

Première Suite

Petite Mazurka / Canzonetta / Chaconne

Alto Saxophone & Piano

Arr.: Colette Mourey

Théodore Dubois

EMR 21630

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Première Suite

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I Petite Mazurka

Théodore Dubois

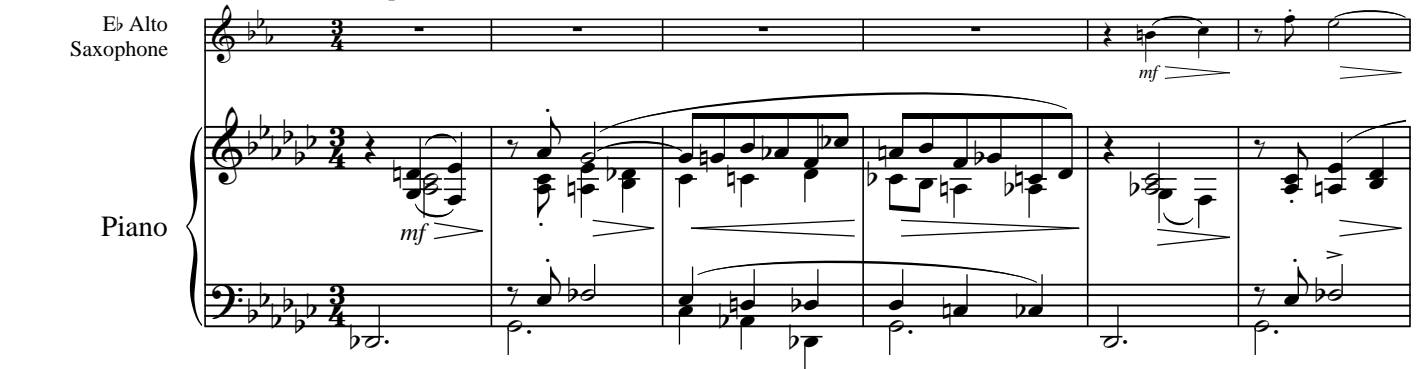
(1837-1924)

Arr.: Colette Mourey

A tempo rubato, e con molta fantasia

**E♭ Alto
Saxophone**

Piano



poco rit. - - **A** *A tempo*



poco rit. - - **B** *A tempo, scherzando*



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II Canzonetta

Allegretto con molta semplicità

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 2/4 time and B-flat major. The first staff has a whole rest. The grand staff begins with a piano introduction marked with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The piece features a simple, rhythmic melody with a steady accompaniment.

8

The second system continues the piece from measure 8. It consists of three staves: a single treble clef line at the top, and a grand staff below. The melody in the top staff continues with simple eighth and quarter notes. The grand staff accompaniment maintains its rhythmic pattern with some harmonic changes.

16 **A**

The third system begins at measure 16, marked with a box containing the letter 'A'. The top staff features a melodic line with a piano (*pp*) dynamic. The grand staff accompaniment also uses a piano (*pp*) dynamic. The music continues with simple, flowing lines.

23

The fourth system starts at measure 23. It consists of three staves: a single treble clef line and a grand staff. The melody in the top staff continues with simple eighth and quarter notes. The grand staff accompaniment provides a steady rhythmic foundation.

29

poco rit.

The fifth system begins at measure 29 and concludes the piece. It consists of three staves: a single treble clef line and a grand staff. The tempo is marked as 'poco rit.' (poco ritardando). The music ends with a final cadence in the grand staff.

III Chaconne

Molto moderato

f appoggiatura ad lib.

5

9 **A**

14

f *p* *ff* *p* *ff* *p* *ff* *p*

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