

12 Heroic Marches

F Horn & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21660

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12 Heroic Marches


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1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

F Horn *f poco tenuto*

Keyboard *f*

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

1. 2.

16

mp *mf* *f*

p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

Vivace $\text{♩} = 96$

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The music is in a 3/4 feel. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of chords and eighth notes. The melody in the right hand starts with a half note followed by quarter notes. The system ends with a piano (*p*) dynamic marking.

Musical score for measures 7-13. The melody continues with a trill (*tr*) in measure 11. The piano accompaniment remains consistent. The system ends with a piano (*p*) dynamic marking.

Musical score for measures 14-20. Measure 14 has a first ending (*1.*) and a second ending (*2.*). The piano accompaniment features a change in chord structure. The system ends with a piano (*p*) dynamic marking.

Musical score for measures 21-27. The melody is marked mezzo-piano (*mp*). The piano accompaniment also features a mezzo-piano (*mp*) dynamic. The system ends with a mezzo-piano (*mp*) dynamic marking.

Musical score for measures 28-34. Measure 28 has a first ending (*1.*) and a second ending (*2.*). The piano accompaniment features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic marking.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The middle staff is the piano's right hand, also starting with *mp*. The bottom staff is the piano's left hand. The music is in 3/4 time and begins with a repeat sign.

The second system continues the piece from measure 6. It features dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte) in both the vocal and piano parts. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

The third system begins at measure 12 and includes a first and second ending. The vocal line has dynamics of *mp*, *f*, and *p*. The piano accompaniment starts with *mp* and ends with *p*. The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

The fourth system starts at measure 19. It features a crescendo in the vocal line from *cresc.* to *f*, and a decrescendo in the piano part from *f* to *p*. The piano accompaniment continues with its characteristic chordal texture and bass line.

The fifth system begins at measure 26 and includes a first and second ending. The vocal line has dynamics of *p*, *f*, *p*, and *f*. The piano accompaniment starts with *f* and ends with *p*. The first ending leads back to the beginning of the system, while the second ending concludes the piece.

5. L'Armement

Die Rüstung / Armament

Presto $\text{♩} = 112$

Musical score for measures 1-7. The piece is in G major and 2/4 time. The tempo is Presto with a quarter note equal to 112 beats per minute. The music features a melodic line in the right hand and a complex accompaniment in the left hand, including chords and a steady eighth-note bass line. Dynamics include *f* (forte).

Musical score for measures 8-13. The melodic line continues with grace notes and slurs. The piano accompaniment features chords and a consistent eighth-note bass line. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 14-20. Measure 14 includes first and second endings. The piano accompaniment features a prominent eighth-note bass line and chords. Dynamics include *f* (forte).

Musical score for measures 21-27. The melodic line includes a *fp* (fortissimo piano) dynamic marking. The piano accompaniment features chords and a steady eighth-note bass line. Dynamics include *fp* (fortissimo piano).

Musical score for measures 28-34. Measure 28 includes first and second endings. The piano accompaniment features a prominent eighth-note bass line and chords. Dynamics include *cresc.* (crescendo) and *f* (forte).

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

The first system of the score consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a melodic line in the voice and a harmonic accompaniment in the piano.

The second system of the score continues the vocal and piano parts. The vocal line starts with a forte (*f*) dynamic, moves to piano (*p*), and then crescendos. The piano accompaniment also starts with a forte (*f*) dynamic, moves to piano (*p*), and then crescendos. The system includes dynamic markings for *f*, *p sub.*, and *cresc.*.

The third system of the score features a first ending and a second ending. The vocal line starts with a forte (*f*) dynamic, moves to mezzo-piano (*mp*), and then returns to forte (*f*). The piano accompaniment starts with a forte (*f*) dynamic, moves to piano (*p*), and then returns to forte (*f*). The system includes dynamic markings for *f*, *mp*, and *tr*.

The fourth system of the score continues the vocal and piano parts. The vocal line starts with a piano (*p*) dynamic, moves to mezzo-piano (*p*), and then crescendos to forte (*f*). The piano accompaniment also starts with a piano (*p*) dynamic, moves to mezzo-piano (*p*), and then crescendos to forte (*f*). The system includes dynamic markings for *p*, *cresc.*, and *f*.

The fifth system of the score features a first ending and a second ending. The vocal line starts with a mezzo-piano (*mp*) dynamic, moves to forte (*f*), and then returns to mezzo-piano (*mp*). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, moves to forte (*f*), and then returns to mezzo-piano (*mp*). The system includes dynamic markings for *mp*, *f*, and *tr*.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and the key of B-flat major. The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a first ending bracket. The first system (measures 1-6) features a melody starting with a trill (tr) and a dynamic of *f*, while the piano accompaniment is marked *f*. The second system (measures 7-13) has a melody with a dynamic of *f* and piano accompaniment marked *f sub.*. The third system (measures 14-21) includes first and second endings, with a trill in the melody and piano accompaniment marked *f*. The fourth system (measures 22-28) shows dynamics of *mp* and *f* in the melody, and *p* and *f* in the piano accompaniment, with a *cresc.* marking. The fifth system (measures 29-35) features a melody with dynamics of *p* and *f*, and piano accompaniment marked *p sub.* and *f sub.*.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

The first system of the musical score for 'La Gaillardise' consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The grand staff provides a rhythmic accompaniment with chords and a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system continues the piece, starting at measure 7. It features a trill (*tr*) in the treble staff. The accompaniment in the grand staff remains consistent with the first system, providing a solid harmonic and rhythmic foundation.

The third system, starting at measure 14, includes a first and second ending bracket. The treble staff shows a melodic phrase that repeats with a variation in the second ending. The grand staff accompaniment continues with its characteristic chordal and bass patterns.

The fourth system, starting at measure 21, introduces dynamic markings: *mp* (mezzo-piano) and *f* (forte) in the treble staff, and *p sub.* (piano subito) and *f sub.* (forte subito) in the grand staff. These markings indicate a change in the intensity of the music.

The fifth system, starting at measure 28, concludes the piece with a first and second ending. The treble staff features a melodic line that leads to a final cadence. The grand staff accompaniment provides a rhythmic and harmonic support throughout.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante at 84 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic, followed by piano (p), piano-subito (p sub.), and mezzo-forte-subito (mf sub.). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-piano (mp), mezzo-forte (mf), piano (p), and mezzo-forte (mf). A '(2nd time)' marking is present below the piano part.

Musical score for measures 7-13. The vocal line begins with piano-subito (p sub.), followed by a crescendo to forte (f). The piano accompaniment includes a first ending (1.) and a second ending (2.). Dynamics range from piano (p) to forte (f).

Musical score for measures 14-19. The vocal line starts with piano (p), followed by mezzo-forte (mf), a crescendo, and forte (f). The piano accompaniment also follows this dynamic progression from p to mf to cresc. to f.

Musical score for measures 20-25. The vocal line includes a trill (tr) and dynamic markings of piano (p), mezzo-forte (mf), and forte (f). The piano accompaniment features a trill (tr) and dynamics of p, mf, and f.

Musical score for measures 26-31. The vocal line includes piano-subito (p sub.), a crescendo, and forte (f), ending with a trill (tr). The piano accompaniment includes a first ending (1.) and dynamics of p, cresc., and f.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

11. L'Espérance

Die Hoffnung / Hope

Andante ♩ = 100

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score is divided into systems, with measure numbers 7, 14, 20, and 26 indicated at the beginning of their respective systems. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal line includes various dynamics such as *mp*, *p*, *cresc.*, and *f*, along with trills (*tr*) and a ritardando (*rit.*) marking. The piece concludes with a first and second ending for the vocal line.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

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