards

~~Photocopying is illegal!~~

Moderato ♩ = 96

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

10

# 4 - Auld Lang Syne

Arr.: David Andrews

 Photocopying is illegal!

Andante ♩ = 90

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

C C<sup>7</sup> F F<sup>m</sup> C/G D<sup>m7</sup>/G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C/G G<sup>7</sup> C C<sup>7</sup>

8

F C G<sup>7</sup> C G<sup>7</sup> E<sup>7</sup> Am D<sup>m7</sup> G<sup>7</sup> C F C G<sup>7</sup> C G<sup>7</sup> D<sup>#o</sup>

15

C C<sup>7</sup> F C D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am D<sup>m7</sup> G<sup>7</sup> C G<sup>7</sup>

1.

# 5 - Bluebells Of Scotland

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is illegal!

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf*

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/F F<sup>#</sup> Gm C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> Cm

6

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> Cm B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/F F<sup>7</sup>

12

*mp* *p* *p*

B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> Gm A<sup>7</sup>/E Dm C<sup>7</sup> F Cm<sup>7</sup> F<sup>7</sup>

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# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

15

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# 7 - Greensleeves

Arr.: Jan Sedlak



Moderato ♩ = 112

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*p*

Fm7 B<sup>b</sup>7 E<sup>b</sup>Δ A<sup>b</sup>Δ D<sup>∅</sup> D<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>

8

*mp*

n.c. Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

*p*

*pp*

15

B<sup>b</sup>7 E<sup>b</sup> Cm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ Gm<sup>7</sup>

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# 8 - Irish Eyes

Arr.: Julian Oliver



Slow Waltz ♩ = 108

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*p*

*mf*

*p*

G Am G E+ E7 A7 D7 G Am7 G C D7 G

10

Am Am7 G C G C D7 Em B7 C C7(b5) G

20

E7+ E7 A7 D D7 G Am Am7 G C

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# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

D C D7 G C C#° G Am D7 G D7 Em D G D G G7

*mp* *p*

5

C G D7 G A#° G Em A9 D D7 G D7

8

G D G G7 C G C D7 C D7 G Em Am7 D7

# 10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f*

C F D<sup>7</sup> G E<sup>7</sup> Am Dm G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C

5

*f*

C F G<sup>7</sup> C G<sup>7</sup> C Dm A<sup>7</sup> Dm D<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup>

*mf*

*mf*

9

C F G<sup>7</sup> C G<sup>7</sup> C F<sup>#0</sup> C/G G<sup>7</sup> C

## 11 - My Bonnie

Arr.: Peter King

Bright (in 2)  $\text{♩} = 100$ 

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf*

n.c. Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup>

6

A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> Fm E<sup>b</sup> F<sup>7</sup> B<sup>b7</sup>

13

E<sup>b</sup> Fm E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b9</sup> B<sup>b7</sup> E<sup>b</sup>

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# 12 - Red Is The Rose

  
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Arr.: Gordon Macduff

Con moto ♩ = 132

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

C Em/B Am<sup>7</sup> Dm<sup>7</sup> G(sus<sup>4</sup>) G<sup>7</sup> C G

6

Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>(sus<sup>4</sup>) G<sup>7</sup> C C

11

F C F G Am<sup>7</sup> Dm<sup>7</sup>

# 13 - Scarborough Fair

Arr.: Peter King

 Photocopying is illegal!

Moderato ♩ = 96

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

n.c.

Am Am C Em Em<sup>7</sup>

mf

p

8

Am Em Am C Bm<sup>7</sup> E Am Em Am D<sup>7</sup>

16

G Am D Em Am/E Em Am n.c.

mf

# 14 - Scotland The Brave

Photocopying is illegal!

Arr.: David Andrews

Moderato ♩ = 116

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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# 15 - Skye Boat Song

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Arr.: Julian Oliver

Flowing ♩ = 144

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mp*

*mf*

*p*

brushes

C Am Dm G<sup>7</sup> C Am Dm<sup>7</sup> G<sup>7</sup> C

9

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Am F G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C Am Dm<sup>7</sup> G<sup>7</sup> C Am

18

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f*

*mf*

F C F C Am Am<sup>7</sup> D<sup>7</sup>/A Dm<sup>7</sup> Am/E E<sup>7</sup>(b13)

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# 16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mf*

*mp*

C G#° Am Dm G7 C G7 C G7 C Dm G7

9

Am Em F Dm7/G G7 C G7 C G7 C Dm G7 Am Em

18

F Dm7/G G7 C G7 C C G7 C G7 Am G7 C

# 17 - The Gipsy Rover

57

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Arr.: Joe Bellini

Allegro ♩ = 138

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chord progression for measures 1-6: D E7 A7sus4 A7 | D A DA7 D | D A DA7 D A7

Dynamic markings: *f*, *mf*

7

Chord progression for measures 7-13: D A DA7 D7 | G Gm6 D | G D G/D A7sus4 A7 | D A DA7 D

14

Chord progression for measures 14-20: D A DA7 D A7 | D A DA7 D7 | G Gm6 D | G G/D | D

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# 18 - The Irish Washerwoman

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Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

7

14

# 19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mp espr.*

*mp*

*p*

B<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> Gm D<sup>7</sup>

5

E<sup>b</sup> B<sup>b</sup> Gm Dm Cm F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> Gm D<sup>7</sup> E<sup>b</sup> B<sup>b</sup> Gm Dm

10

*f*

Cm F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm Cm A<sup>7</sup> Dm Dm/C D<sup>7</sup> Gm A<sup>ø</sup> D<sup>7</sup> Gm D<sup>7</sup> E<sup>b</sup> Cm B<sup>b</sup> Cm<sup>7</sup>

*mf*

*mf*

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# 20 - The Last Rose Of Summer

 Photocopying is illegal!

Arr.: John Glenesk Mortimer

Slow ♩ = 72

Bass Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

G C G Em Am D<sup>7</sup> D<sup>7</sup>/G G D<sup>7</sup> G C G G D<sup>7</sup> G C G D<sup>7</sup>

*mf* *mp*

8

G D<sup>7</sup> G Em F<sup>#7</sup> Bm G D<sup>7</sup> G C G D<sup>7</sup> G Em Bm C G G

15

*f* *p*

Em Am B<sup>4</sup> B<sup>7</sup> Em G D<sup>7</sup> G C G D<sup>7</sup> G C G D<sup>7</sup> G D<sup>7</sup>

*p*

# BASS TROMBONE

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## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
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EMR 4387	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8589	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 4382	VERGERE, Cédric	Metabolic
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

## BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
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## BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
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## BASS TROMBONE & CD PLAYBACK

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EMR 4473	VARIOUS	20 Sacred Hits + CD

## BASS TROMBONE & BRASS BAND

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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission