

Première Suite

Petite Mazurka / Canzonetta / Chaconne

Flute & Piano

Arr.: Colette Mourey

Théodore Dubois

EMR 21626

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Première Suite


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I Petite Mazurka

Théodore Dubois

(1837-1924)

Arr.: Colette Mourey

A tempo rubato, e con molta fantasia

Flute

Piano

mf

poco rit.

A *A tempo*

7

pp

poco rit.

B *A tempo, scherzando*

15

poco più f

21

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II Canzonetta

Allegretto con molta semplicità

The musical score for 'Canzonetta' is written for voice and piano. It begins with a vocal line that is mostly rests, followed by a piano introduction. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The score is divided into systems, with measure numbers 8, 16, 23, and 29 marking the beginning of new sections. The tempo is 'Allegretto con molta semplicità'. The key signature has two flats (B-flat major). The score includes dynamic markings such as *f*, *p*, *pp*, and *poco rit.*. The piece concludes with a repeat sign.

III Chaconne

Molto moderato

The musical score is for a piece titled "Chaconne" in 3/4 time, marked "Molto moderato". It is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat). The score is divided into four systems of staves. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes the instruction "appoggiatura ad lib." for the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-13) is marked with a box containing the letter "A" above measure 9. This section features a variety of dynamics: piano (*p*), fortissimo (*ff*), and mezzo-forte (*ff*). It includes triplets and a crescendo leading to a fortissimo passage. The fourth system (measures 14-17) concludes the excerpt with a piano (*p*) dynamic and a final melodic flourish. The piano accompaniment continues with chords and a steady bass line throughout.

f appoggiatura ad lib.

f

p

p

ff

p

ff

p

p

ff

p

ff

p

p

FLUTE & CD PLAYBACK

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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10669	NAULAIS, Jérôme	Blue Flute
EMR 10409	NAULAIS, Jérôme	Flûtissimo
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
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FLUTE & STRINGS

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EMR 4939	SCHUBERT, Franz	Ave Maria
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FLUTE & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13095	GRGIN, Ante	Fantasy
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

FLUTE & HARP

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FLUTE & GUITAR

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EMR 18536	MOUREY, Colette	Quimera

VOICE, FLUTE & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
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FLUTE & ALPHORN

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