

# 18 Christmas Songs

String Quintet

Piano / Organ (*optional*)

**Arr.: Jérôme Naulais**

**EMR 21572**

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola (or 3<sup>rd</sup> Violin)

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Piano / Organ (*optional*)

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 84$       1      2      3      4      5      6      7      8      9

1st Violin

2nd Violin

Viola  
(or 3rd Violin)

1st Violoncello

2nd Violoncello /  
Contrabass

Piano /  
Organ  
(optional)

10      11      12      13      14      15      16      17      18

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

19      20      21      22      23      24      25      26      27      28      29

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

The musical score is arranged in systems. The first system (measures 1-9) includes staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello/Contrabass, and Piano/Organ (optional). The second system (measures 10-18) includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. The third system (measures 19-29) includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include *mf* and *f*. The score is in 4/4 time with a key signature of one flat.

EMR 21572

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# 2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1st Violin *f*

2nd Violin *f*

Viola (or 3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Piano / Organ (optional) *f*

10 11 12 13 14 15 16 17

Viol.1 *mf*

Viol.2 *mf*

Viola *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *mf*

Pno./ Org. *mf*

18 19 20 21 22 23 24 25 26

Viol.1 *f* *mf*

Viol.2 *f* *mf* *mf*

Viola *f* *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *f* *mf*

Pno./ Org. *f* *mf*

# 3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1st Violin

2nd Violin

Viola  
(or 3rd Violin)

1st Violoncello

2nd Violoncello /  
Contrabass

Piano /  
Organ  
(optional)

Detailed description: This block contains the first nine measures of the score. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, and 2nd Violoncello / Contrabass. A sixth staff for Piano/Organ (optional) is positioned below the others. The tempo is marked as quarter note = 92. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first violin part begins with a rest in measure 1, followed by a melodic line starting in measure 3. The other instruments provide harmonic support with chords and moving lines. Dynamics include *mf* and *f*. The piano part consists of chords in the right hand and a bass line in the left hand.

10 11 12 13 14 15 16 17 18 19

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

Detailed description: This block contains measures 10 through 19. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/Ctb. A sixth staff for Pno./Org. is positioned below. The instrumentation continues with the same parts as the previous system. The music progresses with various melodic and harmonic developments. Dynamics include *f* and *mf*. The piano part continues with chords and a bass line.

20 21 22 23 24 25 26 27 28 29

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

Detailed description: This block contains measures 20 through 29. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/Ctb. A sixth staff for Pno./Org. is positioned below. The music concludes with a final cadence. Dynamics include *f* and *mf*. The piano part concludes with a final chord and bass line.

# 4. Joy To The World

Arr.: Jérôme Naulais

$\text{♩} = 108$       2      3      4      5      6      7      8      9      10      11

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Piano / Organ (optional)

12    13    14    15    16    17    18    19    20    21    22    23    24

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
Pno./ Org.

25    26    27    28    29    30    31    32    33    34    35    36    37

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
Pno./ Org.

# 5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

21 22 23 24 25 26 27 28 29 30 31

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

# 6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1st Violin

2nd Violin

Viola  
(or 3rd Violin)

1st Violoncello

2nd Violoncello /  
Contrabass

Piano /  
Organ  
(optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

# 7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104      2      3      4      5      6      7      8      9      10      11      12

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Piano / Organ (optional)

*f*

Detailed description: This block contains the first 12 measures of the score. It features five string staves (1st Violin, 2nd Violin, Viola/or 3rd Violin, 1st Violoncello, and 2nd Violoncello/Contrabass) and a Piano/Organ (optional) staff. The tempo is marked as quarter note = 104. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure starts with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, while the piano/organ provides a harmonic accompaniment with chords and moving bass lines.

13      14      15      16      17      18      19      20      21      22      23      24

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2/ Ctb.  
Pno./ Org.

*mf*

Detailed description: This block contains measures 13 through 24. The dynamics are marked as mezzo-forte (*mf*). The string parts continue with their rhythmic patterns, and the piano/organ part provides a steady accompaniment. The notation includes various articulations and phrasing slurs across the measures.

25      26      27      28      29      30      31      32      33      34      35      36      37

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2/ Ctb.  
Pno./ Org.

*f*

Detailed description: This block contains the final 13 measures (25-37) of the score. The dynamics increase to forte (*f*). The music concludes with a final cadence in the piano/organ part and sustained notes in the strings. The overall structure is consistent with the previous sections, maintaining the 2/4 time signature and two-flat key signature.



# 8. O Come, Little Children

21

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

1st Violin *mf*

2nd Violin *mf*

Viola (or 3rd Violin) *mf*

1st Violoncello *mf*

2nd Violoncello / Contrabass *mf*

Piano / Organ (optional) *mf*

This block contains the musical notation for measures 2 through 11. It features five staves for strings (1st Violin, 2nd Violin, Viola, 1st Violoncello, and 2nd Violoncello/Contrabass) and one staff for Piano/Organ (optional). The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The string parts are marked with a mezzo-forte (*mf*) dynamic. The Piano/Organ part provides harmonic support with chords and a simple bass line.

12 13 14 15 16 17 18 19 20 21 22 23 24

Viol.1 *mf* *f* *mf*

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

This block contains the musical notation for measures 12 through 24. It features five staves for strings (Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/Ctb.) and one staff for Piano/Organ. The Viol.1 part shows dynamic changes from mezzo-forte (*mf*) to forte (*f*) and back to mezzo-forte (*mf*). The Piano/Organ part continues with harmonic accompaniment.

25 26 27 28 29 30 31 32 33 34 35 36

Viol.1 *p* *mf* *mf*

Viol.2 *mf* *p* *mf*

Viola *p* *mf*

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

This block contains the musical notation for measures 25 through 36. It features five staves for strings (Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/Ctb.) and one staff for Piano/Organ. The Viol.1 part shows dynamic changes from piano (*p*) to mezzo-forte (*mf*). The Piano/Organ part concludes the piece with a final chord.

# 9. Kling

23

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

1st Violin

2nd Violin

Viola  
(or 3rd Violin)

1st Violoncello

2nd Violoncello /  
Contrabass

Piano /  
Organ  
(optional)

12 13 14 15 16 17 18 19 20 21 22 23

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

24 25 26 27 28 29 30 31 32 33 34 35

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

# 10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9

Musical score for measures 2 through 9. The score includes parts for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello/Contrabass, and Piano/Organ (optional). The tempo is marked as ♩ = 108. Dynamics include *mf*, *p*, and *mp*. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. The score includes parts for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include *mf*. The key signature is two flats and the time signature is 4/4.

19 20 21 22 23 24 25 26 27

Musical score for measures 19 through 27. The score includes parts for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include *mf*. The key signature is two flats and the time signature is 4/4.

# 11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

1st Violin *f*

2nd Violin *f*

Viola (or 3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Piano / Organ (optional) *f*

This block contains the first system of the musical score, covering measures 2 through 6. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, and 2nd Violoncello / Contrabass. A sixth staff for Piano / Organ (optional) is also present. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of this system (measure 2) starts with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

7 8 9 10 11 12 13 14

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

This block contains the second system of the musical score, covering measures 7 through 14. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/ Ctb. A sixth staff for Pno./ Org. is also present. The dynamic marking *mf* (mezzo-forte) is used throughout this system. The notation continues with similar rhythmic patterns as the first system, including eighth and sixteenth notes and rests.

15 16 17 18 19 20 21

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

This block contains the third system of the musical score, covering measures 15 through 21. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/ Ctb. A sixth staff for Pno./ Org. is also present. The dynamic marking *f* (forte) is used in the final measures of this system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# 12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$       1      2      3      4      5      6      7      8      9      10      11

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Piano / Organ (optional)

12      13      14      15      16      17      18      19      20      21      22      23

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
Pno. / Org.

24      25      26      27      28      29      30      31      32      33      34      35

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
Pno. / Org.

# 13. La Marche Des 3 Rois

33

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score includes staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Piano / Organ (optional). The tempo is marked as ♩ = 112. Dynamics include *p* (piano) and *mp* (mezzo-piano).

8

9

10

11

12

13

14

15

16

Musical score for measures 8-16. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/ Ctb., and Pno./ Org. Dynamics include *mp* (mezzo-piano) and *p* (piano).

17

18

19

20

21

22

23

24

25

Musical score for measures 17-25. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/ Ctb., and Pno./ Org. Dynamics include *mf* (mezzo-forte) and *p* (piano).

# 14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

19 20 21 22 23 24 25 26 27 28

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

rall. . . .

## 15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

1st Violin *mf*

2nd Violin *mf*

Viola  
(or 3rd Violin) *mf*

1st Violoncello *mf*

2nd Violoncello /  
Contrabass *mf*

Piano /  
Organ  
(optional) *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Viol.1 *mf*

Viol.2 *mf*

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.



# 16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84

1 2 3 4 5 6 7 8 9 10 11

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, and 2nd Violoncello / Contrabass. A sixth staff for Piano / Organ (optional) is positioned below the others. The tempo is marked as quarter note = 84. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

12 13 14 15 16 17 18 19 20 21 22

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

Detailed description: This block contains the second system of the musical score, measures 12 through 22. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/ Ctb. A sixth staff for Pno./ Org. is positioned below the others. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature and time signature remain the same as in the first system.

23 24 25 26 27 28 29 30 31 32 33

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

Detailed description: This block contains the third system of the musical score, measures 23 through 33. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/ Ctb. A sixth staff for Pno./ Org. is positioned below the others. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature and time signature remain the same as in the first system.

# 17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

♩ = 112

1 2 3 4 5 6 7 8 9 10 11

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

# 18. Adeste Fideles

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5 6 7 8 9

1st Violin *f* *mf*

2nd Violin *f* *mf* *mf*

Viola (or 3rd Violin) *f* *mf* *mf*

1st Violoncello *f* *mf*

2nd Violoncello / Contrabass *f* *mf* *mf*

Piano / Organ (optional) *f* *mf* *mf*

Detailed description: This block contains the first nine measures of the piece. It features six staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello/Contrabass, and Piano/Organ (optional). The tempo is marked as quarter note = 96. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics range from forte (f) to mezzo-forte (mf). The music is in a homophonic style with a steady bass line and a more active upper line.

10 11 12 13 14 15 16 17 18

Viol.1 *mf* *f*

Viol.2 *f*

Viola *f*

Vlc.1 *f*

Vlc.2/ Ctb. *f*

Pno./ Org. *f*

Detailed description: This block contains measures 10 through 18. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include mezzo-forte (mf) and forte (f). The music continues with a consistent rhythmic pattern and dynamic contrast.

19 20 21 22 23 24 25 26 27 28

Viol.1 *mf* *mf*

Viol.2 *mf*

Viola *mf* *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *mf*

Pno./ Org. *f*

Detailed description: This block contains the final nine measures (19-28) of the piece. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include mezzo-forte (mf) and forte (f). The music concludes with a final chord and a sustained bass line.

**TRUMPET (CORNET) & VIOLONCELLO**

EMR 6495 HERBILLON, Gilles Elegie

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

EMR 6494 HERBILLON, Gilles Arban

**VIOLONCELLO & GUITAR**

EMR 18409 MOUREY, Colette Nymphéas

**VOICE, VIOLONCELLO & PIANO**

EMR 14541 MOUREY, Colette Croquis Parisien  
 EMR 14255 MOUREY, Colette Demain dès l'Aube  
 EMR 14257 MOUREY, Colette Initium  
 EMR 14258 MOUREY, Colette Le Matin  
 EMR 14599 MOUREY, Colette Les Embarras De Paris  
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

**STRING QUARTET**

EMR 4732 ALBINONI, Tomaso Adagio (5)  
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy  
 EMR 4738 BACH / GOUNOD Ave Maria (5)  
 EMR 4731 BACH, Johann S. Aria (5)  
 EMR 4740 BACH, Johann S. Arioso (5)  
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19394 BEETHOVEN, L.v. Threes Equali  
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4732 CHOPIN, Frédéric Tristesse (5)  
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4576 DAETWYLER, Jean String Quartet  
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4734 DVORAK, Antonin Humoresque (5)  
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13631 FOSTER, Stephen My Old Kentucky Home  
 EMR 4734 GERSHWIN, George 'S Wonderful (5)  
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 4732 GERSHWIN, George I Got Rhythm (5)  
 EMR 13613 GERSHWIN, George Strike Up The Band  
 EMR 13614 GERSHWIN, George Summertime  
 EMR 4740 GERSHWIN, George Summertime (5)  
 EMR 4735 GERSHWIN, George The Man I Love (5)  
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4739 HÄNDEL, Georg Fr. March (5)  
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13630 IVANOVICI, Ivan Donauwellen  
 EMR 13643 JOPLIN, Scott Elite Syncopations  
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)  
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)  
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)  
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)  
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)  
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)  
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)  
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)  
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)  
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)  
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)  
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)  
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)  
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)  
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)  
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)  
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)  
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)  
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)  
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)  
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)  
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)  
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)  
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

**String Quartet (Fortsetzung - Continued - Suite)**

EMR 13368 MICHEL / NAULAIS The Entertainer (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)  
 EMR 13753 MOREN, Bertrand 6 Irish Tunes  
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 14259 MOUREY, Colette Les Eléments  
 EMR 4735 MOZART, W.A. Ave Verum (5)  
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)  
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)  
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)  
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)  
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)  
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)  
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)  
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)  
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)  
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)  
 EMR 13633 NAULAIS, Jérôme Shalom  
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)  
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)  
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 5422 NORIS, Günter El Toro  
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain  
 EMR 13896 PARSON, Ted (Arr.) Holy Night  
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?  
 EMR 4731 PERGOLESI, G.B. Aria (5)  
 EMR 4731 PURCELL, Henry Trumpet Tune (5)  
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)  
 EMR 5389 RICHARDS, Scott Latin Fever  
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march  
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain  
 EMR 14130 SAURER, Marcel (Arr.) Silent Night  
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht  
 EMR 4739 SCHUBERT, Franz Ave Maria (5)  
 EMR 4734 SCHUBERT, Franz Serenade (5)  
 EMR 4736 SCHUMANN, Robert Träumerei (5)  
 EMR 4733 STANLEY, John Trumpet Voluntary (5)  
 EMR 13619 STRAUSS, Johann Emperor Waltz  
 EMR 13624 STRAUSS, Johann Radetzky March  
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden