

Prélude et Ballade

Contrabass & Organ

Arr.: Colette Mourey

Guillaume Balay

EMR 21741

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Prélude et Ballade


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Guillaume Balay
(1871-1943)
Arr.: Colette Mourey

Andante

Contrabass

Organ

The musical score is written for Contrabass and Organ. It begins with a tempo marking of 'Andante'. The first system (measures 1-5) features a strong dynamic of *f* (forte) in the organ part. The second system (measures 6-10) continues with the organ part marked *f*. The third system (measures 11-15) includes a trill in the organ part marked *10*. The fourth system (measures 16-20) shows a dynamic change from *p* (piano) to *f* (forte) in the organ part.

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21

Musical score for measures 21-25. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and a dynamic marking of *p*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

26

Musical score for measures 26-29. The system includes a single bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *mf*. The grand staff accompaniment includes chords and moving lines. Performance instructions *espressivo* and *expressif* are placed above the system.

30

Musical score for measures 30-33. The system includes a single bass line and a grand staff. The bass line features a melodic line with a dynamic marking of *f*. The grand staff accompaniment includes chords and moving lines.

34

Musical score for measures 34-36. The system includes a single bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *p*. The grand staff accompaniment includes chords and moving lines. Performance instructions *più moto* and *plus mouvementé* are placed above the system.

37

Musical score for measures 37-39. The system includes a single bass line and a grand staff. The bass line features a melodic line with a dynamic marking of *f* and a sixteenth-note triplet. The grand staff accompaniment includes chords and moving lines. Performance instructions *acc.* and *segue / suivez* are placed above the system.

40 **Tempo**

Musical score for measures 40-44. The system includes a bass clef staff with dynamics *ff* and *mf*, and a grand staff (treble and bass clefs). The music features a complex melodic line in the bass clef and a more rhythmic accompaniment in the grand staff.

Musical score for measures 45-49. The system includes a bass clef staff with a dynamic marking *p* and a grand staff. A slur with the number '10' is placed over a sequence of notes in the bass clef staff, indicating a ten-measure phrase.

Musical score for measures 50-55. The system includes a bass clef staff with a dynamic marking *rall.* and a grand staff. The music is marked with a *rall.* (rallentando) instruction, indicated by a dotted line. The piece concludes with a double bar line and a 2/4 time signature.

56 **Allegro moderato**

Musical score for measures 56-62. The system includes a grand staff in 2/4 time. The music is characterized by a steady, rhythmic accompaniment in the bass clef and a more active melodic line in the treble clef.

63 *deciso*
décidé

Musical score for measures 63-68. The system includes a bass clef staff with a dynamic marking *mf* and a grand staff. The music is marked with *deciso* / *décidé*, indicating a more determined and energetic character.

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