

Introduction et Rondo Capriccioso

EMR 21566: Clarinet & Piano
EMR 4903: Clarinet & String Orchestra

Arr.: Jan Valta

Camille Saint-Saëns

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Clarinet Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Orchestra	N° EMR Clarinet & Piano
1	The Bee (Schubert)	1'26	EMR 16044	EMR 16038
2	Nimrod (Elgar)	4'33	EMR 16058	EMR 16059
3	Introduction & Rondo (Widor)	6'28	EMR 16060	EMR 16061
4	Ave Maria (Schubert)	3'44	EMR 16062	EMR 16063
5	Introduction et Rondo Capriccioso (Saint-Saëns)	9'00	EMR 16064	EMR 16065
6	Ave Maria (Bach / Gounod)	5'22	EMR 16066	EMR 16067
7	Carmen Fantasy (Mortimer)	7'38	EMR 16068	EMR 16018
8	Romance (Saint-Saëns)	4'07	EMR 16069	EMR 16070
9	Variations On A Rocooco Theme (Tchaikovsky)	14'33	EMR 16071	EMR 16072
10	Hejre Kati (Hubay)	2'24	EMR 16073	EMR 16074

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Introduction et Rondo Capriccioso

Camille Saint-Saëns

Arr.: Jan Valta

Piano reduction: Daniela Valtová

Andante malincolico ♩ = 44

Solo Clarinet
in B \flat

Piano

9

17

A animato

23

Musical score for measures 23-27. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with slurs and dynamic markings *sf* and *ten.*. The grand staff provides harmonic accompaniment with chords and some melodic fragments.

28

Musical score for measures 28-31. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs. The grand staff accompaniment features chords and some melodic lines.

32

B Allegro ma non troppo
♩ = 88

Musical score for measures 32-38. The system includes a single treble clef staff and a grand staff. The treble staff features triplet markings (*3*) and dynamic markings *marcato*, *cresc. molto*, and *cresc.*. The grand staff accompaniment includes dynamic markings *f* and *p*.

39

Musical score for measures 39-44. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and dynamic marking *mp*. The grand staff accompaniment consists of chords and rhythmic patterns.

45

Musical score for measures 45-49. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and dynamic marking *mp*. The grand staff accompaniment includes dynamic marking *f* and rhythmic patterns.

51

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and dynamics, including *f* and *mp*. The piano accompaniment consists of chords and rhythmic patterns in both the right and left hands.

57

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases and ornaments. The piano accompaniment maintains a consistent rhythmic accompaniment.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *f* and *mf*. The piano accompaniment consists of chords and rhythmic patterns.

69

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. A section marker 'C' is present above measure 69. The vocal line features a melodic line with dynamics *f* and *p*, and includes trills. The piano accompaniment features chords and rhythmic patterns, with a *pp* dynamic marking.

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *mf* and includes trills and triplets. The piano accompaniment features chords and rhythmic patterns.

80

f *p* *mf*

85

f

90

f

94

mp

98

mp *f* *p* *mp*

102

trill trill

p *f* *mp*

107

f

113

p

119

cresc.

cresc.

123

f

fp

127 **E**

Musical score for measures 127-131. Measure 127 starts with a treble clef and a key signature of one flat. The piano part features a complex texture with triplets and sixteenth notes. The bass line is a steady eighth-note accompaniment.

132

Musical score for measures 132-136. Measure 132 has a dynamic marking of *f* in the treble and *p* in the piano part. The piano part has a triplet in measure 132.

137

Musical score for measures 137-141. Measure 137 has a dynamic marking of *p* in the piano part. The piano part has a triplet in measure 137.

142

Musical score for measures 142-146. Measure 142 has a dynamic marking of *f* in the treble. The piano part has a triplet in measure 142.

147

Musical score for measures 147-151. Measure 147 has a dynamic marking of *dim.* in the treble. The piano part has a triplet in measure 147.

2 CLARINETS & PIANO

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EMR 8061P	ARMITAGE, Dennis	Swing
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