

20 Greatest Wedding Solos

Bassoon & Organ / Piano

Arr.: Colette Mourey

EMR 21578

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey



Adagio

Bassoon

Organ / Piano

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2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Bassoon

Organ / Piano

The musical score is arranged in two systems. The first system shows the beginning of the piece, with the Bassoon part starting on a whole rest and the Organ/Piano part beginning with a *molto cantabile e espressivo* marking. The second system starts at measure 5, with the Bassoon part marked *mf* and the Organ/Piano part marked *p*. The third system starts at measure 9, with the Organ/Piano part marked *f* and *espressivo*. The fourth system starts at measure 13, with the Bassoon part marked *mf* and the Organ/Piano part marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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3. Andante

(Wedding Meditation)
Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Bassoon

Organ / Piano

9

dolce

A

18

26

B

original:
viola
fuero

sfz f

("la bécarre")

4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak
(1841-1904)

Arr.: Colette Mourey



Adagio ♩ = 76

Bassoon

Organ / Piano

ppp

p

8

rit. A tempo

14

mf

21

rit. A tempo

pp

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Bassoon

Organ / Piano

p dolce

10

rit.

19

A Tempo

p

27

p

p dolce

rit.

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6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Bassoon

Organ / Piano

p

6

11

mp

16

mf

7. Jocelyn's Lullaby

Berceuse de Jocelyne (1888)

Benjamin Godard

(1849-1895)

Arr.: Colette Mourey

Andantino

Bassoon

Organ / Piano

dolce

p

1 2 3 4

1 5 4

9 con sord.

p

16 **Quasi recitativo**
molto espressivo **A tempo** *tranquillo molto*

f *p* *p*

5

24 *f* *p* **lento**

1 2 3 4 2 3 4

8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Bassoon

Organ / Piano

(simplified version)

p

mp 3

p

3

6

11

16

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9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Bassoon

Organ / Piano

fuero

p

10

A

tr

mp

pp

19

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Lento placido *cantando*

Bassoon

(simplified version)

Organ / Piano

pp sempre legatissimo

5 *mp*

fuero

9 *mf*

fuero

13 *f*

fuero

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento ♩ = 54

Bassoon

Organ / Piano

mf

6

mf

13

19

26

tr

3

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Eté
 (Op. 61, 1826)

Registration de Théodore Dubois :
 Récit : Jeux de fonds et Anches sans Clairon
 Positif : Jeux de fonds et Anches
 Grand Orgue : Jeux de fonds et Anches sans 16 pieds
 Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn
 (1809-1847)
 Arr.: Colette Mourey

Allegro vivace

Bassoon

Organ / Piano

POS.

f

G.O.

ff

ad lib. : pédalier

7

POS.

ff

ad lib. : pédalier

14

A

POS.

G.O.

ff

ad lib. : pédalier

19

13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Bassoon

Organ / Piano

f

tr *f deciso*

6

11

16

tr

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14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)



"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Bassoon

maestoso e giocoso

Organ / Piano

pp lontano

5

tr

10

tr

f

mf

15

mf

f

mp

mf

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15. Bridal Song

45

James H. Rogers
(1857-1940)

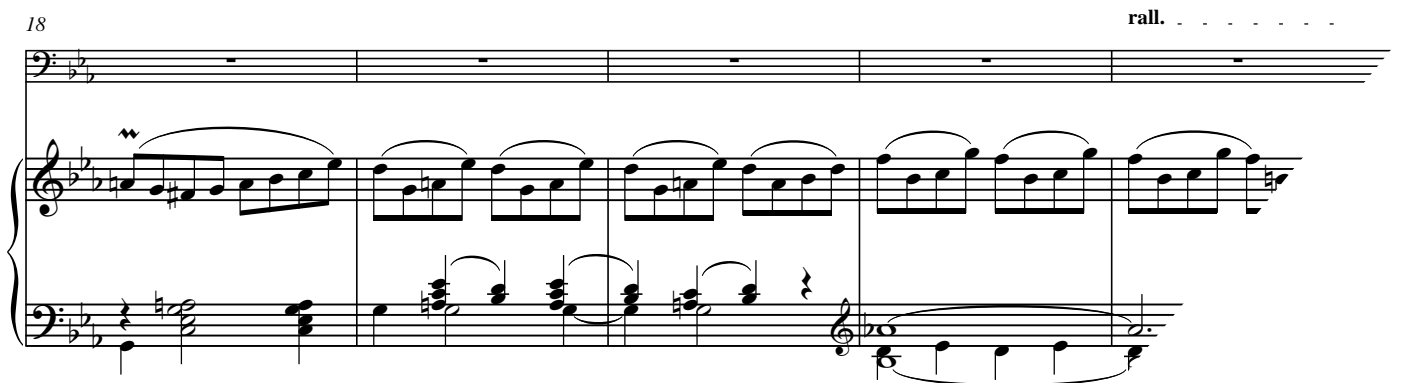
Arr.: Colette Mourey

Andante con moto

Lento

Bassoon

Organ / Piano



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16. Romance

"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey



Andantino ♩ = 84

Bassoon

Organ / Piano

dolce

5

dolce

mp *mf* *mf* *f*

9

pp *p* *mp* *mf*

14

f *mp* *mf*

17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Bassoon

Organ / Piano

Pieno organo
f
fuero *tr*

6

tr

mf

tr

mp dolce

12

f *mf* *f*

tr

tr

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18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Bassoon

Organ / Piano

fuero
molto cantabile dolce

p

4 rit. A tempo

p
molto
cantabile

9 dolce

p

13 rit. A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Bassoon

Organ / Piano

p

9

Organ

pp

17

mp

25

mf *f*

33

mf

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20. Bridal Chorus

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from *Lohengrin*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Bassoon

Organ / Piano

Musical score for Bassoon and Organ/Piano, measures 1-10. The Bassoon part is in the lower register with a dynamic marking of *p*. The Organ/Piano part is in the upper register with a dynamic marking of *p*. The time signature is 2/4 and the key signature has one flat.

11

Musical score for Bassoon and Organ/Piano, measures 11-20. The Bassoon part continues with a dynamic marking of *p*. The Organ/Piano part continues with a dynamic marking of *p*. The time signature is 2/4 and the key signature has one flat.

20

Musical score for Bassoon and Organ/Piano, measures 21-28. The Bassoon part is mostly silent. The Organ/Piano part features triplets in the right hand with a dynamic marking of *mp* and *p*. The time signature is 2/4 and the key signature has one flat.

29

Musical score for Bassoon and Organ/Piano, measures 29-36. The Bassoon part has a dynamic marking of *p*. The Organ/Piano part continues with a dynamic marking of *p*. The time signature is 2/4 and the key signature has one flat.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
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EMR 19002	CHESEAUX, Tony	Easter Song
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EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
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EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
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EMR 8622	HANDY, W.C.	St. Louis Blues (5)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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