

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 2

5 Flutes

Piano / Organ & Percussions (*optional*)

Arr.: Michel / Naulais

EMR 21743

6. Overture From Te Deum (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March "Occasional Oratorio" (Händel)
10. Hochzeitsmarsch (Haydn)

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Feierliche Musik

Solemn Music / Musique Solennelle

Volume 2

Jean-François Michel

Arr.: Jérôme Naulais


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6. Overture From Te Deum (P. A. Charpentier)



1st Flute *f*

2nd Flute *f*

3rd Flute *f*

4th Flute *f*

5th Flute *f*

Piano / Organ
(optional) *f*

Timpani

Percussion
(optional) *f*
Snare Drum *f*

5

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Pno./
Org.

Timp.

S. D.

EMR 21743

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Jean-François Michel

Arr.: Jérôme Naulais

7. Andante (J. Haydn)

Musical score for measures 1-4. The score includes five Flute parts (Fl.1 to Fl.5), Piano/Organ, Vibraphone, and Glockenspiel. All parts are marked with a forte (*f*) dynamic. The music is in common time (C) and features a melodic line in the flutes and a harmonic accompaniment in the piano and percussion.



Musical score for measures 5-8. The score includes five Flute parts (Fl.1 to Fl.5), Piano/Organ, Vibraphone, and Glockenspiel. Dynamics vary: measures 5-6 are marked *p* (piano), and measures 7-8 are marked *mf* (mezzo-forte). The music continues with melodic and harmonic development.

8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Musical score for measures 1-5. The score includes five Flute parts (Fl.1-5), Piano/Organ, Timpani, and Snare Drum. Flutes 1, 2, and 3 play a melody of eighth-note triplets starting with a forte (f) dynamic. Flute 4 and 5 play a bass line. The Piano/Organ, Timpani, and Snare Drum provide accompaniment, with the Snare Drum playing a rhythmic pattern. Dynamics include f and accents.



Musical score for measures 6-10. The score includes five Flute parts (Fl.1-5), Piano/Organ, Timpani, and Snare Drum. Flutes 1, 2, and 3 continue their melodic lines. Flute 4 and 5 play a bass line. The Piano/Organ, Timpani, and Snare Drum provide accompaniment. Dynamics include f and accents.

9. March "Occasional Oratorio"
(G. F. Händel)

Jean-François Michel

Arr.: Jérôme Naulais

Musical score for measures 1-5. The score includes five Flute parts (Fl.1 to Fl.5), Piano/Organ (Pno./Org.), Timpani (Timp.), and Snare Drum (S. D.). All parts are marked with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The flute parts feature intricate sixteenth-note patterns, while the piano and drums provide a steady accompaniment.



Musical score for measures 6-10. The score includes five Flute parts (Fl.1 to Fl.5), Piano/Organ (Pno./Org.), Timpani (Timp.), and Snare Drum (S. D.). Dynamics vary, with *p* (piano) and *f* (forte) markings. The key signature and time signature remain the same. The flute parts continue with their melodic lines, showing dynamic contrast. The piano and drums maintain their accompaniment.

10. Hochzeitsmarsch (J. Haydn)

Musical score for measures 1-7. The score includes five flute parts (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *f* (forte) is present at the beginning of each part.

Musical score for measures 8-14. The score includes five flute parts (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each part in measure 8. A double bar line with repeat dots is located to the left of measure 8.

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EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
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