

Prélude et Ballade

Bassoon & Organ

Arr.: Colette Mourey

Guillaume Balay

EMR 21724

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Prélude et Ballade

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Guillaume Balay
(1871-1943)
Arr.: Colette Mourey

Andante

Bassoon

Organ



The musical score is arranged in two systems. The first system (measures 1-5) features a Bassoon line and an Organ line. The Organ part begins with a forte (*f*) dynamic. The second system (measures 6-10) continues the Organ part with a forte (*f*) dynamic. The third system (measures 11-15) includes a Bassoon line with a dynamic marking of *10* and an Organ line. The fourth system (measures 16-20) features a Bassoon line with a piano (*p*) dynamic and an Organ line with a forte (*f*) dynamic.

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21

p

26

mf

*expressif
espressivo*

30

f

f

34

*plus mouvementé
più moto*

p

*più moto
plus mouvementé*

37

accél.

f

segue / suivez

Tempo

40

Musical score for measures 40-44. The piece is in a key with three flats and a 2/4 time signature. Measure 40 starts with a forte (*ff*) dynamic. The bass line features a melodic line with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands. Measure 44 ends with a mezzo-forte (*mf*) dynamic.

45

Musical score for measures 45-49. The bass line has a complex, fast-moving melodic line with a decelerando (*rit.*) marking and a decrescendo (*decresc.*) dynamic leading to a piano (*p*) dynamic. The piano accompaniment provides harmonic support with sustained chords and moving lines.

50

Musical score for measures 50-55. The tempo is marked *rall.* (rallentando). The bass line has a melodic line with a fermata. The piano accompaniment features sustained chords and moving lines. The piece concludes with a double bar line and a repeat sign.

56

Allegro moderato

Musical score for measures 56-62. The tempo is marked *Allegro moderato*. The bass line is mostly silent, with rests. The piano accompaniment consists of rhythmic chords in both hands, creating a steady accompaniment.

63

deciso
décidé

Musical score for measures 63-68. The tempo is marked *deciso* / *décidé*. The bass line has a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of rhythmic chords in both hands.

BASSOON

BASSOON TUTORS & STUDIES

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|-----------|-------------------|------------------------------------|
| EMR 13150 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13151 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
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| EMR 13153 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13154 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13155 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |

BASSOON SOLO

| | | |
|-----------|-------------|------------------|
| EMR 13315 | GRGIN, Ante | Balkan Capriccio |
|-----------|-------------|------------------|

BASSOON & PIANO

| | | |
|-----------|---------------------|---------------------------------|
| EMR 13438 | ABREU, Zequinha | Tico-Tico |
| EMR 8556 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8534 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8644 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8512 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 6078D | ARMITAGE, Dennis | Happy Birthday |
| EMR 19263 | BACH, J.S. | Aria |
| EMR 19247 | BACH, Johann S. | Arioso |
| EMR 19217 | BACH, Johann S. | Badinerie |
| EMR 510D | BACH, Johann S. | Badinerie |
| EMR 217D | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 2282D | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286D | BARATTO, Paolo | Liebeszauber |
| EMR 2286D | BARATTO, Paolo | Magic Of Love |
| EMR 2286D | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180D | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13794 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 19295 | BARCLAY, Ted | Final Curtain |
| EMR 13770 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
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| EMR 13774 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923D | BEATLES, The | Eleanor Rigby (8) |
| EMR 923D | BEATLES, The | Hey Jude (8) |
| EMR 923D | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923D | BEATLES, The | Michelle (8) |
| EMR 923D | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923D | BEATLES, The | Penny Lane (8) |
| EMR 923D | BEATLES, The | Yellow Submarine (8) |
| EMR 923D | BEATLES, The | Yesterday (8) |
| EMR 2181D | BECHET, Sydney | Petite Fleur |
| EMR 8534 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8556 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8666 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8512 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 2212 | BOEHME, Oskar | Danse russe |
| EMR 2212 | BOEHME, Oskar | Russian Dance |
| EMR 2212 | BOEHME, Oskar | Russischer Tanz |
| EMR 2027D | BRUCKNER, Anton | Ave Maria |
| EMR 19002 | CHESEAUX, Tony | Easter Song |
| EMR 2168D | DANE, Mary | Las Cañadas |
| EMR 14572 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2315 | FILLMORE, Henry | 15 Rags |

Bassoon & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 305D | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13405 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13405 | GAY, Bertrand | 5 Love-Songs |
| EMR 13405 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8600 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8578 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8666 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8622 | GERSHWIN, George | Swanee (5) |
| EMR 19281 | GOUNOD, Charles | Ave Maria |
| EMR 13066 | GRGIN, Ante | Little Suite |
| EMR 19522 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302D | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8622 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2203 | HÖHNE, Carl | Fantaisie slave |
| EMR 2203 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2203 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8578 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8666 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8556 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8600 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307D | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8534 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8600 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8644 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8666 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8556 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927D | MANCINI, Henry | The Pink Panther |
| EMR 301D | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128D | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065D | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 19299 | MONTANA, Carlos | Good Friends |
| EMR 202D | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195D | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 8644 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8534 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923D | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8512 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151D | MORTIMER, John G. | Happy Birthday |
| EMR 13331 | MORTIMER, John G. | Party Piece |
| EMR 13186 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 13187 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 13188 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 13189 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 13190 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 13191 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 19190 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19551 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283D | NORIS, Günter | El Toro |
| EMR 8578 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 306D | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19577 | POROMBESCU, Ciprian | Balada |
| EMR 304D | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2030D | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031D | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303D | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170D | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 13345 | RICHARDS, Scott | Bassoonissimo |
| EMR 8644 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266D | RIMSKY-KORSAKOV, N. | The Flight of the Bumble Bee |
| EMR 13797 | ROCHA, Gilles | Ave Maria |
| EMR 13380 | ROCHA, Gilles | Derniers Mots... |
| EMR 13380 | ROCHA, Gilles | Last Words... |
| EMR 13380 | ROCHA, Gilles | Letzte Worte... |
| EMR 13458 | ROCHA, Gilles | Peaceful World |
| EMR 19230 | ROCHA, Gilles | The Hypnotist |
| EMR 2150D | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2058D | SAINT-SAËNS, C. | Le Cygne |
| EMR 13451 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042D | SCHUBERT, Franz | Die Forelle |
| EMR 6073D | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8578 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8622 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8666 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935D | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8644 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8600 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8556 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8622 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8622 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8578 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8600 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285D | TAILOR, Norman | El Choclo |
| EMR 8534 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291D | TAILOR, Norman | Sousa Medley |