

Prélude et Ballade

Contrabass & Piano

Arr.: Colette Mourey

Guillaume Balay

EMR 21716

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Prélude et Ballade


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Guillaume Balay

(1871-1943)

Arr.: Colette Mourey

Andante

Contrabass

(octave lightly simplified)

Piano

The musical score is arranged in two systems, each with a Contrabass staff and a Piano staff. The tempo is marked 'Andante'. The key signature has one sharp (F#). The time signature is common time (C). The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Pedal markings are indicated by 'Ped.' with a line underneath. Measure numbers 6, 11, and 16 are clearly marked at the beginning of their respective systems. The piano part features complex textures with many chords and arpeggiated figures, while the contrabass part provides a more melodic and rhythmic accompaniment. A note in the piano part at measure 10 is marked with a '10' above it, possibly indicating a fingering or a specific performance instruction.

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21

p

f

p

Ped. Ped. Ped.

26

espressivo
expressif

mf

30

f

f

f

34

più moto
plus mouvementé

p

più moto
p plus mouvementé

37

accl.

f

segue / suivez

f

40 **Tempo**

ff mf f p

10 p Ped.

rall. Ped.

56 **Allegro moderato**

p

63 **deciso**
décidé

mf

Contrabass & Piano (Fortsetzung - Continued - Suite)

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