

# 20 Greatest Wedding Solos

Bass Trombone & Organ / Piano

**Arr.: Colette Mourey**

EMR 21585

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



**EDITIONS MARC REIFT**

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# 1. Wedding Meditation

## Aria from Suite N° 3

Johann Sebastian Bach  
(1685-1750)

Arr.: Colette Mourey



Adagio

Bass Trombone

Organ / Piano

4

mp mf mp

10

mp mp



# 2. If You Are With Me

(Wedding Meditation)

*Bist du bei mir / Si Tu es à mes côtés*

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

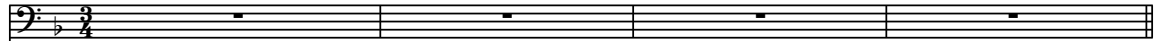
Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

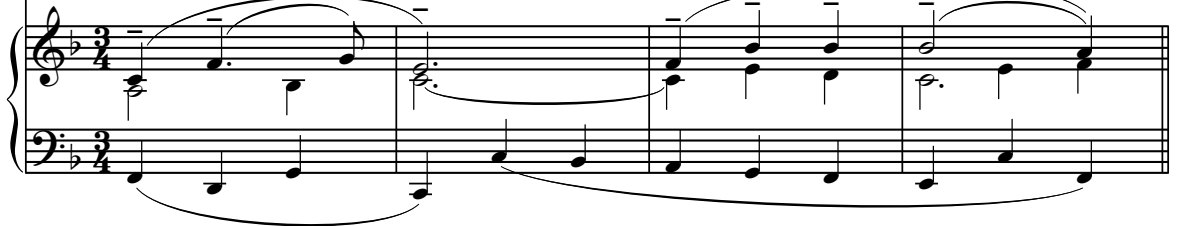
Bass Trombone



*molto cantabile e espressivo*

*tr*

Organ / Piano



*molto cantabile e espressivo*

5



*mf*

*p*

9



*fuero*

*espressivo*

13



*mf*

*p*

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# 3. Andante

(Wedding Meditation)  
Gehend / Allant

from Eight Pieces, op. 83, for clarinet, viola and piano

Max Bruch  
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Bass Trombone

Organ / Piano

9

dolce

**A**

18

26

**B**

original:  
viola

fuero

sfz f

# 4. Song To The Moon

(Wedding Meditation)

*Monlied / Chanson à la Lune*

from "Russalka"

Antonin Dvorak  
(1841-1904)

Arr.: Colette Mourey



Adagio ♩ = 76

Bass Trombone

Organ / Piano

*ppp*

8

14 rit. . . . . A tempo

*mf*

21 rit. . . . . A tempo

*pp*

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# 5. Love's Greeting

## *Liebesgruss / Salut d'Amour*

### Opus 12

Sir Edward Elgar  
(1857-1934)

Arr.: Colette Mourey



Andantino ♩ = 76

Bass Trombone

Organ / Piano

*p dolce*

10

rit.

19

**A** Tempo

*p*

27

*p*

*p dolce*

rit.

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# 6. Panis Angelicus

*O Lord Most Holy*  
from Mass op. 12 (FWV 61)

César Franck  
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Bass Trombone

Organ / Piano

*p*

6

11

*mp*

16

*mf*

# 7. Jocelyn's Lullaby

## Berceuse de Jocelyne (1888)

Benjamin Godard  
(1849-1895)

Arr.: Colette Mourey

Andantino

Bass Trombone

Organ / Piano

*dolce*

*p*

9

con sord.

*p*

16

Quasi recitativo  
*molto espressivo*

*f*

*p*

A tempo

*p*

*tranquillo molto*

24

*f*

*p*

*lento*

The musical score is arranged in three systems. The first system (measures 1-8) features a Bass Trombone part with a whole rest and an Organ/Piano part with a melody marked 'dolce' and 'p'. The second system (measures 9-15) continues the Organ/Piano part with a 'con sord.' instruction and a 'p' dynamic. The third system (measures 16-23) is divided into three sections: 'Quasi recitativo molto espressivo' (measures 16-18) with dynamics 'f' and 'p', 'A tempo' (measures 19-21) with 'p', and 'tranquillo molto' (measures 22-23). The fourth system (measures 24-31) continues the Organ/Piano part with dynamics 'f' and 'p', and a 'lento' marking starting at measure 28.



# 8. Wedding March

*Wedding Day at Trolldhaugen /*

*Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen*

**Edvard Grieg**

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Bass Trombone

Organ / Piano

(simplified version) *fuero*

*p*

6 *mp*

11

16

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# 9. Largo

from *Serse (Xerxes)*  
HWV 40

Georg Friedrich Händel  
(1685-1759)

Arr.: Colette Mourey



**Largo**

Bass Trombone

Organ / Piano

*fuero*

*p*

10

**A**

*tr*

*mp*

*pp*

19

*mp*

*mp*

29



# 10. Consolation N° 3

## Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

**Lento placido** *cantando*

Bass Trombone *p*

Organ / Piano

(simplified version)

*pp sempre legatissimo*

5 *mp*

*fuero*

*p*

9 *mf*

*fuero*

*p*

13 *f*

*fuero*

# 11. Plaisir d'Amour

## *La Romance du Chevrier / The Pleasure Of Love*

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey

Molto lento  $\text{♩} = 54$ 

Bass Trombone

Organ / Piano *mf*

6

*mf*

13

19

26

*tr*

3

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# 12. Wedding March

*from a Midsummer Night's Dream*

*Marche Nuptiale du Songe d'une Nuit d'Eté*

Registration de Théodore Dubois :

(Op. 61, 1826)

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Bass Trombone

Organ / Piano

ff

POS. 3

3

3

3

3

3

3

G.O.

ff

ad lib. : pédalier

7

POS. 3

ad lib. : pédalier

14

A

POS. 3

3

3

3

3

G.O.

ff

ad lib. : pédalier

19

# 13. Wedding March

## Rondeau

from "Première Suite pour Fanfares"  
(1729)

Jean-Joseph Mouret  
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Bass Trombone

Organ / Piano

*f*

*tr*

*f deciso*

6

11

16

*tr*

*tr*

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# 14. Wedding March

*Marsch / Marcia / Marche*

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Bass Trombone

maestoso e giocoso

Organ / Piano

*pp lontano*

5

tr

10

tr

f

mf

15

mf

f

mp

mf

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# 15. Bridal Song

45

James H. Rogers  
(1857-1940)

Arr.: Colette Mourey

**Lento** **Andante con moto**

Bass Trombone

Organ / Piano



6

12

18

*mf* *f* *mf*

*mp*

rall.

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# 16. Romance

"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey



Andantino  $\text{♩} = 84$

Bass Trombone

Organ / Piano

*dolce*

5 *dolce*  
*mp* *mf* *mf* *f*

9 *pp* *p* *mp* *mf*

14 *f* *mp* *mf*

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# 17. Voluntary

(Wedding March)

*Freiwillig / Volontaire*

*Rondo March on the 100th Psalm*

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Bass Trombone

Organ / Piano

Pieno organo  
*f*  
*fuero* *trmm*

6

*mf*

*trmm*

*mp dolce*

12

*f* *mf* *f*

*trmm*

# 18. Träumerei

(Wedding Meditation)

*Rêverie / Revery*

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Bass Trombone

Organ / Piano

4

rit. . . . . A tempo

9

*dolce*

13

rit. . . . .

A tem

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# 19. Wedding March

## Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Bass Trombone

Organ / Piano

*p*

9

Organ

*pp*

17

*mp*

25

*mf*

*f*

33

*mf*

# 20. Bridal Chorus

(Wedding March)

*Treulich geführt / Choeur des Fiançailles*

*from Lohengrin*

**Richard Wagner**  
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Bass Trombone

Organ / Piano

11

20

29

# BASS TROMBONE

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EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
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EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
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EMR 8633	GERSHWIN, George	Swanee (5)
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