

Sonata

Viola & Piano

Ante Grgin

EMR 21547

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Dedicate to Frančeska Grgin

Sonata

for Solo Viola and Piano

I

Ante Grgin

Allegro ♩ = 132



Viola

Piano

mp

mf

4

7

13

Allegro ♩ = 132

EMR 21547

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17

Musical score for measures 17-20. The score is written for a grand piano with three staves: a soprano staff (treble clef), a bass staff (bass clef), and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 features a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 18 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 19 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 20 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Dynamics include *mf* and *fp*. There are also slurs and accents.

21

Musical score for measures 21-24. The score is written for a grand piano with three staves: a soprano staff (treble clef), a bass staff (bass clef), and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 features a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 22 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 23 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 24 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Dynamics include *mp* and *mf*. There are also slurs and accents.

25

Musical score for measures 25-28. The score is written for a grand piano with three staves: a soprano staff (treble clef), a bass staff (bass clef), and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 features a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 26 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 27 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 28 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Dynamics include *mf*. There are also slurs and accents.

29

Musical score for measures 29-32. The score is written for a grand piano with three staves: a soprano staff (treble clef), a bass staff (bass clef), and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 features a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 30 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 31 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Measure 32 has a triplet of eighth notes in the soprano staff and a triplet of eighth notes in the bass staff. Dynamics include *mf*. There are also slurs and accents.

33

Musical score for measures 33-36. The system includes a bass line, a grand staff (treble and bass clefs), and a second bass line. The music features complex rhythmic patterns with numerous triplets and slurs. The bass line consists of eighth notes, while the grand staff contains more intricate melodic and harmonic lines.

37

Musical score for measures 37-39. The system includes a bass line, a grand staff, and a second bass line. The grand staff features a melodic line with slurs and triplets, marked with a mezzo-piano (*mp*) dynamic. The bass line continues with eighth notes.

40

Musical score for measures 40-43. The system includes a bass line, a grand staff, and a second bass line. Measure 40 begins with a trill (*tr*) in the bass line. The grand staff contains melodic lines with triplets and slurs, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. A repeat sign is present at the start of measure 41.

44

Musical score for measures 44-47. The system includes a bass line, a grand staff, and a second bass line. The grand staff features a melodic line with triplets and slurs, ending with a cadenza (*Cadenza*) in measure 47. The bass line continues with eighth notes. The system concludes with a 5/4 time signature change.

48 *rall.* Moderato ♩ = 70 *mf*

53 *mp*

58 *mf*

62 *mp* *p*

67

Musical score for measures 67-70. The system includes a bass line, a grand staff (treble and bass clefs), and a second bass line. Measure 67 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the grand staff. Measures 68-70 continue with similar rhythmic patterns, including triplets and slurs. The key signature has one flat.

71

Musical score for measures 71-75. The system includes a bass line, a grand staff, and a second bass line. Measure 71 features a quintuplet of eighth notes in the bass line. Measures 72-75 continue with complex rhythmic patterns, including triplets and slurs. The key signature has one flat.

76

Musical score for measures 76-79. The system includes a bass line, a grand staff, and a second bass line. Measure 76 features a triplet of eighth notes in the bass line. Measures 77-79 continue with complex rhythmic patterns, including triplets and slurs. Dynamic markings include *mf* and *mp*. The key signature has one flat.

80

Musical score for measures 80-83. The system includes a bass line, a grand staff, and a second bass line. Measure 80 features a triplet of eighth notes in the bass line. Measures 81-83 continue with complex rhythmic patterns, including triplets and slurs. Dynamic markings include *mf*. The key signature has one flat.

II

1 Blues ♩ = 60

Musical score for measures 1-4. The piece is in 12/8 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 60. The score is written for piano with a grand staff. The right hand starts with a *mf* dynamic, playing chords and moving to a *mp* dynamic in the third measure. The left hand plays a steady eighth-note bass line. A fermata is placed over the final chord in measure 4.

5

Musical score for measures 5-8. The right hand features a rhythmic pattern of eighth notes with a *fp* dynamic. The left hand continues with eighth-note accompaniment. The key signature changes to one sharp (F#) in measure 7.

9

Musical score for measures 9-11. The right hand has a melodic line with a *mf* dynamic. The left hand plays chords with a *p* dynamic. The key signature changes to one flat (Bb) in measure 10.

12

Musical score for measures 12-15. The right hand has a melodic line with a *fp* dynamic. The left hand continues with eighth-note accompaniment. The key signature changes to two flats (Bb and Eb) in measure 14.

15

18

p

21

fp *fp* *fp* *fp* *mf*

24

mp

27

Musical score for measures 27-29. The system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

30

Musical score for measures 30-32. The system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *fp*.

33

Musical score for measures 33-36. The system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

37

Musical score for measures 37-40. The system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

40

Musical score for measures 40-42. The system includes a vocal line in bass clef with slurs and accents, and a piano accompaniment with treble and bass staves. The piano part features chords and moving lines in both hands.

43

Più mosso

Musical score for measures 43-46. The system includes a vocal line in bass clef with slurs and accents, and a piano accompaniment with treble and bass staves. The piano part features chords and moving lines in both hands. Dynamics markings *mf* and *mp* are present.

47

Musical score for measures 47-49. The system includes a vocal line in bass clef with slurs and accents, and a piano accompaniment with treble and bass staves. The piano part features chords and moving lines in both hands.

50

Musical score for measures 50-52. The system includes a vocal line in bass clef with slurs and accents, and a piano accompaniment with treble and bass staves. The piano part features chords and moving lines in both hands. A dynamic marking *mf* is present.

III

1 Swing ♩ = 144

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 144 beats per minute. It features a saxophone part starting at measure 1 with a *mf* dynamic. The piano accompaniment includes a right-hand part with triplets and a left-hand part with a triplet in measure 2. Dynamics for the piano part range from *mf* to *mp*.

Musical score for measures 6-9. The saxophone part continues with a melodic line. The piano accompaniment features a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a steady bass line. Dynamics for the piano part are *mf*, *mp*, and *mf*.

Musical score for measures 10-12. The saxophone part has a melodic line with some grace notes. The piano accompaniment features a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a steady bass line. The piano part starts with a *mp* dynamic.

Musical score for measures 13-15. The saxophone part has a melodic line with triplets. The piano accompaniment features a right-hand part with triplets and a left-hand part with a steady bass line. Dynamics for the piano part range from *mf* to *mp*.

17

Musical score for measures 17-20. The score is in 3/4 time and features a treble and bass clef. The melody in the treble clef includes slurs and accents. The piano accompaniment in the bass clef features triplets and dynamic markings of *mp* and *mf*. A repeat sign is present at the end of measure 19.

21

Musical score for measures 21-24. The score continues with the treble and bass clefs. The piano part includes triplets and dynamic markings of *mp* and *mf*. A repeat sign is present at the end of measure 23.

25

Musical score for measures 25-29. The score continues with the treble and bass clefs. The piano part includes triplets and dynamic markings of *mf* and *f*. A repeat sign is present at the end of measure 28.

30

Musical score for measures 30-33. The score continues with the treble and bass clefs. The piano part includes triplets and dynamic markings of *mp* and *mf*. A repeat sign is present at the end of measure 32.

35

Musical score for measures 35-38. The system includes a bass staff with a melodic line and a grand staff with a treble and bass staff. The bass staff features a complex melodic line with slurs and accents. The grand staff contains block chords in the treble and a simple bass line in the bass staff. Measure 36 includes a triplet of eighth notes in the treble staff.

39

Musical score for measures 39-42. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a slur and an accent in measure 40. The grand staff features block chords in the treble and a bass line. Measure 40 includes a triplet of eighth notes in the treble staff. A dynamic marking of *mf* is present in measure 41.

43

Musical score for measures 43-46. The system includes a bass staff and a grand staff. The bass staff is mostly empty with a few notes. The grand staff features a treble staff with a melodic line of eighth notes, many of which are grouped in triplets. A dynamic marking of *mf* is present in measure 43.

47

Musical score for measures 47-50. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a slur and an accent in measure 47. The grand staff features block chords in the treble and a bass line. Measure 47 includes a dynamic marking of *mp*. The system concludes with a double bar line and repeat dots.

51

Musical score for measures 51-53. The score is in 4/4 time and features a melody in the upper voice and piano accompaniment in the lower voices. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

54

Musical score for measures 54-57. The score is in 4/4 time. The melody in measure 54 features a triplet of eighth notes. The piano accompaniment includes chords and a bass line. The dynamic marking is *mp*.

58

Musical score for measures 58-61. The score is in 4/4 time. The melody in measure 58 features a triplet of eighth notes. The piano accompaniment includes chords and a bass line. The dynamic marking is *f* in measure 58 and *mp* in measure 60.

62

Musical score for measures 62-65. The score is in 4/4 time. The melody in measure 62 features a triplet of eighth notes. The piano accompaniment includes chords and a bass line. The dynamic marking is *mf* in measure 64.

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 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
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 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
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