

12 Heroic Marches

Brass Quartet

Keyboard (*optional*)

Arr.: Jan Valta





Georg Philipp Telemann

EMR 21648

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score

Keyboard (*optional*)

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12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120



1 in C *f poco tenuto* (*p sub.*) (*f sub.*)

2 in C *f poco tenuto* (*p sub.*) (*f sub.*)

3 in C *f poco tenuto* (*p sub.*) (*f sub.*)

4 in C *f poco tenuto* (*p sub.*) (*f sub.*)

Keyboard (optional) *f* (*p sub.*) (*f sub.*)

9 10 11 12 13 14 15 16 17



1 in C (*p sub.*) (*f sub.*)

2 in C (*fp*) (*f sub.*)

3 in C (*fp*) (*f sub.*)

4 in C (*fp*) (*f sub.*)

Keyb. (*fp*) (*f sub.*)

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2. La Grâce

Die Anmut / Grace

2 3 4 5 6 7 8 9 10 11 12

Moderato $\text{♩} = 104$

1 in C *mf poco tenuto*

2 in C *mp poco tenuto*

3 in C *mp poco tenuto*

4 in C *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

1 in C *mp* *mf* *f* *mf*

2 in C *p* *mp* *mf* *mp*

3 in C *p* *mp* *mf* *mp*

4 in C *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

1 in C *mp* *cresc.* *mf* *mp* *f*

2 in C *p* *cresc.* *mp* *p* *mf*

3 in C *p* *cresc.* *mp* *p* *mf*

4 in C *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

1 2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 96$

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
Keyb.

4. La Tranquillité

Die Ruhe / Calm

2 3 4 5 6 7 8 9 10 11

Moderato ♩ = 112

Musical score for measures 2-11. The score is for four voices (1 in C, 2 in C, 3 in C, 4 in C) and an optional keyboard. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 112. The dynamics range from mezzo-piano (mp) to piano (p), with crescendos and decrescendos. The music features a steady rhythmic pattern with some melodic movement in the voices.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22. This section includes first and second endings for measures 12 and 13. The dynamics continue from the previous section, with a piano (p) dynamic in measure 16 and a crescendo leading to a forte (f) dynamic in measure 21. The keyboard part provides harmonic support with chords and moving lines.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. This section concludes with first and second endings for measures 31 and 32. The dynamics include piano (p) and forte (f) markings. The music ends with a final cadence in the voices and keyboard.

5. L'Armement

Die Rüstung / Armament

2 3 4 5 6 7 8 9 10 11 12

Presto ♩ = 112

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
Keyb.

6. L'Amour

Die Liebe / Love

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 100

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C
2 in C
3 in C
4 in C
Keyb.

7. La Vigilance

Die Wachsamkeit / Vigilance

2 3 4 5 6 7 8 9 10 11 12

Vivace ♩ = 152

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C

2 in C

3 in C

4 in C

Keyb.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

2 3 4 5 6 7 8 9 10 11

Presto ♩ = 192

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
Keyb.

9. La Douceur

Die Sanftmut / Gentleness

2 3 4 5 6 7 8 9 10

Andante ♩ = 84

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)

(2nd time)

11 12 13 14 15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C

Keyb.

22 23 24 25 26 27 28 29 30 31 32

1 in C
2 in C
3 in C
4 in C

Keyb.

10. La Générosité

Die Großmut / Generosity

2 3 4 5 6 7 8 9 10 11

Allegro ♩ = 112

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C
Keyb.

22 23 24 25 26 27 28 29 30 31 32

1 in C
2 in C
3 in C
4 in C
Keyb.

11. L'Espérance

Die Hoffnung / Hope

2 3 4 5 6 7 8 9 10

Andante ♩ = 100

1 in C *mp* *cresc.*

2 in C *p* *cresc.*

3 in C *p* *cresc.*

4 in C *p* *cresc.*

Keyboard (optional) *p* *cresc.*

11 12 13 14 15 16 17 18 19 20

1 in C *f* *mp* *cresc.* *f*

2 in C *f* *p* *cresc.* *f*

3 in C *f* *p* *cresc.* *f*

4 in C *f* *p* *cresc.* *f*

Keyb. *f* *p* *cresc.* *f*

21 22 23 24 25 26 27 28 29 30

(rit.) (a tempo)

1 in C *mp* *cresc.* *f*

2 in C *p* *cresc.* *f*

3 in C *p* *cresc.* *f*

4 in C *p* *cresc.* *f*

Keyb. *p* *cresc.* *f*

12. La Réjouissance

Die Freude / Joy

2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 100$

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

1 in C

2 in C

3 in C

4 in C

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

1 in C *cresc. poco a poco* *f*

2 in C *cresc. poco a poco* *f*

3 in C *cresc. poco a poco* *f*

4 in C *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*

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TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
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 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
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 EMR 5216 BACH, Johann S. Fuga N° 02
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 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
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 EMR 5133 BEATLES, The
 EMR 5133 BEATLES, The
 EMR 5131 BEATLES, The
 EMR 5132 BEATLES, The
 EMR 5133 BEATLES, The
 EMR 5133 BEATLES, The
 EMR 5131 BEATLES, The
 EMR 5131 BEATLES, The
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 EMR 5267 DEBONS, Eddy Three Episodes
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 EMR 5607 DVORAK, Antonin Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

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 EMR 5871 FOSTER, Stephen My Old Kentucky Home
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 EMR 561 GAVILLET, Ch. Gershwin's Medley
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 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
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 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
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 EMR 5612 HÄNDEL, Georg Fr. March (5)
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 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)
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