

Latin Suite

Saxophone Quintet

Keyboard, Bass Guitar & Drums

Percussions (*optional*)

Jérôme Naulais

EMR 21746

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part : B^b Soprano Saxophone**
- 2. Stimme / Voix / Part : E^b Alto Saxophone**
- 3. Stimme / Voix / Part : E^b Alto Saxophone**
- 4. Stimme / Voix / Part : B^b Tenor Saxophone**
- 5. Stimme / Voix / Part : E^b Baritone Saxophone**

Partitur / Direction / Score

Keyboard

Bass Guitar

Drums

1st Percussion (*optional*)

2nd Percussion (*optional*)

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S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd. *f*

Bass *f*

Dr. *f*

Perc.1 *f*

Perc.2



S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Kbd.

Bass

Dr. *f*

Perc.1 *f*

Perc.2 *f*

35 36 37 38 39 40 41 42 43

C

Saxophone and Percussion score for measures 35-43. The score includes parts for S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc. 1, and Perc. 2. A dynamic marking of *f* is present in measures 41-43. A rehearsal mark 'C' is located above measure 41.



44 45 46 47 48 49 50 51

Saxophone and Percussion score for measures 44-51. The score includes parts for S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc. 1, and Perc. 2. Dynamic markings of *f* are present in measures 45-47 and 50-51. The drum part features various rhythmic patterns and accents.

52 53 54 55 56 57 58 59 60

D

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd.

Bass

Dr. 2 2 2

Perc.1 8 1 2 3 4 5 6 7 8

Perc.2 2 2 2

61 62 63 64 65 66 67 68 69

Bossa Nova ♩ = 132

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Kbd.

Bass *mf*

Dr. *mf* 2 2

Perc.1 Claves *mf* 2 2

Perc.2 Maracas *mf* 2 3 4 5 6

70 71 72 73 74 75 76 77

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Kbd. Bass Dr. Perc.1 Perc.2



78 79 80 81 82 83 84

E

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Kbd. Bass Dr. Perc.1 Perc.2

S.Sax. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

Kbd. *f* *f*

Bass *f* *mf* *f*

Dr. *f* *mf* *f*

Perc.1 *f* *mf* *f*

Perc.2 *f* *mf* *f*



F

S.Sax. *f* *f*

A.Sax.1 *f* *f*

A.Sax.2 *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

Kbd. *f* *f*

Bass *f* *f*

Dr. *f* *f*

Perc.1 *f* *f* *f*

Perc.2 *f* *f* *f*

f Bongos (+ sticks)

98

99

100

101

102

103

104

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Kbd. *mf*

Bass *mf*

Dr. *mf* 2 2 *f*

Perc.1

Perc.2 *mf* 2 3 4 5 6



105

106

107

108

109

110

G

111

112

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Kbd. *f* *mf*

Bass *f* *mf*

Dr. 2 2 *mf* Claves

Perc.1 *mf*

Perc.2 *f* *mf* 7 8 9 10 2

113 114 115 116 117 118 119

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Kbd. Bass Dr. Perc.1 Perc.2



120 121 122 123 124 125 126

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Kbd. Bass Dr. Perc.1 Perc.2

127 128 129 130 131 132 133 134 135 136

Samba ♩ = 100

H

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Kbd. *mf*

Bass *dim.* *mf*

Dr. *mf*

Perc.1 *mf*
Tambourine

Perc.2 *mf*
Congas



137 138 139 140 141 142 143 144 145 146

I

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd. *f*

Bass *f*

Dr. *f*

Perc.1 *f*

Perc.2 *f*

147 148 149 150 151 152 153 154

Musical score for measures 147-154. The score is for a jazz ensemble. The instruments are S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc.1, and Perc.2. The key signature is one sharp (F#). The tempo is not explicitly stated but the notation suggests a moderate to fast pace. The dynamics are marked with *f* (forte) in measures 148, 149, 150, 151, and 152. The percussion parts (Dr., Perc.1, Perc.2) feature a consistent rhythmic pattern of eighth notes, with a '2' above the staff indicating a specific rhythmic value or count.



155 156 157 158 159 160 161 162 163

Musical score for measures 155-163. The score continues from the previous page. The instruments are S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc.1, and Perc.2. The key signature is one sharp (F#). The dynamics are marked with *f* (forte) in measures 155, 156, 157, 158, 159, 160, 161, 162, and 163. There are also markings for *p* (piano) in measures 156 and 157, and *f³* (triple forte) in measure 161. The percussion parts (Dr., Perc.1, Perc.2) feature a consistent rhythmic pattern of eighth notes, with a '2' above the staff indicating a specific rhythmic value or count.

164 165 166 167 168 169 170 171

S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Kbd.
Bass
Dr.
Perc. 1
Perc. 2

J

f

172 173 174 175 176 177 178 179 180

S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Kbd.
Bass
Dr.
Perc. 1
Perc. 2

f

2

K

S.Sax. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Kbd. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Perc.1 *mf* *f*

Perc.2 *mf* *f*



Bolero ♩ = 88

S.Sax. *p* *cresc. poco a poco*

A.Sax.1 *p* *cresc. poco a poco*

A.Sax.2 *p* *cresc. poco a poco*

T.Sax. *p* *cresc. poco a poco*

B.Sax. *p* *cresc. poco a poco*

Kbd. *p* *cresc. poco a poco*

Bass *p* *cresc. poco a poco*

Dr. *p* *cresc. poco a poco*

Perc.1

Perc.2

199 200 201 202 203 204 205 206

L

S.Sax. *f* *mf*

A.Sax.1 *f*³

A.Sax.2 *f*³

T.Sax. *f* *mf*

B.Sax. *f*

Kbd. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Castanets 3 2 3 4 3 2



207 208 209 210 211 212 213 214

S.Sax. *mf* *ff*

A.Sax.1 *mf* *ff*

A.Sax.2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Kbd. *ff*

Bass *f*

Dr. 3 4 5 6 7 8 9 10 *f*

Perc.1 3 4 5 6 7 8 9 10 *f*

Perc.2 2 2 2 2 *f*

215 216 **M** 217 218 219 220 221 222

S.Sax. *fp* *f* *p cresc. poco a poco.*

A.Sax. 1 *fp* *f* *p cresc. poco a poco.*

A.Sax. 2 *fp* *f* *p cresc. poco a poco.*

T.Sax. *fp* *f* *p cresc. poco a poco.*

B.Sax. *p* *f* *p cresc. poco a poco.*

Kbd. *p* *f* *p cresc. poco a poco.*

Bass *p* *f* *p cresc. poco a poco.*

Dr. *p* *f* *p cresc. poco a poco.*

Perc. 1 *f* *p cresc. poco a poco.*

Perc. 2 *p* *f* *p cresc. poco a poco.*

223 224 225 226 **N** 227 228 229 230

S.Sax. *f* *dim.* *p* *f*

A.Sax. 1 *f* *dim.* *p* *f* *f³*

A.Sax. 2 *f* *dim.* *p* *f*

T.Sax. *f* *dim.* *p* *f*

B.Sax. *f* *dim.* *p* *f*

Kbd. *f* *dim.* *p* *f* *mf*

Bass *f* *dim.* *p cresc.* *f* *mf*

Dr. *f* *dim.* *p cresc.* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

231 232 233 234 235 236 237

Saxophone and Percussion score for measures 231-237. The score includes parts for S.Sax., A.Sax. 1 & 2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc. 1, and Perc. 2. Measure 231 features a forte (f) dynamic with triplets in the saxophones. Measure 232 continues with triplets and a forte dynamic. Measure 233 shows a change in saxophone patterns with a forte dynamic. Measure 234 features a forte dynamic with a sextuplet in the saxophones. Measure 235 has a forte dynamic with triplets. Measure 236 shows a mezzo-forte (mf) dynamic in the keyboard and a forte (f) dynamic in the bass and drums. Measure 237 concludes with a forte (f) dynamic and a crescendo in the bass and drums.



238 239 240 241 242 243 244 245

Saxophone and Percussion score for measures 238-245. Measure 238 is marked 'rall.' (rallentando). Measure 239 is marked 'rall.'. Measure 240 is marked 'rall.'. Measure 241 is marked 'rall.'. Measure 242 is marked 'Cha - cha ♩ = 120' and 'f' (forte). Measure 243 is marked 'f'. Measure 244 is marked 'f'. Measure 245 is marked 'f'. The score includes parts for S.Sax., A.Sax. 1 & 2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc. 1, and Perc. 2. The saxophones play a rhythmic pattern in measures 242-245. The keyboard and bass provide harmonic support. The drums and percussion play a rhythmic pattern.

246 247 248 249 250 251 252

O

S.Sax. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Kbd. *mf* *f*

Bass *mf* *f*

Dr. *mf* Congas *f*

Perc.1 *mf* Guiro 2 3 4 5 *f*

Perc.2 *mf* *f*



253 254 255 256 257 258 259 260

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd.

Bass

Dr. *mf*

Perc.1 *mf* 2 3 4 5 6

Perc.2 *mf*

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)
EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerksmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macacbaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
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EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLESI, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2459	SCHUBERT, Franz	Ave Maria (5)
EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14944	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole