

Concertino

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 2158

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TROMBONE

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Allegro maestoso ♩ = ca. 112

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12 *f*

Musical staff 12-16: Bass clef, 7/8 time signature. Measure 12 has a fermata. Measures 13-16 contain eighth and sixteenth notes with slurs and accents.

17 *mf dolce* *f* *mf*

Musical staff 17-22: Bass clef, 7/8 time signature. Measures 17-22 feature eighth and sixteenth notes with slurs and accents. Dynamics range from *mf dolce* to *f* and back to *mf*.

23

Musical staff 23-26: Bass clef, 7/8 time signature. Measures 23-26 contain eighth and sixteenth notes with slurs and accents.

27 *ff* 3 3 3 3 7

Musical staff 27-36: Bass clef, 7/8 time signature. Measures 27-36 feature eighth notes with slurs and accents. Measures 28-31 contain triplets. Measure 36 has a fermata.

37 *f* 3 3 *f*

Musical staff 37-41: Bass clef, 7/8 time signature. Measures 37-41 contain eighth notes with slurs and accents. Measures 38-39 contain triplets. Measure 41 has a fermata.

42 *p dolce*

Musical staff 42-46: Bass clef, 7/8 time signature. Measures 42-46 contain eighth notes with slurs and accents. Measure 46 has a fermata.

47 *mf* *p* *f* *p*

Musical staff 47-54: Bass clef, 7/8 time signature. Measures 47-54 contain eighth notes with slurs and accents. Dynamics range from *mf* to *p*, *f*, and *p*.

55

Musical staff 55-60: Bass clef, 7/8 time signature. Measures 55-60 contain eighth notes with slurs and accents.

61 *cresc.* *mf* 3 3 3

Musical staff 61-65: Bass clef, 7/8 time signature. Measures 61-65 contain eighth notes with slurs and accents. Measure 61 has a fermata. Measure 62 starts with a *cresc.* marking. Measures 63-65 contain triplets.



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Trombone

4

8

12

16

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40

Musical score for measures 40-43. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 40 starts with a bass line containing a half note G2 and a half note F2, followed by a dynamic marking of *f*. The grand staff features a complex chordal texture with many beamed notes. The bottom bass staff has a simple rhythmic accompaniment.

44

Musical score for measures 44-47. The system consists of three staves. The top bass staff has a melodic line with a dynamic marking of *p dolce* in measure 44, which changes to *mf* in measure 47. The grand staff continues with complex chordal textures. The bottom bass staff has a simple rhythmic accompaniment.

48

Musical score for measures 48-51. The system consists of three staves. The top bass staff has a melodic line with a dynamic marking of *p*. The grand staff continues with complex chordal textures. The bottom bass staff has a simple rhythmic accompaniment.

52

Musical score for measures 52-55. The system consists of three staves. The top bass staff has a melodic line with dynamic markings of *f* in measure 52 and *p* in measure 53. The grand staff continues with complex chordal textures. The bottom bass staff has a simple rhythmic accompaniment.

56

Musical score for measures 56-59. The system consists of three staves. The top bass staff has a melodic line. The grand staff continues with complex chordal textures. The bottom bass staff has a simple rhythmic accompaniment.

6

60

60

cresc. *mf* 3 3 3

cresc. *mf* 3

This system contains measures 60 to 63. The bass line features a melodic line with a crescendo and a mezzo-forte dynamic, including triplet markings. The piano accompaniment consists of chords and rhythmic patterns, also marked with a crescendo and mezzo-forte dynamic, and includes a triplet in the right hand.

64

64

f 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 64 to 66. The piano part is dominated by a series of triplets in the right hand, starting with a forte dynamic. The bass line provides a steady accompaniment with chords and eighth notes.

67

67

3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 67 to 69. The piano part continues with triplets in the right hand, while the bass line features a more active melodic line with triplets and eighth notes.

70

70

mf 3 3 3 3 3 3 3 3 3 3 3 3

mf

This system contains measures 70 to 72. The piano part features triplets in the right hand and chords in the left hand, with a mezzo-forte dynamic. The bass line continues with a melodic line and triplets.

73

73

p 3 3 3 3 3 3 3 3 3 3 3 3

p *mf*

This system contains measures 73 to 75. The piano part features triplets in the right hand and chords in the left hand, with a piano dynamic in the right hand and mezzo-forte in the left hand. The bass line continues with a melodic line and triplets.

77

p 3 3 *f* 3 3 3 3 3 3

p *f*

81

p 3 3 *mf* 3 3 3 3 3 3

p *mf*

85

(Tempo I°)

p 3 3 *mf* 3 3 3 3 3 3 *f*

p *mf*

89

f *p sub.*

93

cresc. *p sub.* *cresc.*

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