

12 Heroic Marches

4 Violoncellos

Keyboard (*optional*)

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21642

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
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7. Die Wachsamkeit / Vigilance / La Vigilance
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11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches


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1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

2 3 4 5 6 7 8

1st Violoncello
f poco tenuto (*p sub.*) (*f sub.*)

2nd Violoncello
f poco tenuto (*p sub.*) (*f sub.*)

3rd Violoncello
f poco tenuto (*p sub.*) (*f sub.*)

4th Violoncello
f poco tenuto (*p sub.*) (*f sub.*)

Keyboard
(optional)
f (*p sub.*) (*f sub.*)

9 10 11 12 13 14 15 16 17

Vlc.1 (*p sub.*) (*f sub.*)

Vlc.2 (*fp*) (*f sub.*)

Vlc.3 (*fp*) (*f sub.*)

Vlc.4 (*fp*) (*f sub.*)

Keyb. (*fp*) (*f sub.*)

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2. La Grâce

Die Anmut / Grace

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 104

3 4 5 6 7 8 9 10 11 12

1st Violoncello *mf poco tenuto*

2nd Violoncello *mp poco tenuto*

3rd Violoncello *mp poco tenuto*

4th Violoncello *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Vlc.1 *mp* *mf* *f* *mf*

Vlc.2 *p* *mp* *mf* *mp*

Vlc.3 *p* *mp* *mf* *mp*

Vlc.4 *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Vlc.1 *mp* *cresc.* *mf* *mp* *f*

Vlc.2 *p* *cresc.* *mp* *p* *mf*

Vlc.3 *p* *cresc.* *mp* *p* *mf*

Vlc.4 *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Georg Philipp Telemann

Arr.: Jan Valta

5

Vivace $\text{♩} = 96$

1 2 3 4 5 6 7 8 9 10 11

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22 23

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Keyb.

24 25 26 27 28 29 30 31 32 33 34

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Keyb.

4. La Tranquillité

Die Ruhe / Calm

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 112

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello
Keyboard (optional)

2 3 4 5 6 7 8 9 10 11

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Keyb.

12 13 14 15 16 17 18 19 20 21 22

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Keyb.

23 24 25 26 27 28 29 30 31 32

5. L'Armement

Die Rüstung / Armament

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Keyb.

24 25 26 27 28 29 30 31 32 33 34

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Keyb.

6. L'Amour

Die Liebe / Love

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 100

Musical score for measures 2-12. The score includes parts for 1st Violoncello, 2nd Violoncello, 3rd Violoncello, 4th Violoncello, and Keyboard (optional). The 1st Violoncello part starts with a *mp* dynamic. The other parts enter at measure 2 with a *p* dynamic. Dynamics for all parts progress from *p* to *mf* to *f* and then to *p sub.* by measure 10. The keyboard part provides harmonic support with chords and arpeggios.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. This section features four Violoncello parts (Vlc.1-4) and the Keyboard. All parts begin with a *cresc.* marking. Vlc.1 and Vlc.2 reach a *f* dynamic by measure 14, while Vlc.3 and Vlc.4 reach *f* by measure 15. Vlc.1 and Vlc.2 have first and second endings starting at measure 17. Dynamics for Vlc.1 and Vlc.2 decrease to *mp* and then *p* by measure 24. Vlc.3 and Vlc.4 reach *f* again by measure 21 and then decrease to *p* by measure 24. The keyboard part follows a similar dynamic arc, reaching *f* by measure 15 and *p* by measure 24.

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25-36. This section continues with four Violoncello parts and the Keyboard. Vlc.1 and Vlc.2 start with a *p* dynamic and *cresc.* to *f* by measure 28. Vlc.3 and Vlc.4 start with a *p* dynamic and *cresc.* to *f* by measure 29. Vlc.1 and Vlc.2 reach *mp* by measure 32 and *f* by measure 33. Vlc.3 and Vlc.4 reach *mp* by measure 32 and *f* by measure 33. The keyboard part reaches *f* by measure 28 and *mp* by measure 32. The section concludes with first and second endings for Vlc.1 and Vlc.2, ending with a *mp* dynamic.

7. La Vigilance

Die Wachsamkeit / Vigilance

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Vivace ♩ = 152

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Keyb.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Georg Philipp Telemann

Arr.: Jan Valta

Presto ♩ = 192

2 3 4 5 6 7 8 9 10 11

1st Violoncello *f*

2nd Violoncello *f*

3rd Violoncello *f*

4th Violoncello *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22 23

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Keyb.

24 25 26 27 28 29 30 31 32 33 34

Vlc.1 *p sub.* *f sub.*

Vlc.2 *p sub.* *f sub.*

Vlc.3 *p sub.* *f sub.*

Vlc.4 *p sub.* *f sub.*

Keyb. *p sub.* *f sub.*

9. La Douceur

Die Sanftmut / Gentleness

Georg Philipp Telemann

Arr.: Jan Valta

11

Andante ♩ = 84

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The score includes parts for 1st Violoncello, 2nd Violoncello, 3rd Violoncello, 4th Violoncello, and Keyboard (optional). The tempo is Andante with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The dynamics range from *mp* to *f*. The keyboard part is marked (2nd time).

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes parts for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Violin 4 (Vlc.4), and Keyboard (Keyb.). The dynamics range from *p* to *f*, with *cresc.* markings. The keyboard part includes a *p* dynamic marking.

22 23 24 25 26 27 28 29 30 31 32

Musical score for measures 22-32. The score includes parts for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Violin 4 (Vlc.4), and Keyboard (Keyb.). The dynamics range from *mf* to *f*, with *p sub.* and *cresc.* markings. The keyboard part includes a *mf* dynamic marking.

10. La Générosité

Die Großmut / Generosity

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 112

2 3 4 5 6 7 8 9 10 11

1st Violoncello *f*

2nd Violoncello *f*

3rd Violoncello *f*

4th Violoncello *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21

Vlc.1 *mp*

Vlc.2 *p*

Vlc.3 *p*

Vlc.4 *p*

Keyb. *p*

marcato

22 23 24 25 26 27 28 29 30 31 32

Vlc.1 *cresc.* *f* (*p*) *f*

Vlc.2 *cresc.* *f* (*p*) (*f sub.*)

Vlc.3 *cresc.* *f* (*p sub.*) (*f sub.*)

Vlc.4 *cresc.* *f* (*f*)

Keyb. *cresc.* *f* (*p sub.*) *f*

11. L'Espérance

13

Die Hoffnung / Hope

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

Andante $\text{♩} = 100$

Musical score for measures 1-10. The score is for four violoncellos and an optional keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante with a metronome marking of quarter note = 100. The dynamics are marked as *mp* for the 1st Violoncello, *p* for the 2nd, 3rd, and 4th Violoncellos, and *p* for the Keyboard. A *cresc.* marking is present in the final measure of each part.

Musical score for measures 11-20. The score is for four violoncellos and an optional keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante. The dynamics are marked as *f* for the 1st, 2nd, and 3rd Violoncellos, and *p* for the 4th Violoncello and Keyboard. A *cresc.* marking is present in the final measure of each part. A first ending bracket is shown above measures 11-12.

Musical score for measures 21-30. The score is for four violoncellos and an optional keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante. The dynamics are marked as *mp* for the 1st Violoncello, *p* for the 2nd, 3rd, and 4th Violoncellos, and *p* for the Keyboard. A *cresc.* marking is present in the final measure of each part. A first ending bracket is shown above measures 29-30. The tempo marking *(rit.) (a tempo)* is placed above measure 25.

12. La Réjouissance

Die Freude / Joy

Georg Philipp Telemann

Arr.: Jan Valta

Vivace $\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

1st Violoncello *f*

2nd Violoncello *f*

3rd Violoncello *f*

4th Violoncello *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

Vlc.1 *p sub.*

Vlc.2 *p sub.*

Vlc.3 *p sub.*

Vlc.4 *p sub.*

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

Vlc.1 *cresc. poco a poco* *f*

Vlc.2 *cresc. poco a poco* *f*

Vlc.3 *cresc. poco a poco* *f*

Vlc.4 *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*

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