

20 Celtic Hits

Oboe & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21748

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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C F^Δ/C C F^Δ/C C F^Δ/C Dm⁷ G⁷ G⁷sus⁴ C F^Δ/C C Dm/C

Dynamic markings: *p*, *pp*

7

Chords: C F/C G⁷ G⁷sus⁴ C Em Dm¹¹ G⁷ C C⁷

15

Chords: F C/E F[♯] G⁷ F/C C G⁷sus⁴

First ending bracket [1.]

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2 - A Hundred Pipers

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Arr.: Joe Bellini

Allegro ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

E^b B^b F⁷ B^b C⁷ F B^b E^b B^b F⁷ B^b

13

B^b F⁷ B^b B^b F⁷ B^b C⁹ F F⁷

3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

F Dm Dm/C B° C7/B^b F C⁷ F Gm⁷ F

5

F B^b C⁹/B^b F G⁷ C⁷ A⁷ Dm F

10

B^b B° F/C C⁷ F C⁷ F C⁷ F C⁷ Dm Gm

4 - Auld Lang Syne

Arr.: David Andrews

 Photocopying is illegal!

Andante ♩ = 90

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

C C7 F Fm C/G Dm7/GG7 C G7 C G7 C/G G7 C C7

8

F C G7 C G7 E7 Am Dm7 G7 C F C G7 C G7 D#o

15

C C7 F C D7 G7 E7 Am Dm7 G7 C G7

1.

5 - Bluebells Of Scotland

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is illegal!

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

B^b E^b B^b/F F[#] Gm C⁷ F⁷ B^b B^b F⁷ Cm

6

B^b E^b B^b/F F⁷ B^b B^b F⁷ Cm B^b E^b B^b/F F⁷

12

mp *p*

B^b B^b F⁷ Gm A⁷/E Dm C⁷ F Cm⁷ F⁷

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6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

Gm D7+ D7 Gm Gm Cm

f *mp*

TOM

f *mp*

8

cresc. *f* *mf*

Gm D7 Gm D7 Gm⁶ D7 Gm

cresc. *f* *mf*

f *mf*

15

p

D7 Gm⁶ D7 Gm (D7) E^b (°) E^b (°) B^b Cm Gm A7 D7 Gm

p

p

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7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

Fm7 B^b7 E^bΔ A^bΔ D[∅] D⁷sus⁴ G⁷

8

mp

n.c. Cm⁷ F⁷ B^bΔ Gm⁷ Cm⁷ F⁷

p

pp

15

B^b7 E^b Cm Cm⁷ F⁷ B^bΔ Gm⁷

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8 - Irish Eyes

Arr.: Julian Oliver

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Slow Waltz ♩ = 108

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: G Am G E+ E7 A7 D7 G Am7 G C D7 G

Dynamic markings: *p*, *mf*, *p*

10

Chords: Am Am7 G C G C D7 Em B7 C C7(b5) G

20

Chords: E7+ E7 A7 D D7 G Am Am7 G C

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9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

D C D7 G C C#o G Am D7 G D7 Em D G D G G7

mp *p*

5

C G D7 G A#o G Em A9 D D7 G D7

8

G D G G7 C G C D7 C D7 G Em Am7 D7

10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

C F D⁷ G E⁷ Am Dm G⁷sus⁴ G⁷ C

5

f

C F G⁷ C G⁷ C Dm A⁷ Dm D⁷ G D⁷ G G⁷

mf

mf

9

C F G⁷ C G⁷ C F^{#0} C/G G⁷ C

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11 - My Bonnie

Arr.: Peter King

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Bright (in 2) $\text{♩} = 100$

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

13

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12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

C Em/B Am⁷ Dm⁷ G(sus⁴) G⁷ C G

mf

mp

6

Am⁷ Em⁷ Am⁷ Dm⁷ G⁹(sus⁴) G⁷ C C

mf

mp

11

F C F G Am⁷ Dm⁷

mf

mp

13 - Scarborough Fair

Arr.: Peter King

 Photocopying is illegal!

Moderato ♩ = 96

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

n.c.

Am Am C Em Em⁷

mf

p

8

Am Em Am C Bm⁷ E Am Em Am D⁷

16

G Am D Em Am/E Em Am n.c.

mf

14 - Scotland The Brave

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Arr.: David Andrews

Moderato ♩ = 116

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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15 - Skye Boat Song

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Arr.: Julian Oliver

Flowing ♩ = 144

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

brushes

p

C Am Dm G⁷ C Am Dm⁷ G⁷ C

9

Am F G⁷sus⁴ G⁷ C Am Dm⁷ G⁷ C Am

18

F C F C Am Am⁷ D⁷/A Dm⁷ Am/E E⁷(b¹³)

f

mf

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16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mf

mp

C G#° Am Dm G7 C G7 C G7 C Dm G7

9

Am Em F Dm7/G G7 C G7 C G7 C Dm G7 Am Em

18

F Dm7/G G7 C G7 C C G7 C G7 Am G7 C

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17 - The Gipsy Rover

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Arr.: Joe Bellini

Allegro ♩ = 138

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6 of the score. The Oboe part starts with a rest, followed by a melodic line. The Guitar part has a chord progression: D, E7, A7sus4, A7, D, A, DA7, D, D, A, DA7, D, A7. The Piano/Keyboard part has a bass line with chords. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm. Dynamics include *f* and *mf*.

7

Measures 7-13 of the score. The Oboe part continues with a melodic line. The Guitar part has a chord progression: D, A, DA7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A, DA7, D. The Piano/Keyboard part has a bass line with chords. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm. Dynamics include *f* and *mf*.

14

Measures 14-20 of the score. The Oboe part continues with a melodic line. The Guitar part has a chord progression: D, A, DA7, D, A7, D, A, DA7, D7, G, Gm6, D, G, G/D, D. The Piano/Keyboard part has a bass line with chords. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm. Dynamics include *f* and *mf*.

18 - The Irish Washerwoman

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Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom

(hi-hat)

f

mf

mf

mp

G D Em⁷ D A⁷ D D

A⁷/D D A⁷ D D

f

Tom

A⁷ G D Em⁷ D A⁷ D G D

f

1.

19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp espr.

mp

p

B^b E^b Cm⁷ F⁷ B^b Cm/B^b B^b B^b F⁷ Gm D⁷

5

E^b B^b Gm Dm Cm F⁷ B^b F⁷ B^b Cm/B^b B^b B^b F⁷ Gm D⁷ E^b B^b Gm Dm

10

f

Cm F⁷ B^b F⁷ B^b D⁷ Gm Cm A⁷ Dm Dm/C D⁷ Gm A^ø D⁷ Gm D⁷ E^b Cm B^b Cm⁷

mf

mf

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20 - The Last Rose Of Summer

 Photocopying is illegal!

Arr.: John Glenesk Mortimer

Slow ♩ = 72

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

G C G Em Am D⁷ D⁷/G G D⁷ G C G G D⁷ G C G D⁷

mf *mp*

8

G D⁷ G Em F^{#7} Bm G D⁷ G C G D⁷ G Em Bm C G G

15

f *p*

Em Am B⁴ B⁷ Em G D⁷ G C G D⁷ G C G D⁷ G

p

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