

Technische Studien

Technical Studies - Etudes Techniques

Volume 1

Bass Trombone

Robert Müller

EMR 21552

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Drucken & Anhören
Imprimer & Ecouter**



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Technical Exercises I

Exercise in Legato and Staccato - tonguing

Technische Übungen I

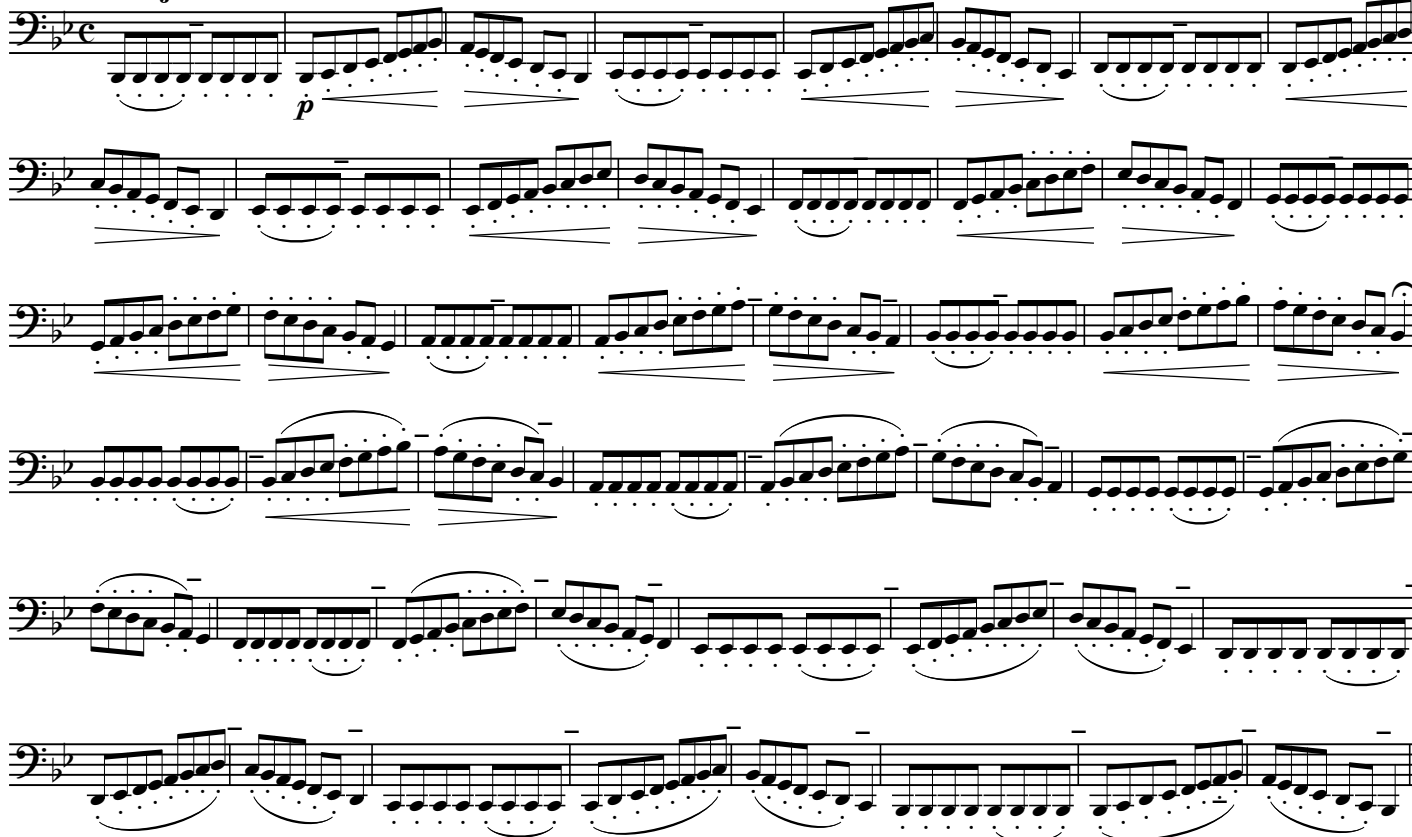
Übung für verdichteten und kurzen Stoss

Preparatory Exercise / Vorübung



Musical notation for the Preparatory Exercise, consisting of six staves of music in bass clef, B-flat major, and common time. The exercise features a series of eighth-note patterns with slurs and accents, designed for legato and staccato tonguing.

B \flat Major / B Dur



Musical notation for the B-flat Major section, consisting of six staves of music in bass clef, B-flat major, and common time. The exercise features a series of eighth-note patterns with slurs and accents, designed for legato and staccato tonguing. A dynamic marking of *p* is present at the beginning of the first staff.

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Staccato - tonguing / Staccato

E♭ Major / Es Dur

This section contains seven numbered staccato exercises in E♭ Major (Es Dur), 4/4 time. Exercises 1 through 7 are written in bass clef. Exercises 1-3 are in E♭ Major, while exercises 4-7 are in D Major (D Dur). Each exercise consists of a single line of music with staccato markings and slurs. Exercise 1: E♭ Major, 8 measures. Exercise 2: E♭ Major, 8 measures. Exercise 3: E♭ Major, 8 measures. Exercise 4: D Major, 8 measures. Exercise 5: D Major, 8 measures. Exercise 6: D Major, 8 measures. Exercise 7: D Major, 8 measures.

D Major / D Dur

This section contains two staccato exercises in D Major (D Dur), 4/4 time, written in bass clef. Both exercises consist of a single line of music with staccato markings and slurs. Exercise 1: D Major, 8 measures. Exercise 2: D Major, 8 measures.

simile



D \flat Major / Des Dur 

C Major / C Dur



simile



C \flat Major / Ces Dur 

B \flat Major / B Dur

simile

Musical score for B \flat Major / B Dur in bass clef, common time. It consists of six staves of music with various rhythmic patterns and dynamics.

B Major /
H Dur

Musical score for B Major / H Dur in bass clef, common time. It consists of one staff of music.

A Major / A Dur

simile

Musical score for A Major / A Dur in bass clef, common time. It consists of six staves of music with various rhythmic patterns and dynamics.

Exercise in Chords / Akkord - Übung

From F to B \flat Major /
Von F nach B Dur

B \flat to E \flat /
B nach Es

E \flat to A \flat /
Es nach As

A \flat to D \flat /
As nach Des

D \flat to G \flat /
Des nach Ges

G \flat to C \flat /
Ges nach Ces

C \flat to F \flat
Ces nach Fes

Musical notation for the first system, consisting of two staves. The top staff is in bass clef with a key signature of three flats (C \flat , F \flat , B \flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a common time signature (C). Both staves contain a sequence of eighth notes.

B to E /
H nach E

Musical notation for the second system, consisting of two staves. The top staff is in bass clef with a key signature of three flats (C \flat , F \flat , B \flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a common time signature (C). Both staves contain a sequence of eighth notes.

E to A /
E nach A

Musical notation for the third system, consisting of two staves. The top staff is in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a common time signature (C). The bottom staff is in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a common time signature (C). Both staves contain a sequence of eighth notes.

A to S /
A nach D

Musical notation for the fourth system, consisting of two staves. The top staff is in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a common time signature (C). The bottom staff is in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a common time signature (C). Both staves contain a sequence of eighth notes.

D to G /
D nach G

Musical notation for the fifth system, consisting of two staves. The top staff is in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a common time signature (C). The bottom staff is in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a common time signature (C). Both staves contain a sequence of eighth notes.

G to C /
G nach C

Musical notation for the sixth system, consisting of two staves. The top staff is in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a common time signature (C). The bottom staff is in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a common time signature (C). Both staves contain a sequence of eighth notes.

C to F /
C nach F

Musical notation for the seventh system, consisting of two staves. The top staff is in bass clef with a key signature of one flat (F) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (F) and a common time signature (C). Both staves contain a sequence of eighth notes.

Exercises in all Keys / Übungen in allen Tonarten

1. F Major / F Dur

p *f*

a)

p *f* *p* *f* *p*

simile

f *p* *f* *f* *f*

f

1. 2. 3. 4.

b)

p

simile

f *p*

crescendo *f*

1. 2. 3. 4. 5.

c)

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

1. 2. 3. 4. a) 5. a) 6. 7.

b) b)

2. D minor / D moll

a) *3 3 3 3 simile*

b) *p simile*

p

f p

p cresc. f

1. 2. 3. 4.

3. B♭ Major / B Dur

a) *mf*

f mf

f

1. 2. 3. 4. 5.

b) *mf simile*

4. G minor / G moll

b)

1. 2. 3. 4.

5. Eb Major / Es Dur

1. 2. 3. 4. 5.

a)

1. 2.

b)

mf

1. 2. 3. 4. 5.

6. C minor / C moll

a) b)

a) staccato

p *p* *f* *p*

1. 2.

b)

c)

p

cresc...... *f*

p

cresc...... *f*

1. 2. 3.

d)

6

1. 2. 3.

e)

1. 2. 3.

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