

12 Heroic Marches

Contrabass & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21670

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12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta



Allegro ♩ = 120

Contrabass

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

EMR 21670

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Vivace $\text{♩} = 96$

Measures 1-6 of the piece. The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *f* and ends with *p*. The key signature has one sharp (F#) and the time signature is common time (C).

Measures 7-13. Measure 7 is marked with a forte (*f*) dynamic. A trill (*tr*) is indicated above the final note of measure 13. The piano accompaniment continues with a forte (*f*) dynamic.

Measures 14-20. Measure 14 has a first ending (1.) and a second ending (2.). The piano accompaniment features a first ending with a repeat sign and a second ending that leads to a different part of the music.

Measures 21-27. Measure 21 has a trill (*tr*) above the final note. The dynamic marking is mezzo-piano (*mp*). The piano accompaniment also has a mezzo-piano (*mp*) dynamic.

Measures 28-34. Measure 28 has a trill (*tr*) above the final note. The dynamic marking is forte (*f*). The piano accompaniment has a forte (*f*) dynamic. Measure 28 also has a *cresc.* (crescendo) marking. Measures 33-34 have first and second endings.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The first system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music is in 3/4 time and B-flat major. The tempo is Moderato with a quarter note equal to 112 beats per minute. The dynamic marking is *mp* (mezzo-piano) for both the top and middle staves.

The second system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues from the first system. The dynamic markings are *p* (piano), *cresc.* (crescendo), and *f* (forte) for the top staff, and *p*, *cresc.*, and *f* for the middle staff.

The third system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues from the second system. The dynamic markings are *mp* and *f* for the top staff, and *mp* and *p* for the middle staff. There are first and second endings indicated by bracketed lines above the top staff.

The fourth system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues from the third system. The dynamic markings are *cresc.* and *f* for the top staff, and *cresc.* and *f* for the middle staff. The system ends with a *p* (piano) marking in the middle staff.

The fifth system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues from the fourth system. The dynamic markings are *p* and *f* for the top staff, and *f* and *p* for the middle staff. There are first and second endings indicated by bracketed lines above the top staff.

5. L'Armement

Die Rüstung / Armament

Presto $\text{♩} = 112$

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Presto, with a quarter note equal to 112 beats per minute. The music is marked *f* (forte). The bass line features a rhythmic pattern of eighth and sixteenth notes, while the piano accompaniment consists of chords and arpeggiated figures.

Musical score for measures 8-13. The bass line continues with eighth and sixteenth notes, including a trill (*tr*) in measure 11. The piano accompaniment features chords and arpeggiated figures, with a trill (*tr*) in the right hand in measure 11.

Musical score for measures 14-20. The piece includes a first ending (1.) and a second ending (2.) starting at measure 14. The bass line features eighth and sixteenth notes, and the piano accompaniment consists of chords and arpeggiated figures.

Musical score for measures 21-27. The bass line continues with eighth and sixteenth notes, including a fermata in measure 26. The piano accompaniment features chords and arpeggiated figures, with a fermata in the right hand in measure 26. The music is marked *fp* (fortissimo piano) in measure 26.

Musical score for measures 28-34. The piece includes a first ending (1.) and a second ending (2.) starting at measure 28. The bass line features eighth and sixteenth notes, including a fermata in measure 31. The piano accompaniment features chords and arpeggiated figures, with a fermata in the right hand in measure 31. The music is marked *cresc.* (crescendo) and *f* (forte) in measure 31.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

mp mf

p mf

8

f p sub. cresc. f p sub. cresc. f

15

f tr mp mp f tr

23

p p cresc. f p p cresc. f

30

mp f mp tr mp mp f

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is presented in three systems, each with a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (f, p, mp, cresc., f sub., p sub.).

System 1 (Measures 1-6): The bass line begins with a trill on the first note, marked *f*. The grand staff features a rhythmic accompaniment of chords and eighth notes. The second bass line starts with a *p* dynamic.

System 2 (Measures 7-13): The bass line continues with a *f* dynamic. The grand staff has a *f sub.* dynamic. The second bass line features a steady eighth-note accompaniment.

System 3 (Measures 14-21): This system includes a first and second ending. The bass line has trills and a *f* dynamic. The grand staff has a *f* dynamic. The second bass line has a *p* dynamic.

System 4 (Measures 22-28): The bass line starts with a *mp* dynamic, followed by a *cresc.* and *f* dynamic. The grand staff has a *p* dynamic, followed by a *cresc.* and *f* dynamic. The second bass line has a *p* dynamic.

System 5 (Measures 29-35): The bass line starts with a *p* dynamic, followed by a *f* dynamic and trills. The grand staff has a *p sub.* dynamic, followed by a *f sub.* dynamic. The second bass line has a *p sub.* dynamic.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

The first system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the piano accompaniment consists of chords and arpeggiated figures.

The second system continues the piece from measure 7. It features a variety of rhythmic patterns and dynamics, including accents and a trill. The piano accompaniment remains active with chords and arpeggios.

The third system starts at measure 14 and includes a first and second ending. The bass line has a melodic line with accents and slurs. The piano accompaniment features a consistent rhythmic pattern of chords.

The fourth system begins at measure 21 and shows dynamic changes. The bass line has slurs and dynamic markings: *mp*, *f*, *p sub.*, and *f sub.*. The piano accompaniment also has dynamic markings: *mp*, *f*, *p sub.*, and *f sub.*

The fifth system starts at measure 28 and concludes the piece. It features a first ending and a repeat sign. The bass line has a melodic line with accents and slurs. The piano accompaniment consists of chords and arpeggiated figures.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 84. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic, followed by piano (p) and mezzo-forte (mf) dynamics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p).

(2nd time)

Musical score for measures 7-13. The vocal line begins with piano (p) and mezzo-forte (mf) dynamics, followed by a forte (f) dynamic and a trill (tr). The piano accompaniment includes piano (p) and forte (f) dynamics. The section concludes with a first and second ending. The piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 14-19. The vocal line starts with piano (p) and mezzo-forte (mf) dynamics, followed by a crescendo leading to forte (f). The piano accompaniment includes piano (p) and mezzo-forte (mf) dynamics, with a crescendo leading to forte (f). The piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 20-25. The vocal line begins with piano (p) and mezzo-forte (mf) dynamics, followed by a forte (f) dynamic and a trill (tr). The piano accompaniment includes piano (p) and mezzo-forte (mf) dynamics, followed by forte (f). The piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 26-32. The vocal line starts with piano (p) and mezzo-forte (mf) dynamics, followed by a crescendo leading to forte (f) and a trill (tr). The piano accompaniment includes piano (p) and mezzo-forte (mf) dynamics, followed by a crescendo leading to forte (f). The piano part features a steady eighth-note bass line and chords in the right hand. The section concludes with a first and second ending.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

Measures 1-6. Bass clef, C major, 4/4 time. Dynamics: *f*. Includes a trill in measure 6.

Measures 7-12. Bass clef, C major, 4/4 time. Dynamics: *f*. Includes a trill in measure 10.

Measures 13-19. Bass clef, C major, 4/4 time. Dynamics: *mp*, *p*. Includes first and second endings.

Measures 20-25. Bass clef, C major, 4/4 time. Dynamics: *cresc.*, *f*.

Measures 26-31. Bass clef, C major, 4/4 time. Dynamics: *(p)*, *f*, *tr*, *(p sub.)*. Includes a trill in measure 27 and a first ending.

11. L'Espérance

Die Hoffnung / Hope

Andante ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The dynamics are marked *mp* (mezzo-piano) for the bass line and *p* (piano) for the piano accompaniment.

Musical score for measures 7-13. Measure 7 is marked with a *cresc.* (crescendo) and a *tr.* (trill) in the bass line. The piano accompaniment also features a *cresc.* and a *f* (forte) dynamic. The system concludes with a first ending (1.) and a second ending (2.).

Musical score for measures 14-19. Measure 14 is marked with a *mp* dynamic. The piano accompaniment is marked *p*. A *cresc.* is indicated in both the bass and piano parts towards the end of the system.

Musical score for measures 20-25. Measure 20 is marked with a *f* dynamic. The piano accompaniment is marked *f*. A *mp* dynamic is marked in the bass line. A *p* dynamic is marked in the piano accompaniment. The system ends with a *rit.* (ritardando) marking and a fermata.

Musical score for measures 26-31. Measure 26 is marked with a *cresc.* dynamic. The piano accompaniment is marked *cresc.*. A *f* dynamic is marked in both the bass and piano parts. The system concludes with a first ending (1.) and a second ending (2.).

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

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