

# Prélude et Ballade

Bass Recorder & Piano

Arr.: Colette Mourey

**Guillaume Balay**

EMR 21720

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# Prélude et Ballade

  
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Guillaume Balay

(1871-1943)

Arr.: Colette Mourey

Andante

Bass Recorder

(octave lightly simplified)

Piano

*f*

*p*

*mf*

*p* *f*

6

11

10

16

Ped.

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21

*p*

*f*

*Ped.*

26

*espressivo*  
*expressif*

*mf*

30

*f*

34

*più moto*  
*plus mouvementé*

*p*

*più moto*

*p plus mouvementé*

37

*accl.*

*f*

*segue / suivez*

40 Tempo

Musical score for measures 40-44. The bass clef staff begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The treble clef staff starts with a forte (*f*) dynamic, then transitions to piano (*p*). The score includes various articulation symbols such as accents (^) and slurs, and dynamic markings like *ff*, *mf*, *f*, and *p*.

Musical score for measures 45-49. The bass clef staff features a '10' marking, likely indicating a fingering or a specific technique. The treble clef staff has a piano (*p*) dynamic marking. The score includes 'Ped.' markings for the sustain pedal and various slurs.

Musical score for measures 50-55. The score includes a 'rall.' (rallentando) marking and 'Ped.' markings for the sustain pedal. The tempo is gradually slowing down.

56 Allegro moderato

Musical score for measures 56-62. The tempo is marked 'Allegro moderato'. The treble clef staff begins with a piano (*p*) dynamic. The score consists of rhythmic patterns in both hands.

63 deciso decide

Musical score for measures 63-68. The tempo is marked 'deciso decide'. The bass clef staff begins with a mezzo-forte (*mf*) dynamic. The score features a driving rhythmic pattern.

**ACCORDION & BRASS BAND**

|          |                 |                             |
|----------|-----------------|-----------------------------|
| EMR 3147 | ABREU, Zequinha | Tico - Tico                 |
| EMR 3142 | MIGLIAVACCA, A. | Mazurka Italiana            |
| EMR 3146 | MONTI, Vittorio | Csardas                     |
| EMR 3133 | PETER, Gustav   | Zirkus Renz                 |
| EMR 3143 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee    |
| EMR 3143 | RIMSKY-KORSAKOV | Hummelflug                  |
| EMR 3143 | RIMSKY-KORSAKOV | Vol du Bourdon              |
| EMR 3141 | TAILOR, Norman  | 3 Sketches (Solo Harmonica) |

**ACCORDION & WIND BAND**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 10488 | ABREU, Zequinha | Tico Tico                    |
| EMR 10372 | ANDREWS, David  | Concerto Fantastico          |
| EMR 1647  | HERMOSA, Ulises | La Lambada (Llorando Se Fue) |
| EMR 10495 | MAGLIOCCO, Rémy | Pantomime                    |
| EMR 10496 | MIGLIAVACCA, A. | Mazurka Italiana             |
| EMR 10377 | MONTI, Vittorio | Csardas                      |
| EMR 10740 | PETER, Gustav   | Zirkus Renz                  |
| EMR 10493 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee     |
| EMR 10493 | RIMSKY-KORSAKOV | Hummelflug                   |
| EMR 10493 | RIMSKY-KORSAKOV | Vol du Bourdon               |
| EMR 10197 | TAILOR, Norman  | 3 Sketches                   |
| EMR 1963  | TAILOR, Norman  | Accordion Pleasure           |
| EMR 1981  | THOMAS, Jérôme  | Tango Fuego                  |

**RECORDER****SOPRANO RECORDER & PIANO**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13827 | ANDREWS, David         | Funiculi-Funicula (5)            |
| EMR 13823 | ANDREWS, David (Arr.)  | Aura Lee (5)                     |
| EMR 13822 | ANDREWS, David (Arr.)  | Ciao Bella, Ciao (5)             |
| EMR 13821 | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 13822 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 13823 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 13821 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 13828 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 13821 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13825 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 13824 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 13828 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 13826 | GERSHWIN, George       | Swanee (5)                       |
| EMR 13826 | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 13824 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 13825 | JOPLIN, Scott          | Charlie Is My Darling (5)        |
| EMR 13828 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 13823 | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 13825 | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 13822 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 13827 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 13828 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 13823 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 13827 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 13822 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 13821 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13824 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 13827 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13826 | SEDLAK, Jan            | Shalom (5)                       |
| EMR 13824 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 13828 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 13827 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 13825 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 13823 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 13826 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 13824 | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 13825 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 13822 | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 13821 | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 13821 | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 13822 | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 13823 | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 13824 | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 13825 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 13826 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 13827 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 13828 | VARIOUS                | Greatest Hits Volume 8 (5)       |

**TREBLE RECORDER & HARPSICHORD**

|           |                 |          |
|-----------|-----------------|----------|
| EMR 13339 | DAETWYLER, Jean | Sonatina |
|-----------|-----------------|----------|

**2 SOPRANO RECORDERS**

|           |                |             |
|-----------|----------------|-------------|
| EMR 13866 | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 13867 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 13868 | MORTIMER, J.G. | Duos Vol. 3 |

**RECORDER QUARTET**

|           |                 |              |
|-----------|-----------------|--------------|
| EMR 14264 | MOUREY, Colette | Suite Romane |
|-----------|-----------------|--------------|

**ALTO RECORDER & PIANO**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13813 | ANDREWS, David         | Aura Lee (5)                     |
| EMR 13817 | ANDREWS, David         | Funiculi-Funicula (5)            |
| EMR 13812 | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 13811 | ARMITAGE, Dennis       | Alpina Moods (5)                 |
| EMR 13811 | BELLINI, Joe           | Just A Closer Walk With Thee (5) |
| EMR 13812 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 13813 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 13818 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 13811 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13814 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 13815 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 13818 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 13816 | GERSHWIN, George       | Swanee (5)                       |
| EMR 13816 | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 13814 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 13818 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 13813 | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 13815 | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 13813 | MACDUFF, Gordon        | Scotland The Brave (5)           |
| EMR 13812 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 13815 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 13817 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 13818 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 13817 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 13812 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 13811 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13814 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 13817 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13814 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 13816 | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 13818 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 13817 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 13815 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 13813 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 13816 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 13816 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 13814 | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 13815 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
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| EMR 13812 | VARIOUS                | Greatest Hits Volume 2 (5)       |
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| EMR 13815 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 13816 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 13817 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 13818 | VARIOUS                | Greatest Hits Volume 8 (5)       |

**2 SOPRANO RECORDERS & PIANO / KEYBOARD**

|           |                |             |
|-----------|----------------|-------------|
| EMR 13866 | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 13867 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 13868 | MORTIMER, J.G. | Duos Vol. 3 |

**2 ALTO RECORDERS**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 13732 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 13733 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 |

**2 ALTO RECORDERS & PIANO / KEYBOARD**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 13732 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 13733 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 |

**2 ALTO RECORDERS & CD PLAYBACK**

|           |                   |                  |
|-----------|-------------------|------------------|
| EMR 13732 | MORTIMER, John G. | Duos Vol. 1 + CD |
| EMR 13733 | MORTIMER, John G. | Duos Vol. 2 + CD |
| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 + CD |

**TEXT**

|           |                 |  |
|-----------|-----------------|--|
| EMR 181   | BURBA, Malte    | Omnibus                                  |
| EMR 18512 | MOUREY, Colette | Comment Ecouter une Oeuvre Musicale?     |
| EMR 14239 | MOUREY, Colette | De L'atonalité A L'Hypertonalité         |
| EMR 14238 | MOUREY, Colette | Eléments de composition Hypertonale      |
| EMR 14293 | MOUREY, Colette | Séance quotidienne de relaxation         |
| EMR 18458 | MOUREY, Michel  | Elém. de base pour comprendre le solfège |
| EMR 18555 | MOUREY, Michel  | Glossaire                                |
| EMR 18516 | MOUREY, Michel  | Les harmoniques musicaux                 |
| EMR 18535 | MOUREY, Michel  | Liens entre hauteurs et intervalles....  |
| EMR 18393 | MOUREY, Michel  | Précis d'acoustique musicale             |
| EMR 18514 | MOUREY, Michel  | Tableaux d'aide à l'apprentissage du ... |
| EMR 18515 | MOUREY, Michel  | Timbre et Harmonie                       |